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INDIANAPOLIS, IND., SATURDAY, MARCH 18, 1916.

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NEWS OF THE NATION'S CAPITAL!

Dr. A. M. Curtis, One of the Foremost Surgeons of the Race, Performs Operation on His Own Son.

THE BRUCE REGIME IS AGAIN IN THE LIME-LIGHT

The Rev. W. George Avant, of East North Carolina, Renounces the Episcopal Church—Col. Ralph W. White, Assistant Attorney-General of West Virginia, a Guest of Judge R. H. Terrell—Doctor's Night at the Mu-So-Lit Club—Attorney A. W. Scott Urged for Grand Exalted Ruler of the Elks.

(By R. W. Thompson)

Bureau of the Freeman,
1223 S Strete, N. W.

WASHINGTON, D. C., March 15.—Dr. A. M. Curtis, one of the race's foremost surgeons, formerly surgeon-in-chief of Freedman's Hospital, startled the medical fraternity in this neck-o'-the-woods a few days ago, by performing an abdominal operation upon his own son, Dr. Arthur L. Curtis.

The event took place on the 6th of March, and the operation was a success, although conceded to have been one of the most delicate and difficult in the entire range of the heroic art. The patient is convalescing nicely at Freedman's Hospital, and Dr. Curtis is receiving congratulations at the hands of his fellow-practitioners of both races for his admirable work. It is a rare feat for a father to perform such a delicate operation upon his own son, and medical journals have recorded but few instances of this kind in the history of modern surgery. As both the profession and the laity will understand, it required nerve as well as skill and composure, to undertake a surgical operation of this nature upon one's own flesh and blood, with all the attending risks in mind. Dr. Curtis, in his long practice, has accomplished some of the rarest feats in surgery, but in successfully handling this operation upon his own son, he has established a new record in this community and set the profession generally to wondering what will be his next revelation in the possibilities of the science.

Dr. Arthur L. Curtis is one of the leaders among the young medicos of Washington, and is a graduate of the Howard Medical School. He renders his father valuable help and expert assistance in his large surgical practice, and it was his knowledge of his father's unfailing skill that prompted him to urge that the latter perform the operation. The son is also rapidly developing as a surgeon of high quality, and is one of the very competent members of the surgical staff at Freedman's Hospital in the Department of Surgery.

* * *

The Bruce Regime Is Again on the Rack.

The school fight, after a brief lull, awaiting the action of the Board of Education on various matters, has broken out afresh and with the promise of increasing virulence as long as Roscoe Conkling Bruce rattles around in the position he is unfitted to fill. The Bruce machine is again on the rack—this time because of an alleged act of injustice in transferring a tacher in commercial subjects to academic subjects in M Street High School. This is stated to be on par with another rank injustice perpetrated some months ago by the transfer of a cooking teacher to English classes in the high school, simply because the beneficiary "stood in" with the powers. Thus, and in many cases month after month, worthy and well-qualified young men and women, who have sacrificed much to fit themselves for high-class work, and hold front places on the eligible list, are kept back and denied promotions they have rightfully earned. It is charged openly that promotions are given out through favor and not by merit, and the schools are becoming demoralized from top to bottom because of these nefarious practices. Grades are closed to oblige certain interests, transfers are juggled when vacancies worth while occur, and the system is said to be so manipulated by trickery that the teachers are incapable of doing their best work under the administration that an unresponsive Board of Education continues to force upon an unwilling community. In calling attention to a few of the gross outrages of recent happening in the schools, The Washington Eagle last week verified analyses of the situation, carried months in these columns, to the effect that the people are practically helpless to remedy the evils complained of, as nearly every family of importance in the city has a relative in the system and the fathers and mothers, uncles and aunts, brothers and sisters, although fully cognizant of the disease that is eating out the heart of the educational welfare of the District, are afraid to go forward and force a revolution. The Eagle, reciting a record of incompetency and abuses that would bring about an investigation under ordinary circumstances, adds:

"Details are useless. People, parents and pupils are powerless. Any protest that might be made will be met with oily excuses, where charges are not actually ignored."

The dwindling of the Business High School, the failure of persons in line of promotion to be cheated by the closing of the grades ahead of them, and the manipulation of transfers by which favorites get the cream of assignments, and others outside the charmed circle and sent to the woods, are some of the indictments brought out by The Eagle and are discussed daily in the homes, in the shops and places of public gathering.

What is to be done about it? Will the Board of Education take notice of what the people are saying and look about themselves a bit? If nothing can be done by those under the thumb of the Bruce machine are powerless, are there not enough public-spirited men and women who earn their bread independent of the school system to make a protest that will be heard?

It might as well be noted now as at any later season that there can be no permanent peace nor progress in the Washington schools until Roscoe Conkling Bruce ceases to be the assistant superintendent in charge of them!

* * *

Amphion Glee Club Jollifies Over Baltimore Victory.

By invitation of Prof. J. Henry Lewis, director of the Amphion Glee Club, the entire membership and a number of friends, assembled at 1800 Ninth street northwest on last Wednesday evening and "jollified" over the victory of the Amphions in their recent contest with the Alphions and the Morgan College Glee Clubs in Baltimore. The guests of honor were Mr. S. S. Bokker, executive secretary of the Baltimore Y. M. C. A., who managed the affairs which led to the Amphions' visit there; Mr. R. W. Thompson, one of the three judges at the contest; Mr. W. H. J. Neckett, executive secretary of the Washington I. M. C. A., one of the Amphions' near and dear friends, and Dr. W. L. Tignor, with whom Director Lewis makes his home. After the rendition of a fine musical program, the dinner was served—and a magnificent spread it was, too. Director Lewis acted as toastmaster, and speeches that sounded the high note of triumph were made by each of the thirty or more gentlemen present. Pledges were made that the Amphions would take on new life from now on, and more than equal the proud record of the twenty-five years they have clung together through their love for the best in music and social intercourse. It was recalled by the speakers that the original Amphions who founded the organization a quarter of a century ago, three are still "on the job," and were present at the jollification in the persons of J. Henry Lewis, director; J. H. Washington, president, and Charles Champ, treasurer. The Amphion may recruit up to fifty and establish a clubhouse, according to plans discussed.

* * *

Booker T. Washington Memorial Committee Pushing the Work.

The Committee of One Hundred in charge of the work of raising locally a fund of not less than $5,000 toward the $250,000 asked of the colored people of the nation as a memorial in honor of the late Booker T. Washington, to perpetuate his life monument at Tuskegee, Institute, is pushing forward at a lively gait. A largely attended meeting was held Thursday night at the Y. M. C. A., and the task of recruiting the committee up to its full strength was undertaken in vigorous fashion. The organization was perfected by the election of the following permanent officers: President, Henry Lassiter; first vice president, Dr. C. W. Cabaniss; second vice president, Dr. Julia P. H. Coleman; general secretary, R. W. Thompson; financial secretary, Prof. John R. Hawkins; treasurer, Daniel Freeman; chairman of the committee on publicity and promotion, Dr. W. H. Davis. Former Gov. P. B. S. Pinchback, an ardent admirer of the deceased educator and who, despite his years, made the journey to Tuskegee Institute to attend Dr. Washington's funeral, was among those who spoke in advocacy of a generous donation to the work the departed leader has left at Tuskegee Institute, himself pledging a handsome amount. Mrs. Helen A. Davis, Mrs. Addie R. Clarke, Miss Nannie H. Burroughs, Mrs. Grace Lucas Thompson, Dr. Julia P. H. Coleman, of the ladies, and all of the men on the committee pledged contributions to the extent of their ability. Judge Terrell and Prof. Hawkins delivered earnest addresses in behalf of the cause.

Steps are being taken to thoroughly organize the city, and every unit of importance, representing the churches, schools, fraternities, business element and professional class, will be reached in some practical form. Much good is expected to be derived from a monster mass meeting at one of the larger churches early in April, when some big subscriptions will be announced and others will be pledged. The campaign is wide open and interested persons may send their money to the financial secretary, Prof. J. R. Hawkins, at the A. M. E. Church Financial Headquarters, 1541 14th street, N. W., or to the treasurer, Daniel Freeman, 1833 14th street, N. W.

* * *

G. Luther Sadgwar Talks On "Pictures Worth While."

The spacious assembly hall of Lyrtilla Miner Normal School was filled last Tuesday evening with a brilliant audience, gathered to hear Prof G. Luther Sadgwar, assistant director of drawing in the public schools, discourse upon his favorite theme, "Pictures Worth While." The lecture was far out of the ordinary, and was voted by all to have been a rich treat. Prof. Sadgwar, aided by stereopticon slides, gave vivid descriptions of more than forty of the masterpieces of art, including productions from the brush of Velasquez, Moran, Orchardson, Sir Edward Burne-Jones, Bourgereaus, Guido Reni, Raphael, Rotticelli, J. M. W. Turner, Da Vinci, Titian and others of like renown. During the exhibit, as Prof Sadgwar brought forward the pictures, Miss Hachel Guy recited poems inspired by them, and Dr. Harry Nugent sang songs fitted to the themes indicated, with Mr. Henry Lee Grant at the piano. Mrs. Coralie Franklin Cook, of the Board of Education, opened the meeting and extolled the mission of the Household Arts Club, under the auspices of which the admirable program was presented. Mr. Oliver MacDonald, president of the club, presided throughout the exercises, and delivered an address showing the object of the organization, and outlining its plans for the instruction of the masses in the beauty and inspiration of the fine arts. Efforts are being made to have Prof. Sadgwar repeat the lecture before other notable organizations of the city and vicinity.

* * *

"Doctors' Night" at the Mu-So-Lit Club.

Last Friday was "Doctors' Night" at the Mu-So-Lit Club. The topic for the evening took the form of an answer to the mooted question: "Who Pays?" The theme treated exhaustively was that which dominated the educational play of the day, "Damaged Goods," and the addresses were declared to have been of the most practical nature the club has heard since its formation. The speakers were Dr. A. M. Curtis, who handles without gloves the subject, "Gonorrhaea," and Dr. W. H. Wilson, who dealt in frank fashion with "Syphillis." The statistics shown by these eminent authorities anent the prevalence of these diseases, referred to by the public only in whispers, were astonishing, and it was easily seen that the agitation for protection against tuberculosis, diphtheria and the various fevers might profitably be extended to include these "private diseases," which touch the very root of human production, health and happiness. Songs were rendered by the M Street High School Glee Club, chief among which was a selection entitled "A Surgical Operation," just the thing for "Doctors' Night." Mr. W. J. Singleton presided.

The topic for the evening was brought to the attention of the club by the Medico-Chirurgical Society of the District, which has inaugurated a campaign in the interest of health, and is sending out speakers to handle all varieties of topics likely to enlighten the people as to how they may best preserve their lives and general well-being. Dr. S. S. Thompson, president of the local society, were present and talked interestingly of the subjects in hand and advised the club to do its level best to so live up to the highest rules of health that the cry that the Negro is unclean and a disease breeder shall be silenced forever.

The Easter function of the Mu-So-Lit Club will be held April 26. It will be a grand affair.

THE TOWN IN REVIEW.

J. Loubrie Hill's "Darktown Follies" ar at the Howard this week, with a cast of seventy people.

Billy King's players made such a hit here during their three weeks' engagement that they are to return week after next, and will present two standard dramas, filling an entire evening, "Madame X" and "Within the Law." Mr. Greenbury Holmes, a well known tenor and character actor of this city, joined the company here and left with them for Philadelphia Monday. Miss Theresa Burroughs Brooks is to remain with the company indefinitely.

Salem Tutt Whitney comes week of the 27th with his great "Smart Set" in "George Washington Bullions Abroad."

The Mardi Gras, for the benefit of the Y. M. C. A. at Convention Hall, was a glittering success.

Tuesday night was "Business Night" at Bethel Literary.

The Fisk Jubilee Singers entertained the President of the United States at the white house last week. Mr. Wilson was greatly pleased with the singing of the quartet.

Mr. Frank P. Williams and others of the local lodge of the Elks say that Attorney Armond W. Scott, a three-time runner, is to be the winner in the race for Grand Exalted Ruler at the national convention this year at Philadelphia. They say that Mr. Scott has been made wiser through the gruelling he has received during the past three years of aspiration, and now that he has been purified by trial, he is now to be permitted to enter upon the joys of office-holding and the leadership for which his heart has so long yearned. It is stated that he will have, for the first time, the united support of his home lodges, and that he will not be opposed by the forces led by the present Grand Exalted Ruler, Lawyer T. Gillis Nutter, of Charleston, Elkdom will be kept before the pub- W. Va., now rounding out his third term. From now on the affairs of lic, as their campaigns are always of nation-wide interest. The doings of the Scottites and of the Nutterites will be watched closely from now until the convention date in August.

Judge Robert H. Terrell, en route to and from Indianapolis, Ind., to fill a speaking engagment, was met at Charleston, W. Va., by Col. "Phil" Waters, the well-known political leader, who accompanied the judge two hundrd miles each way. The time was pleasantly spent in the discussion of current events, indulging in reminiscences and forecasting things that are to be.

Col. Ralph W. White, Fourth Assistant Attorney General of the State of West Virginia, spent Sunday in the city, being piloted by Judge Robert H. Terrell. The duo honored your correspondent with a call. Col. White was here on a business mission, and went on to New York Sunday night in further pursuit of his work. He says a lively campaign is on foot in West Virginia, and that the colored brother is getting into the thickest of the fray. Col. White graduated from the law department of Howard University a few years ago. He returned to West Virginia upon finishing his course and has made good with all classes in that progressive state, as will be noted by his appointment as an assistant attorney general.

In an open letter to Bishop T. C. Darst, of East North Carolina, Rev. W. George Avant, for a number of years an Archdeacon of the Protestant Episcopal faith, renounces the ministry of the Episcopal Church, and declaring that he can no longer bear the shackles of the ecclesiasticism of the aforesaid church. He asks to be deposed from the Episcopal ministry, according to the law provided for such voluntary renunciations of the faith. Dr. Avant declares he is "God's man," and intends to continue to preach the Word as the Holy Ghost gives him utterance. Dr. Avant is well known in Washington, having received his theological training at King Hall, attached to Howard University, and during a goodly portion of the time he was here, served as lay reader at St. Luke's P. E. Church, under the rectorship of the late Dr. Alexander Crummell. He is a young man of marked ability, and his retirement is a loss to the church, in which he had so long been a diligent worker. The friends of Dr. Avant claim that his retirement is justifiable, and that he has not been fairly dealt with in a number of instances and that he has not been accorded the recognition to which he was honestly entitled.

EARLINGTON, KY.

The Busy Bee Club gives an entertainment at the Zion A. M. E. church Saturday night.

Mr. L. C. Wattaman of Dayton, Ohio, is here visiting relatives

Mrs. L. Garf is on the sick list, as is also Miss Rosa Chattman. Mrs. Belephant is much better this week.

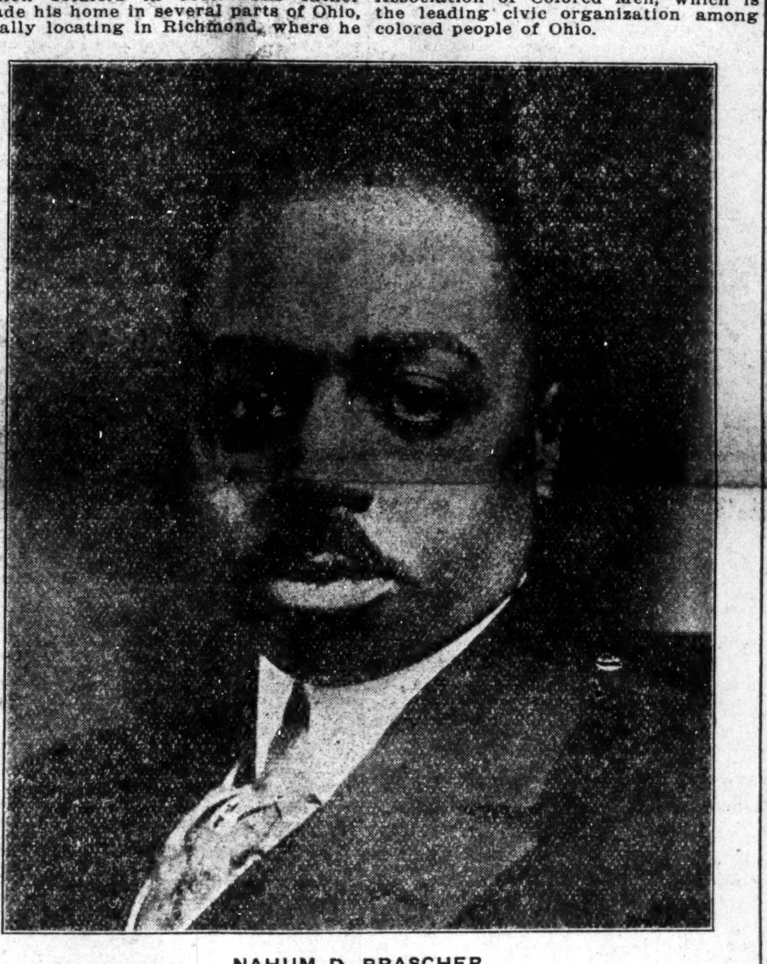
The Star Social Club was entertained Tuesday at the home of Mrs. McLayer.

NAHUM D. BRASCHER, PUBLICITY, ACTIVE IN THE INDIANA SENATORIAL NOMINATION CAMPAIGN.

Nahum D. Brascher, publicity, is perhaps the proper styling of Mr. Brascher of Cleveland, Ohio. He will be remembered in Indianapolis for the part he played in promoting the candidacy of James E. Watson for senator among the colored voters. He was different and distinct in his methods, and made a good impression on those whom he met. He was noted for his kindly disposition and gentlemanly bearing. Mr. Brascher was surrounded with every convenience during the campaign, office girls, clerks and the rest of it in his splendid suite of rooms.

Nahum Daniel Brascher, son of Green H. Brascher and Rosie Lynn Weeks-Brascher, was born in Richmond, Indiana, May 24, 1880. When Brascher was yet a baby, his parents moved to Connersville, Indiana, where he was reared.

His father was a native of North Carolina, having come north with the Union soldiers in 1865. His father made his home in several parts of Ohio, finally locating in Richmond, where he engaged in business, and was intimate with the family of Bishop Paul Quinn.



NAHUM D. BRASCHER.

His mother was a native of Virginia, but with her free parents, moved to Zanesville, Ohio, as a girl, she being the oldest of eleven children.

Mrs. Brascher, Sr.'s father was a pioneer citizen of Zanesville, a carpenter by trade, and both the remains of her father and great grandfather, are resting in one of Zanesville's cemeteries.

Young Brascher attended the public schools of Connersville, Ind., being the first colored graduate from the high school of that city.

In 1899 he left his home and went to Zanesville, Ohio, where shortly after he took a business course in the Meredith Business College. He is the only colored graduate of that institution.

Mr. Brascher spent considerable time in the lecture field after which he took a special course at Chautauqua, New York, and from there he went to Cleveland, arriving there August 31, 1901.

For some time he was teacher in a private school, during which time he became editor of the Cleveland Journal, a newspaper founded by himself, Welcome T. Blue, and Thomas W. Fleming, of Cleveland. The publication flourished for eight years, and became one of the influential journals of the race.

Mr. Brascher disposed of his holdings in the paper in 1911, to take up educational work in Columbus, Ohio, where he continued for about a year, after which he engaged in publicity work which he has followed ever since.

He returned to Cleveland in the spring of 1915. On November 29, 1911, he was married to Miss Helen O. Bouldon, A. B., the first colored graduate of the Women's College of Western Reserve University. Mrs. Brascher was a teacher in the Cleveland public schools for eight years, and critic teacher at Wilberforce University one year.

Mrs. Brascher's father was Corporal John Bouldon of Shaw's 54th Massachusetts Regulars.

They have been blessed with one son. Mr. Brascher has been active in the affairs of the race, not only in Cleveland and parts of Ohio, but in several parts of the country.

He was one of the organizers of the Attucks Republican club of Cleveland, the Men's Auxiliary to the Home of Aged Colored People, and the Cleveland Association of Colored Men, which is the leading civic organization among colored people of Ohio.

He is an active member of the Methodist Episcopal church, and was superintendent of the Cory Methodist Sunday school of Cleveland for five years. This Sunday school has the second largest attendance of any in Ohio. He was chairman of the building committee that secured the present Cory church.

Mr. Brascher has traveled extensively, and through his newspaper work, has intimate acquaintance with some of the most prominent citizens of both races.

He has a special gift as a writer, and his interviews with distinguished men are frequently republished. He is a student of political conditions and his opinion as well as his active support in political matters is often sought after throughout the country.

His latest work has been managing the campaign among the colored voters in Indiana in the interest of the nomination of James E. Watson for United States senator.

Mr. Brascher maintains his office at 2211 E. 43d street, Cleveland, Ohio, where he has publicity undertakings that will keep him busy throughout the year of 1916.

MONARCH CLUB ELECTS OFFICERS—OTHER NOTES OF INTEREST.

(By Z. L. Breedlove.)

CHAMPAIGN, ILL.—The Monarch club, the leading social club of the Twin Cities, elects officers: President, Mr. Earl Roy; vice-president, Chancery Ryder; secretary, Cecil Pope; treasurer, Fred Clay. The club's eighth formal dance will be given April 27, at the Elks' auditorium.

Mrs. L. H. Kemp, of Danville, is residing in Champaign at present.

Mrs. M. L. Nickens and Mabel Johnson are contestants for a quilt to be given away by the Twentieth Century Temple No. 5.

The Freeman, Crisis and Chicago Defender are on sale by Breedlove's Consolidated News. Have race pride and read one of your journals as well as the other fellows.

Mr. and Mrs. F. J. Jordan left Wedneday for Okaloma, Miss., being called there on account of the death of Mrs. Bina Walker, Mr. Jordan's mother.

A nine-pound baby boy was born to Mr. and Mrs. William William at their residence, 609 East Grove street, March 9.

Mrs. M. L. Nicken's cousin, Julis Jones, died at his home in Indianapolis Monday.

NOTES FROM TRI-CITY ORCHESTRA, FLORENCE, ALA.

Tri-City Orchestra are expecting two more members to join the band soon.

Dr. J. T. Suggs gave an interesting lecture to the students and faculty of the Sheffield public school. His subject was the religion of right living is related to the school. All seemed to have enjoyed it.

Prof. F. M. Elyart, the magician, and Dr. J. C. Bailey, the Indian doctor, showed two nights at Cherokee, Miss. Friday night they showed at the church at Seven Points, Florence, Ala., and had a very good crowd. This week they went to Russellville, Ala., to show again.

Mrs. Loroma Simpson made a visit to Memphis to some of her friends and had a very pleasant trip.

Mrs. Annabelle Huddell was confined to the bed for a few days, but is somewhat better now.

Mrs. Bessie Foster is going to open a moving picture show for colored people soon. She has also received a new self-playing piano at her home.

Mr. Harry McMillon was married last Sunday a week ago to Miss Cleo Price, the daughter of Mr. and Mrs. George Price.

Mr. Ben M. Goodall, of the Tri-City Orchestra, would like to hear from Arthur Gibbs, Dennis West and Charles Holloway.

Mr. L. Kimbrough is doing a large business with his two express drays now in all parts of the town.

Anybody that would like to subscribe or take the Freeman, colored newspaper, by the week can find the agent at 204 Limestone street, Florence, Ala.

YOUNGSTOWN, O.

Special to The Freeman:

Mrs. Cunningham, of Cleveland, is ill at th home of her daughter, Mrs. Dan Berry, Foster street.

Th entertainment given by Logan Lodge, No. 4, K. of P. Thursday, March 9, was a grand success.

Mrs. T. C. Wilson, of 494 West Fed street is home from the hospital and is much better.

Howard Thompson has sold his half interest in West Myrtle avenue property to Lee Porter.

Mrs. F. Chester Williams is able to be about after a week's illness.

Mrs. James Johnson, of Hilker street, remains the same.

Miss Sarah Shaw, of North avenue, was called to Virginia Friday by the death of her sister.

Miss Daisy Lewis and Miss Edna Newman, of Cleveland; Miss Olive Lyns and Mrs. Beatrice Coleman, of Pittsburgh, who attended the Elks party last week, were the guests of Mrs. Juanita Blake and Mrs. Gertrude Brown, No. 15 Chestnut street.

NEWS OF THE NATION'S METROPOLIS

A Brilliant Young Physician, a Howard University Graduate, Making Good in the Field of Medicine.

LAFAYETTE THEATRE UNDER NEW MANAGEMENT

Unique Playhouse Taking on New Life Under the Guiding Hand of Eugene Elmore—Lafayette Stock Company Rehearsing for Shakespeare's Othello—Story of How J. Francis Moore Rose to Eminence in the Thespian Art—Dr. William A. Holly Conducts Fine Drug Store—Brief News Notes.

Allen's Nations' News Bureau,
321 Wes' [illegible]th Street,

NEW YORK CITY, March 13.—One of the most brilliant young physicians of the race who is succeeding well in the field of medicine, is Dr. K. C. Megahy of this city. Dr. Megahy has made a record which is unusual for one so young, and is destined to take a high place in the difficult field of medicine. Your correspondent called on Dr. Meghy at his office, 15 A West 99th street, and asked him for a statement for publication for the benefit of the young men of the race who still have their way to make. Dr. Megahy, who is of a modest and retiring disposition, reluctantly talked to a reporter, but finally consented to make a statement, which he hoped would give inspiration to the young men throughout the country, especially those who are in medicine.

Dr. Megahy, who graduated from the medical school of Howard University in 1909, has been practicing in this city for about three years and is building up a good practice. Shortly after his graduation from Howard he began his practice in his home, Barbadoes, B. W., 1, where he remained for three years and established a record never before made by a graduate of an American college. The physicians practicing in the West Indies are, for the most part, graduates of medical colleges from England and Europe, and for some time there has existed a prejudice against physicians from other countries. The skill that Dr. Megahy showed in his work at home did mucn for the medical schools of this country. Dr. Megahy passed the New York Board with a high average and is meeting the keen competition in this city with eminent success.

He was born n Barbadoes, B. W. I., and after graduating from Harrison college came to this country and entered the medical school of Howard University, where he made perhaps the most brilliant record ever made at Howard. His class marks were 90 per cent. in all subjects, and when in his senior year he served as interne at Freedmen's Hospital, establishing a precedent at the university. Dr. Megahy is a model young man and is devoted to his mother, with whom he lives. He has several brothers one of whom is in the Colonial Hospital at Trinidad. Your correspondent is glad to note the progress our young men are making in the various professions where skill and training are required.

* * *

The Lafayette Theater Doing Well Under New Management.

The Lafayette Theatre, located on Seventh avenue, between 131st and 132nd streets, and doubtless the most unique playhouse in this country, is taking on new life under its new management. The theatre is now under the control of the Elite Amusement Company, a theatrical corporation, which has for its object the control of a circuit of theatres throughout the country. The Lafayette Theatre is the first of the chain to be established. The theatre is to be run as a first-class vaudeville, motion picture and stock house, and will have as its object the establishment of an amusement center which will do much to encourage the ambitious young men and women of the race to find an outlet for their talent. The manager of the theatre is Eugene Ellmore, known to theatre-goers in this city as French and who is one of the most expert and keenest theatrical men in the business.

Mr. Ellmore has won the hearts of the negro population of this city and is regarded by them as a dependable friend. For seven years he was the manager of the new Lincoln Theatre, and it was while at this theatre that his many charitable acts did much for the alleviation of the suffering of many of the unfortunate families of Harlem. Mr. Ellmore is puttin ghis fine experience in the building up of the Lafayette Theatre and already the theatre is taking on new and vigorous life. A new heating and ventilating plant has been installed, together with other improvements to the extent of $10,000.

In talking to your correspondent last week, Mr. Ellmore said that it was his endeavor to make the Lafayette Theatre one of the unique playhouses of the country, where the colored performers will have an opportunity to show their worth. He believes that all the negro performers need is an opportunity and is willing to give good acts an opportunity to make good. He said that the theatre employs over 32 colored men and women, including a female orchestra, which is one of the attractions of the theatre. In visiting the theatres last Saturday your correspondent noted several improvements, among them, better and clearer pictures and the introduction of colored boys to sell candies, etc. A stock company has already been organized which will have for its purpose the presentation of high-class dramas. Some of the leading theatrical people of the race make up the company. The stock company will present Othello April 10. This will mark the first attempt of negro actors to play in the Shakesperean acts in this city and will doubtless open up greater opportunities for the performers. Mr. Ellmore is one of the most experienced men in the country. He was manager of Eden Musee, and the Marcus Loew Theatres for many years. The Lafayette Theatre is doing much to meet the needs of the amusement life of the community, and in this direction is making its point well. The theatre is trying to solve the amusement question for a neighborhood that is made up of 45,000 people, who, in their off moments, must have recreation of an uplifting kind. The present management of the theatre give evidence of having this idea in mind, and all indications point that the theatre will occupy first place in the hearts of theatre-goers of the section where it is located.

Your correspondent will give the house the support it deserves, and will, from time to time, report its success.

* * *

Story of How J. Frances Mores Rose to Eminence on the Stage.

J. Frances Mores is doubtless the most versatile and accomplished man of the race today on the stage, and is an artist of unusual parts and attainments. Few men of the race have had such careers on the stage and who have worked harder to achieve success in their endeavors than he. Mr. Mores is now at the Lafayette Theatre, where he is a member of the new stock company of that theatre, and it was at the theatre last week in the dressing room of the actor that your correspondent talked with him and learned of his struggles in fighting for a place on the stage. The achievements of Mr. Mores is full of thrill and dare. It was while working in the Matona Club, a club made up of prominent bankers in his home city, Elizabeth, N. J. in 1897, that Mores got his inspiration to do something for himself and race. He heard the men he waited on talk of the big things they were doing in life and this moved young Mores to resolve to do big things, too.

Young Mores was born in Elizabeth, N. J., and went through the public and high school of his native city. His mother and father are still living. His mother, Mrs. Eva Walker Mores, is 58 years of age and he is devoted to her. While still a young boy, Lilian Russell came to his city and young Mores heard her and began at once to imitate her, which was so complete that it revealed the hidden talent of young Mores. He sing in the choir of his home and his voice attracted attention as being out of the ordinary. He came to New York and joined the choirs of St. Philip's Protestant Episcopal Church and St. Mark's M. E. Church, and later went to Boston, where for a time he studied medicine.

While in Boston he composed a poem entitled "Ephriam," which he recited before Paul Laurence Dunbar and received his congratulations. In 1902 he joined the Drury Opera Company, taking minor parts, and in 1903, met Mme. Azalia Hackley, with whom he appeared in a recital. The following year he took vocal lessons under Juanita, a famous Italian teacher of Milan, and during his tutelage under him, mastered the Italian language and excerps from German and Spanish operas.

In 1904 he sang at the New York Theatre and was hailed as the first negro operatic baritone singer. This incident marks the definite introduction of Mores to the American public. He then joined the Black Patti, and Ernest Hogan companies, and later to Chicago, where he joined the Pekin Stock Company, being the first to introduce dramatics among the negro race in that city.

He became a member of Cole Johnson, and the Williams & Walker company in 1908, starring in "Bandana Land." He took the part of Dr. Foster, the Conjur Man. He was one of the members of the Williams & Walker Glee Club when that famous aggregation was in the heyday of its success. He has traveled throughout the country with various stoc kand regular troupes, among them the Billy King and Southern Smart Set. He has traveled extensively in South America, Cuba and Mexico. Mr. Mores is a gifted and versatile artist and his rise should furnish inspiration to young men who want a place on the stage. In talking to your correspondent he said that the outlook was bright for the Negro actor, and he believed that what was needed now was a new school of thought among the new negro stage.

* * *

Dr. W. A. Holley Conducts Fine Drug Store.

One of the three drug stores conducted in this city by colored men is the one conducted by Dr. W. A. Holly at 2129 Fifth avenue. Dr. Holly is building up a fine trade and is meeting the needs of the community in a splendid way. He has a complete stock valued at $7,000 and has everything known to the drug trade. Dr. Holly is a native of Greensboro, N. C., and after attending school at A. & M. College came to this city and entered the School of Pharmacy, from which he graduated in 1907. He then returned for postgraduate work. The drug store of Dr. Holly is one of the inspiring places in this city under the control of our people, and is doing much to show the ability of the negro. He employs an assistant, Arthur Hailling.

Visitors to this city will do well to visit the drug store as one of the enterprises conducted by our people in this city.

CLEVELAND G. ALLEN.

McDONALD, PA.

Special to THE FREEMAN.

We are indeed glad to see a goodly number of our community able to be out again.

Miss Nannie B. Straiter, of Pittsburg, spent Saturday and Sunday at the home of her sister, Mrs. Chas. Redd.

Mr. R. E. Tweedy spent Sunday in Pittsburg.

The K. of P. and Odd Fellows' supper, given on last Tuesday evening, was quite a success.

Miss Mable Washington spent Sunday in Bridgeville.

Mr. George Kemp attended the party in Bridgeville on Sunday.

Mr. George Adams, a porter in Miller's barbershop, died of heart failure on Monday evening on Baer street. He was 35 years old and was born and reared around Carnegie, Pa. He came to McDonald about three years ago.

PLANT CITY, FLA.

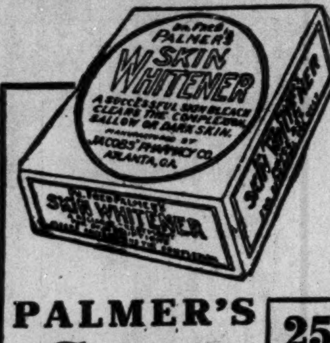
Rev. E. D. Simpson has returned from Conference to his new church, Allen Chapel A. M. E. Church, and he is getting along fine and his members are very glad to have him with them. Rev. G. A. Pender has gone to his new church in Palmetto.

Mr. Will Sanders has been on the sick list for six or eight weeks, but is improving at this writing. His sister-in-law, Mrs. Pearline Griffin, of St. Petersburg, is here with him.

Mrs. O. C. Lanford is on the sick list. We hope that she will soon improve.

Robe Harnan and Silas Garden are still in business in the same place.

Nelson Worlds is proprietor of a fine cafe, and E. L. Bing will soon open his ice cream garden.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Clears and Bleaches the Complexion
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EASTER IS COMING.
The 20th Annual Foreign Mission *Easter Programs* are now ready for Sunday Schools. Good recitations, for *inspiration* of old and young, to greater love and service in *Kingdom Work*. Live, stirring, sweet songs with music. *ORDER TO-DAY.*
Write REV. L. G. JORDAN,
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GET ALL YOU NEED FREE.

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Office and Residence 336 Indiana Ave.
New Phone 3395
Office Hours, 1 to 3, 6 to 8 p. m.
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Loaned on Watches, Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year.
Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c, guaranteed one year.
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that you can save from 75 to 100 per cent. on all household goods bought of
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dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407, 852 Indiana avenue, 223 West Vermont street.

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Try our Corn Remover, Syrup, White Pine and Tar.

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Sick, poor or unhappy? If so, send me your name and address, describing your case. I will give you absent treatment. I make no charges but accept free will offerings.
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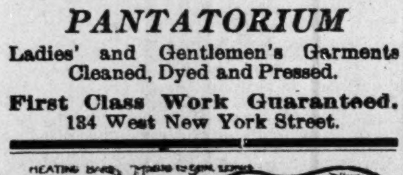

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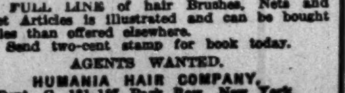
We guarantee every article we sell or money refunded. All hair will positively stand combing and washing the same as your own.
We manufacture a STRAIGHTENING COMB of solid brass, with extra heavy back, absolutely the best and most serviceable made, fully guaranteed. With each comb we sell at the low price of 89 cents we give a lamp cup free. Send your order for this straightening comb today.

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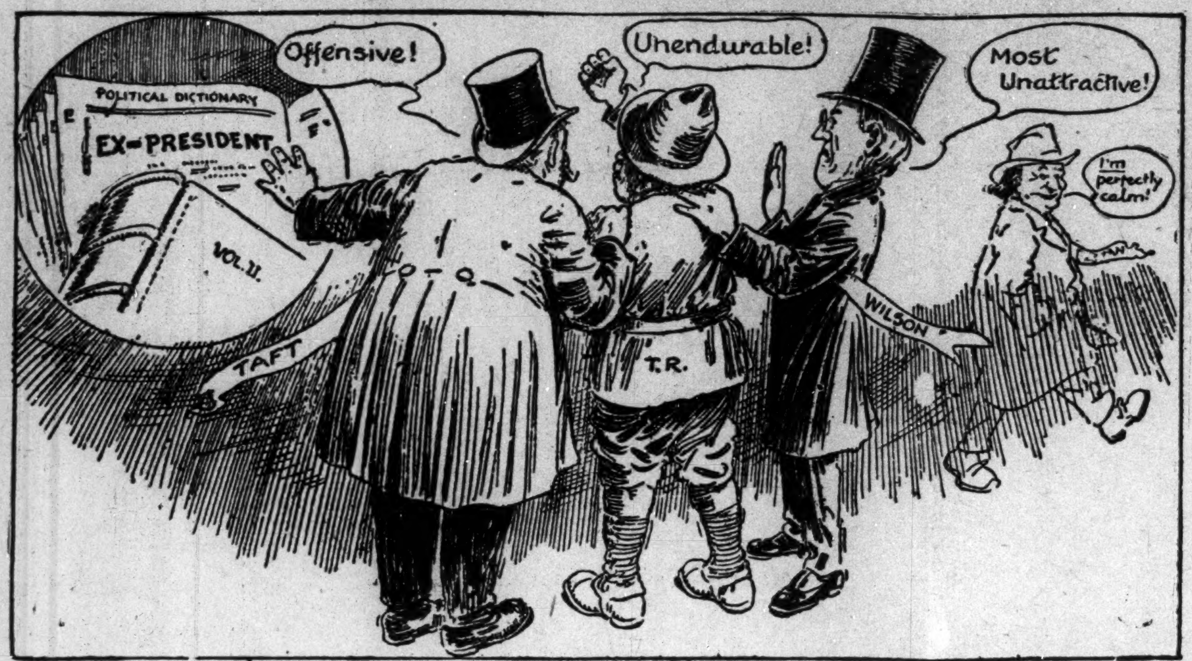

—Bradley in Chicago News.

DALLAS, TEXAS, NEWS

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956.
By Col. J. G. Griffin.

With fair weather Sunday the populace turned out enmasse. There were two big funerals.

The people who buy the Freeman get their money's worth. Every once in a while some uppish half-graduated jobholding, half-paid school teacher wants to get the Freeman at some cut. We serve notice now for that class, that we are not in the cut-rate business. We have a few of the bible beating preachers in that same class, who tires the washerwoman for their meals and are daily seen at the back door of some white rum shop with their bottles getting tanked up on cheap liquor, which is a disgrace to the ministry.

Mr. Garfield Howard, a former Dallasite, but now living in St. Paul, Minn., was here and has made his get-away.

Miss Josephine Crawford is visiting Mr. Mineral Wells.

Mr. C. A. Wilson is once more in the city from Oberlene, spreading some joy.

Mr. Fletcher Kirkwood and Mr. Jerome Smith cranked up their joy-machines and are ready for all the leap-year festivities.

The Williams hall on Elm street, is claiming some attention among the pleasure seekers of Dallas. Their order is first-class.

Mrs. Gordon Holland, who has been ill for several months, died last Thursday night and was buried under the auspices of the Courts and Eastern Star orders.

Professors Walton and Harper are building up a reputation among the music loving people of Dallas.

Mr. Pon Whisnant, the chef, is all smiles since the waiters, porters and cooks are trying to do something that will lift them up and create a healthier sentiment for them among all the good people here.

A few of the old gone-by grafters around Dallas are trying daily to meet Mr. Pork Chop and hurry these days of hard times.

The K. of P. thanksgiving annual sermon committee is now having its trials while the others for the Grand Lodge is at their beginning of the same troubles.

Lily of the Valley Tabernacle No. 193 stormed Dt. Ritta Jones, 2815 Trinidad street Thursday of last week. The following were present: Bertha Watts, Lula Sparks, Eddice Thomas, Gertrude Matthews, Florence Paris, Carrie Holkins, Mary Miller, J. W. Weakley, Mary Dixon, Mary Wright, Eva Hines, Julia Hutchins and were the donors of many valued articles. Dtrs. Mary Wright and A. G. Matthews should live long in the memory of the members of Tobars.

These are the officers who are shaping the future of the Bison Club of the city: Messrs. R. E. H. Lee, president, Phillip Hicks vice-president, D. L. Slaughter treasurer, Jno. O. Chislem secretary, Ewell Starks corresponding secretary, J. H. Kenard business manager, Wm. B. Anderson critic, D. L. Slaughter reporter. The club has a good membership of young men from the best families of the metropolis, which is reaching out.

Rev. J. Frierson, of Waxahachie and other divines were here on business the past week.

Miss Ella May Hodge and Misses Blanch and Lula Dennis, of Gainsville, had a pleasant stay in New Orleans at the Mardi Gras.

Too much loose talking from some of our leading men and women is costly to all and the race must suffer for it.

Mr. T. J. Frierson, the barber at Waxahchie, ha da chat with the Freeman reporter while here.

The Mosiacs Temple order under the auspices of Dallas Pride No. 2778, Chamber buried Mrs. Annie Crutter, Mrs. Maggie Hodges' sister.

The lady who lives in Baker City, Oregon, Box 358, will please write again for or about that Brown and sign full name.

Mrs. Magnolia Warren, of Beaumont, returned home after a pleasant stay here with her parents and their family, at 209 N. Central avenue.

Mr. and Mrs. Henry Bell are now running the big cheap eating house at the 209 Place. Call.

Please don't forget that Griff was unable to see you the past two weeks so have your coin ready. Old danger grip had him but you know one must jar loose when he calls, so have it ready, please.

Past Grand Chancellor C. C. Wiggins is back from Tatum, Texas. He says that things are stormy on account of the rumors about music. Pythians should be men and stand by those boys in the first regiment K. of P. Military Band. Their charter hangs on the wall, signifying that they are good musicians, and they should receive full support of every loyad K. of P. in the city and state.

Mrs. A. Brackins, of Hubbard, passed away last Thursday.

The remains of Mr. John Hardiman Brather, of the Martha Reager Home, was laid to rest in Waxahachie last Sunday. He died in Dallas, Texas.

Mrs. Julia Jones and daughter, of Marshall, were the guests of Mr. and Mrs. E. D. Bird, of Flora street, this week.

Readers of the Freeman wish to know when did so many smart wise-know lodge and church men move into Dallas, as is being displayed in the various meetings of the public. Mr. S. R. Johnson, one of the stalwart 32 degree Masons in this oasis, is one who will not be bluffed when attending Masonic Rites. All Masons in the world know what the duties of a Master Mason are when presiding at the funeral of a deceased brother. This article is published to turn on the light to what transpired in New Hope Baptist Church Sunday afternoon, March 5, 1916, when Pastor Jackson demanded Past Master S. R. Johnson to take off his hat and proceed with the funeral rites and ceremonies. Starling told the pastor and relatives tnat at the chapel all the full Masonic ceremonies would be read and carried out. Those who were present have been sending him their congratulations. Several have expressed by saying "Long live S. J. Johnson.

Get the Freeman at the two Richardson Cafes and Dallas Express Office.

CAFE DE LUXE NEWLY REMODELED.

Up-to-date service. Meals, lunches and sea foods. Tables for ladies and gentelmen at all times. Music that pleases. 2400½ Main street, Dallas, Texas.

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Liver, Kidney and Bladder cure. These remedies have cured thousands and will cure you. Delivered everywhere. Mail orders promptly cared for. Address 3409 State street, Dallas, Texas. A. W. TIPPS, Agent.

CORRESPONDENCE WANTED

with a gentleman, middle-aged man of culture and business reference, sober and of Christian habits; a banking reference, for matrimony. Must be as represented. Correspondence promptly answered; reference as asked will be given. Address care Freeman Headquarters, 2923 Cochran street, Dallas, Texas.

SOLDIERS' HOME NOTES, MARION, INDIANA.

The correspondent of this column has been so busy during the recent primary election that he has not had a chance to collect any news until this week. So with this apology I crave your indulgence and promise "Never Again."

The colored veterans were very much interested in the nomination of Harry S. New for U. S. Senator, and are proud of the showing he made during the recent primary election.

Basel VanCleve remains in the hospital for treatment, but is improving very slowly.

Luke Burrows paid a visit to Marion yesterday just for exercise, and to see old friends.

Giles Frazier has his suitcase packed ready to make a flying visit to Indianapolis soon as he gets his pension pay.

Zubedee Baker has asked for a furlough to visit his family in Martin, Tenn. He expects to be gone all spring and summer.

The big six, Jack Alexander, Wm. Boddie, Wm. H. Thomas, Irvin Bush (alias Friskey), John L. Lewis and Marcus Harvey, are fixing to invade Indianapolis this week for a short stay.

Mathew Purduewa s tendered a birthday reception by his daughted, Mrs. Josephine Hughey, 1533 Martindale avenue, March 15th. His first birthday was some time during the Mexican War, with the beginning of the 19th century.

Wm. Reeves is undecided what route he will take. He wants to make Terre Haute, Indianapolis and Louisville on a nine day pass. I guess he thinks short stays and visits at long intervals makes best friends.

Harry Olds, the 330 pound baby, will wait until the sun is shining on both sides of the street before he leaves for Pulaski, Tenn., his home.

George Boldock, James Jeffries, Wm. Buchannon, Stephen Curl, Jacob Mooney, Isiah Coleman, James Dorsey and Wm. Griffin are getting along nicely in the hospital.

Everyone is happy this week on account of this being the quarterly pension pay for the old veterans.

Benjamin LaForce has been transferred from the hospital to the old men's barracks, and is doing well, considering his advanced age, 91 years.

Keep your eye on this column for information of the old soldiers.

McDONALD, PA.

A large attendance met at the Sunday School at 9:30 a. m. and carefully reviewed the lesson, which had been well prepared. The pastor entered the rostrum at 11 a. m. and preached a grand sermon on the subject, "Whatsoever Things Are True, Think On Them." At 3 p. m., the congregation again assembled and was treated to a grand program, rendered by the "Ever Mindful Club." The rostrum was occupied at 7 p. m. by Rev. C. A. Harvey, of Pittsburgh, who preached a grand sermon on the subject, "Love Ye One Another."

The concert given by the Volunteer Club was quite a success.

A lovely surprise was tendered Mr. A. J. Alston, at his home on Fanny street, Thursday evening, in honor of his birthday and their tenth wedding anniversary. The evening was spent in games and music. Covers were laid for seventy-five. The out-of-town guests were Mrs. John Douglas and son, Mrs. Harris, Mr. and Mrs. Hampson, of Pittsburgh; Mrs. Young and daughter, of Burgesstown, and Mrs. Tremble, of Oakdale. Mr. A. J. Alston was the recipient of many beautiful presents.

Messrs. George and Melvin Carter, of Wellsville, Ohio, spent the week end with their mother.

Mrs. T. C. Carter is visiting her daughter, Mrs. W. B. Wootson, of Wellsville, Ohio.

Mrs. F. S. Harvey and Mrs. W. A. Harvey visited the latter's son in the hospital on Friday.

Mr. Thomas Browning visited in Burgesstown Sunday.

Mr. William Keene, of Bridgeville, visited friends in McDonald Saturday and Sunday.

A large number of out-of-town people attended the concert on Monday night.

NEWS FROM SHAWNEE, OKLA.

Rev. J. H. Grimmit, of Oklahoma City, passed through Shawnee en route to Lima, Okla., where he has been called as pastor. Rev. W. M. Jones, pastor of White Chapel Baptist Church, filled the stand last Sunday. His sermons are very helpful.

Dunbar School is decorating its campus with shade trees.

The Wilson family is now occupying the house of Mr. Alonzo Cummins, vacated by Mr. Lawson Parker.

Mrs. Jessie Franklin and Mrs. M. E. Lawson went pecan hunting last week and was very successful. They seem to have forgotten the regular pecan season, but it is better to go late than never.

The colored people of Shawnee hope that if the oil well at Maud, Okla., materializes that Shawnee will once more get on the move upward.

The Freeman should be read by every colored person in Shawnee. The more you feast on good news the better you will feel.

INJUNCTION SUIT COMPROMISE.

In the matter of the injunction suit of Dr. W. M. H. Fields, et al., against the Board of Education, to restrain the following named teachers from teaching in the Cairo public schools, on account of their immoral conduct; J. C. Lewis, principal of the Sumner high school; H. S. Saunders, principal of Bruce school; Lena Bates, one of the teachers in the Sumner high school, and Mary Gilcrist, one of the primary teachers, came to an end after two days of trial proceeding, and after the defendants had seen that they were hopelessly defeated, made overture for a compromise, and after three hours of conference the following compromise was effected:. H. S. Saunders to be removed in ten days and the other three to teach the remainder of the school term and not to be re-employed again.

LANE COLLEGE CELEBRATES FOUNDER'S DAY.

Sixty-Second Birthday Anniversary of Bishop Lane.—Aged Methodist Prelate in Good Spirits and Health.

(Special to Freeman)—Jackson, Tenn. Founder's Day was observed at Lane college Friday evening of last week when President Lane tendered the faculty, students and friends of the college a grand reception. Upwards of 300 persons were in attendance and dined sumptuously in the spacious hall of the college, while the splendid orchestra, under the direction of Mr. William B. Reid, discoursed choice selections of music to the delight of every one present. The halls were beautifully decorated, pot flowers, college pennants, and tapestry of exquisite taste which added much to the brilliancy of the occasion. The whole entertainment was under the direction of the Faculty Committee, consisting of Mesdames Person, Owens and Miss Hayes.

The event was the celebration of the eighty-second birthday anniversary of Bishop Isaac Lane, D. D., LL. D., the founder of the college. The presence of the aged bishop in good health and fine spirits added very much to the occasion. A toothsome menu, consisting of chicken sandwiches, pimento salad, dressed with lettuce and sauce, peach and strawberry ice cream and cake, tastefully arranged on beautifully decorated plates, was served with elegance and grace by a company of young men of the college under the personal direction of Mr. George Gill, of the senior class.

The guests of honor were: Bishop and Mrs. Lane, Prof. W. Y. Bell, A. M., B. D., S. T. B., Mrs. O. B. Payne, Mrs. W. Y. Bell, Miss M. L. Wiliams, A. B., Mrs. Ida Burrows, Mrs. N. C. Cleaves, Miss M. L Moseley and the members of the senior classes. Toasts were given by Prof. G. F. Porter of the college faculty, Miss Mosie Mae Lane of the Jackson high school, Miss Beaulah Williams of the senior class, Little Miss Lillian Womack of the student body and Mrs. N. C. Cleaves. Miss Oziel Woods read with much expression the poetic lines by Bishop C. H. Phillips, D. D., of Nashville, Tenn., written for the occasion. Bishop Lane made happy response. The occasion was brought to a close by the college yells and a jollification on the part of the students that were greatly enjoyed by all present.

STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.
Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

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I am a woman.
I know a woman's trials.
I know her need of sympathy and help.
If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my **free ten days' trial** of a **home treatment** suited to your needs. **Men cannot understand** women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.
If you suffer from women's peculiar ailments causing **pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,**
I INVITE YOU TO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT
and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. **When you are cured,** and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for **young or old.** To **Mothers of Daughters,** I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. **Remember it costs you nothing** to give my home treatment a ten days' trial, and does not interfere with daily work. **If health is worth asking for,** then accept my generous offer and **write for the free treatment,** including my illustrated booklet, "**Women's Own Medical Adviser.**" I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. **Send today,** as you may not see this offer again. Address,
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Long, soft, glossy hair is what every woman wants And that's just what a great number have found by using SEXO PREPARATIONS. That's what you too will find. Begin now today, to enjoy what ether women have found in SEXO. Sexo softens the hair prevents dandruff invigorates the scalp makes hair easy to comb. In our methods of treatments you'll find several interesting "differences." That our shampooing Electric Scalp Treatment are thorough, our hair dressing is done to please you; that we say we grow hair and honestly grow it. These goods are exceptional values,
Sexo Hair Grower, 50c Sexo Temple Grower, 35c
Sexo Pressing Oil 50c
Any hair or scalp trouble you have I will be pleased to hear of them. In ordering, please send P. O. order and stamps for postage. Agents Wanted.
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Fill *your* home atmosphere with exquisite lasting fragrance—
ED. PINAUD'S LILAC
The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*
PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

Hair Straightening Comb and Shampoo!

This comb is 8¾ inches long over all, solid brass, nickel plated with spiral wire handle. Weight complete 6¼ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address
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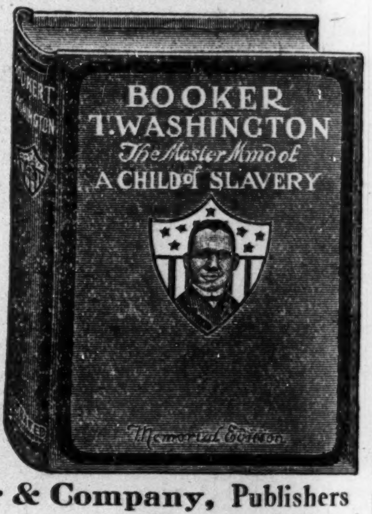

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Review of Books and Recent Periodicals

By Wm. M. Lewis

This column has been kept rather spasmodically, and because of which an apology is due those concerned.

We owe something to the class of individuals among us who hav got the heart, in these early times of our race literature, to maintain the struggle of producing. Every book or periodical is written without previous assurance of financial success or thoughtful consideration. It is needless to speak about why this is true, sufficient to say, it should be different, and it can be said truthfully that the signs of the day point to a decided change for the better. The output of race literature is increasing; this would hardly be unless there were increasing signs of acceptance. We may rest assured that the business is up to the race as to future of its literature.

"Racial Episcopacy—Reasons," by R. L. Lee, is a most interesting publication and especially as it concerns the members of the Methodist Episcopal church. It deals with the question of Negro bishops in that connection, which, as most persons know is one where there is a fellowship in a way of white and colored people.

For years the quadrennial conferences of that church have been haunted by the would-be ghosts of Negro bishops, it having had no such official until the very recent years when Dr. I. B. Scott was chosen for Africa, and which selection was in keeping with the well-known views of many of the prominent men of that church as far as it went. Negro bishops on American soil seems to be the desideratum in view of the non-fraternal phase of the organization.

In recent years Mr. Lee shows in his "Historical Statement," that the policy of the church on the point of Negro bishops has drifted, changing very materially from the practically unanimous views or convictions of the bodies of conferences. In 1872, the General Conference said: "The rapid progress of our brethren of color in all that elevates mankind is most commendable, and we have no doubt, there is a future of great promise before them. Your committee would further report that, in their judgment, there is nothing in race, color or former condition that is a bar to election to the episcopacy, the true course being for us to elect only such persons as are, by their pre-eminent piety, endowment, culture, genral fitness and acceptability, best qualified to fill the office." In 1876 the position was affirmed, the conference saying, in part: "That such election more than any other fact would establish beyond all gainsaying the relation of our church to its members of African descent; that it would give them a bishop who would mingle with them without embarrassment to the work among them in any locality." A sweeping resolution was adopted to the effect that "race, nationality, color or previous condition is no bar in our church, nor to any other elective office to be filled by the General Conference."

In 1880 the Committee on Episcopacy resolved: That the best interest of our church in general, and of our colored people in particular, require that one or more of our general superintendents should be of the African descent." The election of a Negro bishop was recommended by that committee. A minority report opposed and the matter was indefinitely postponed by a big vote. The conferences of 1884 and 1888 were silent on the subject.

Subsequent General Conferences down to 1912 took similar stands, but in a measure receded from the fine positions of the first conferences, and which were ideal from a race viewpoint. The latter conferences became more "technical" always injecting the bishops for races and languages proviso which was not a seeming departure for then as now, of inclination to appear right in the sight of God and man. But through it all the latter conferences more than once broke away from the determination to have colored men superintendent among their own kind, compelling the same situation of chance for whatever candidate. The situation may have been influenced by the thing of fitness, which is hinted more than once. The author is interesting and informing.

"Cosey on Title of Record" is one of the recent publications coming to the literary department of The Freeman. The work stands the achievement of seven years of arduous labor by the author, a white man. He has gathered from voluminous works the essentials on title, records and also contracts, reducing them to their essence, making for a ready reference book, and which is not alone valuable to lawyers and students, but to men of affairs.

When Blackstone wrote his well known commentaries, he emphasized the point that they were not written for lawyers or students especially, but for gentlemen, meaning those of land estates, holding that it was necessary for them to know about the things which confronted themselves so frequently in administering their own affairs.

The intent of this volume is best told by the author, who in the preface says: "The purpose of this book is to present in a condensed form the origin, history, object, use, constitutionality and construction of the American and English recording and registry laws, and record total and index thereof. The distinction between them, when, how and by whom, deeds and other written instruments conveying real or personal property or interest therein shall be acknowledged, proved, witnessed, recorded, filed, or title registered, the numbr of witnesses required; with reference to American and English statutes and decisions; together with the practice and procedure thereon, and the duties of the recording office or register. Also what evidence and definitions, words and phrases are admissible to explain the meaning of the statutes and decisions and terms employed.

In short the volume contains a clear treatise of the ilaw of registry and recording of written instruments conveying real or personal property or interest therein, and of record title as well as the law of assignment, cancellation, restoration and alteration of certain kind of written intruments; also a burnt, lost, destroyed, or partly burnt, or destroyed writings of record, with their practice and procedure.

The foregoing speaks the value of the publication, and to all persons who are interested in the transfer of real and personal property. By Alfred Bointo Cosey of Newark, New Jersey.

"Along the Highway" is something new in the line of publications by Negro authors. Most of their books have been in a rather serious vein, and because, one would think, the race condition has been uppermost in the minds of the thoughtful; consequently they have had but little time to devote otherwise. This is mainly true. There have been a few volumes of the lighter vein, but nothing like the number written with the view of mitigating the civil evils. "Along the Highway," the author, Wm. H. Shackelford, admits, is jjunk; not in the sense of rot, but chit-chat, this and that, all of which is interesting and entertaining. He does not confine his work to the nonsensical; he deals in the religious, serio-comic, the philosophical and the "scientifical," some of which is serious enough, but in the most part it is as the author would have it understood.

He quotes liberally from his own writings which have appeared from time to time in the "Nashville News." In fact the idea is to put in book form thoughts of value, interest, amusement, which he had contributed to that publication. In addition there are verses in a happy mood, quoted from many sources, making in all an interesting variety.

The volume is a splendid little companion "calculated" to set up further thought and speculation in the minds of its readers. The style is easy, flowing, winning over 'ere he is aware. The title page reads, "Along the Highway," by Wm. H. Shackleford, volume one, Nashville News edition.

"The Journal of Negro History," which appeared for the first time this past January, is all of what it sets out to be. The first article, "The Negroes of Cincinnati Prior to the Civil War," gives some idea of the scope of the work. The treatment of the themes, the copious annotations all through bespeak the extreme care taken and the faithfulness of the work. "What the Negro Was Thinking," and "Rise of Early Negro Churches" are treated broadly, philosophically and doubtless will be viewed with favor by those who are so fortunate as to see the number.

From the complete make-up of the work one would judge it is ambitious to be the "North American Review" of our race. It has that appearance including its quality of work in all respects.

The publication is excellently sponsored. Its executive council is made up of the following well-known individuals: George C. Hall, Chicago; Jesse E. Moorland, Washington, D. C.; Carter G. Woodson, Washington, D. C.; John A. Bigham, Atlanta University; S. P. Breckinridge, the University of Chicago; A. L. Jackson, Chicago, Ill.; G. C. Wilkinson, Washington, D. C. The associate editors: Monroe N. Work, Tuskegee Institute; Benjamin G. Brawley, Morehouse College; George E. Haynes, Fisk University; Walter Dyson, Howard University; Robert E. Park, the University of Chicago: Kelly Miller, Howard University.

The recent numbers of "The Southern Workman," have been in keeping with those of the past years, and which have become noted for an evenness of excellence. In the January number appeared one of the best of the many articles on Dr. Booker T. Washington that has been seen in print up until this time. This was by W. T. B. Williams, formerly a principal in the Indianapolis schools. He is a Harvard graduate, now engaged in educational work in the south as field agent for the Jeanes and Slater Funds and for Hampton Institute.

Speaking of Dr. Washington Mr. Williams said in one paragraph:

"The practical nature of his platform readily became apparent. It lessened the tension between the races. It caught the fancy of the public and won for the Negro temporary advantages that gave him time and opportunity to gain a surer footing in the South, a vantage ground from which to work for every right and privilege accorded every other citizen of this republic. Nothing short of this was Washington's ultimate aim. But he was willing, as he saw he must be, to bide his time, and to train his race to reach its goal by the sure paths of work and worth. He would make the Negro so useful and desirable that the South would want him as a citizen and prefer his presence to that of any peoples from outside. He would have the Negro attempt the possible things from day to day, and so in the end reach all of the desirable things."

The article, which is of several pages, is so true to Dr. Washington and Tuskegee that it may well be called the gospel of the man and his institution. Published at Hampton Normal and Industrial Institute, Hampton, Va.

"American Civilization and the Negro" is a splendid volume of 422 pages, of large, clear attractive print. It has to do with the Negro as indicated by the title. In fact it is so comprehensive that justice cannot be done it in this brief space. The author, C. V. Roman, A. M., M. D., LL.D., has labored faithfully and long in order to give the world his ideal of a publication dealing with American civilization and the Negro.

The title at once suggests its scope, and I can only suggest that the volume be read. In brief, the author begins with the physical foundation of man, dealing with his bodily construction. Much of this is scientific, supported by the great scientists of this and other ages. The Negro racial situation, the author's objective develops gradually, being treated with the skill, patience and change of treatment that the good physician exhibits his hopeful patient.

He concludes with a bit of optimistic miscellany, the crown for the crux of the heavier days.

The author has had varied experience in his professorships, evidences of which we see ramifying his publication. He is a member of various societies of political and sociological research. He is associated with the Meharry Medical College, Nashville, Tenn. F. A. Davis, Philadelphia, publisher.

"The Brown Book" for February is brimming full of interesting information, mostly concerning the late Dr. Booker T. Washington. Interesting pictures are seen, those of the board of trustees of Tuskegee being among them.

Dr. Washington is seen in various striking poses addressing audiences. He is also seen horseback. Most of these pictures are new, and it is safe to say that none seen of him before are more picturesque or interesting. The birdseye view of Tuskegee is a splendid appearing as those massively built older cities of Europe, which have become celebrated for their architectural beauty.

The larger halls and other buildings are set forth strikingly, which, together with other incidents of the Tuskegee, make up in all presents a panorama that has not been surpassed. And then, too, there are those touching funeral scenes which by way of tributes of respect approached those of kings and presidents.

The number is of great value as a souvenir in the memory of Dr. Washington. The Brown Book is published by the National Negro Magazine Co., at Nashville, Tenn.

"The New Era" is a brand new proposition by way of a magazine. The publication in its first number is promising, having the appearance of a magazine from the title page to the last back page.

"The New Era" comes from Boston, and this means something. People in Boston have the reputation of doing good things intellectually. The prospectus says:

"The management of the company feel that they have been particularly fortunate in securing Miss Pauline E. Hopkins, of Boston, Mass., as editor of the 'New Era Magazine.' Miss Hopkins certainly needs no introduction, as her many books and writings have already placed her in the forefront as one of our leading authors and editors Her stories, 'Contending Forces,' 'Hagar's Daughter,' 'Winona,' 'Talma Gordon,' and many others, have been read and re-read by thousands in all parts of this country."

Among the subjects treated in the first number are "Rudell Phillips," "Abraham Lincoln," "Musical Appreciation," by Clarence Cameron White; "Topsy Templeton," by Pauline E. Hopkins; "A Drink from the Cup," "Fifty Years of Freedom," "Men of Vision," "With Our Composers," "Helps for Young Artists," by Meta Vaux Warrick-Fuller; "Reminiscences of Early Days," "Around the World of Color."

The publication is classy, showing up well in its mechanical makeup as well as in its intellectual output.

Among its contributors are Charles Alexander, of Los Angeles, Cal.; E. T. Morris-Gordon, and Mrs. Gertrude Cromwell.

"The A. M. E. Zion Quarterly Review" is as usual filled with good things. It, in recent years, has become known for its miscellaneous articles, and which are of an informing nature. Among the notable papers are: "Education and Crime Among Negroes," by Hon. Gilbert T. Stephenson, Judge Muncipal Court, Winston-Salem, N. C.; "The Spiritual Message of Nature Study," by Miss Annie Williamson, Wilberforce University; "The Influence of Christianity on Civilization," Rev. J. W. Jones, D.D.. Dean Theologoy, Lomax-Mannon College.

"The Crisis" for February, is unique in its pictorial display. It is well filled with short pithy articles dealing with current affairs as the rule. It maintains its high qualities.

"The Teacher" and the rest of the budget of Sunday school literature issued monthly by The National Baptist Pub. Board, Nashville, Tenn., are the high water mark of efficiency, and as usual, the international lessons are fine food for the Bible student whatever his intellectual status.

"Fisk University News" is filled with meaty substance, more or less of a theological nature. The articles display scholarship and careful thought. The leading subject is "The Loyalties of the Educated Man." "Teacher Come from God" is a splendid contribution by Rev. J. Romeyn Danforth, D.D., of New London. Conn. Published at Fisk University, Nashville, Tenn.

The Morgan College "Bulletin" is replete with timely articles, among them being "The Virtues of Lincoln the Demands of the Times," and "Opportunities of Our Schools for Community." Published at Princess Anne Academy, Princess Anne, Md.

MIDDLETOWN, O., NEWS.

The Missionary Society of the A. M. E. church will give a social this Saturday, February 26.

The stewardess of the A. M. E. church gave a surprise party for their pastor last Wednesday evening. Out-of-town visitors who were present were Mrs. Colman and daughter, of Franklin, and Miss Hunter, of Michigan City.

Mrs. Elizabeth Motan is confined to her home. She has been seriously ill but is somewhat better now.

IN OLD PADUKE.

Rev. V. S. Smith Celebrates His Eighth Anniversary as Pastor of Washington Street Baptist Church—Choral Society of W. Ky. I. College Gives a Grand Recital—Mrs. Sinah Bell Is Well Remembered—Men's Bible Class of Burk's Chapel Entertains—Storm of Hard Cash and Good Things to Eat Strikes the Hollins' Residence—Did His "32" Shoot? Yes; Bullet Goes Through His Own Hand!—Things Theatrical—Booker T. Washington's Funeral (In pictures) Viewed by Many—Retail Merchants Association Gives Seventy-five Dollars to the West Kentucky Industrial College—Dr. V. J. Davis Is Secretary to Republican Convention Here.

(By J. J. Amos, 1063 North Seventh Street.)

PADUCAH, Ky., March 9.—(Special.)—Rev. V. S. Smith, pastor of Washington Street Baptist church, lately celebrated his eighth anniversary as pastor of the house of worship mentioned. Special remarks, addresses and an appropriate reception by his members and Smith's popularity was on the increase rather than the opposite.

We wish for the Rev. Mr. Smith many more years of success and prosperity.

Mrs. L. P. Alston, manager of the Choral society of the West Kentucky Industrial College, recently gave an excellent recital at St. James A. M. E. church. We learn that the manager is fully competent for the position she holds, and it shall be our pleasure to say more of the earnest workers efforts frequently. The choral workers need more books; they are using entertainments or recital methods to raise the money to purchase same.

Mrs. Sinah Belle, a member of Washington Street Baptist Church, has been confined to her home, 1315 Clay street, during the past several weeks, and in order that she and her family should know that her friends still hold her in their memory, a party of "cheerful givers" left the following money and provisions with the afflicted: Robert Williams, 50c; Charlie Jones, 50c sack of flour; Bro. Sales, 25c; Mrs. Mary Roberts, sugar 15c, coffee 15c; Mrs. Amanda Jones, sugar, 5c; Mrs. H. A. Worth, sirup; Mrs. George Tidwell, meal, 5c; Mrs. Louise Mitcherson, meal, 10c; Mrs. Alice Owens, 10c; Mrs. Maxie Williams, 15c and a head of cabbage; Mrs. James Green, 10c; Mrs. Jerdena Baker, 20c; Mrs. Alena Hunter, 5c; Dr. Bailey, 5c; Mrs. Minnie Powell, 5c; Mrs. Watkins, 20c; Mrs. Sled, potatoes and 20c; Mrs. Ophelia Head, 15c; Dr. Staples, 10c; Mrs. Fannie Trice, 5c; Miss Rosie Aire, 5c; Miss Hallie Rogers, 5c; Miss Minnie Grogan, 5c; Miss Ada Richardson, 10c; Mrs. Martha Moore, 10c; Miss Lena Chatman, 5c; Miss Ella Caldwell, 5c; Miss Louise Taylor, 5c; Miss Dollie Archie, coffee; Mrs. Lulu Harris, sugar, and other people who gave something but failed to give their name. Mrs. Sinah Bell, Mrs. Hattie Hynes, and grand daughter, Ophelia, are thankful to all donors and say: "May God's choicest blessings forever abide with these sympathizing friends."

Monday night the Men's Bible Class of Burk's chapel gave an entertainment at the chapel. A splendid program was rendered. Invocation by Mr. B. F. Jones, master of ceremonies. The remarks by Mr. James Johnson were well said and received likewise. Mr. D. P. Rucker also delivered a timely address. The instrumental duet by P. Sneed and James Crawford was favored. Revs. J. W. Hall, W. E. Spillman and Editor T. A. Lawrence discussed the effect of a Men's Bible Class on the community. A delightful two-course luncheon concluded the program.

It was a few night ago that Mr. Hollins, 1316 Madison street, was visited by a storm party of the Illinois Central shop employees. Mr. Hollins is an I. C. man himself, but owing to disability he has been off duty several weeks. Contributions by the following co-workers were given: Cornelius Rogers, groceries, 35c; Robert Johnson, 25c; Ed. Foster, 25c; Hugh Richardson, groceries, 20c; Fred George, groceries, 15c; George Norwood, 25c; Oscar Orr, 25c; Wiley Crisp, 10c; Jack Gilliham, 15c; Roy Perry, groceries, 25c; George L. Clark, 15c; Boyd Brown, 5c F. M. Bibbs, 5c; Chas. Williams, 10c; G. L. Hackinghull, 15c; I. H. Pinkston, 10c; Thomas Bennett, 5c; Mrs. G. T. Knight, 30c; Wiley White, 25c; Dock Parrish 35c; Chance Caldwell, 25c; Jas. Farris, 25c; Jas. Moore, 25c; Marion Hester, 10c; Albert Ferrell, 10c; Jas. Lawrence, 5c; Dick Keeling, groceries, 25c; Tom Crossland, groceries, 25c; Louis Liggins, groceries, 25c; Bud Moss, groceries, 20c; Robt. L. Boyd, 25c; Otha White, 50c; Huston Tuglar, 10c; Henry Bright, 10c; Jas. Green, 10c; Debb Rice, 10c; Jno. Logan Young, 10c; Tom Olden, 10c; Chas. Crumball, 10c; Wilson Tanner, 10c; Elmer Tanner, 25c; Harvey Rice, 25c; Jas. Caldwell, 25c; Bert Gilbert, 10c; Otha Travis, 5c; Clifford Marable, groceries, 15c; Dozzie Bunton, groceries, 25c; Calvin Overstreet, groveries, 50c; Henderson Olds, groceries, 25c; and the Rev. Gold, groceries, 25c. The Hollins family thank all who donated.

Clarence Gleason, while examining his pistol the other day, was accidentally shot, the ball going through his left hand and passing deep into the floor of the room, in which he was sitting. Dr. V. J. Davis dressed the wound. Mr. Gleason is confined to his home, Sixth and Tennessee streets.

Monday night at the Kentucky theater, "Bringing Up Father," was the attraction. Tuesday night the San Carlo Grand Opera company played the house.

H. H. King, with his memories of Mr. Booker T. Washington, was seen by many patrons at several churches of the city recently.

In the "Legislative Digest" we read with a warm feeling the following: S. B. No. 343—"R. H. Scott, McCracken county. To appropriate $17,000 for the benefit of West Kentucky Industrial College. February 19, referred to Charitable Institutions."

House Bill No. 453—"R. R. Treadway, McCracken county. To appropriate funds for West Kentucky Industrial College. February 9, referred to appropriations."

The News-Democrat, one of our white dailies, says: "The Retail Merchants, at their meeting, contributed $75.00 to the West Kentucky Industrial Schools for Negroes, to aid in the fight before the state Legislature to secure an appropriation of $17,000 for the building of a college in Paducah."

"The bill appropriating $17,000 dollars for the college has been favorably reported in both branches of the state legislature and will probably be passed.

"Andrew Carnegie will give $17,000 also if the state legislature will contribute such an amount."

All of the above is pleasing to Paducah with many thanks to all the donors.

Prof. D. H. Anderson, principal of the West Kentucky Industrial College, left recently for Frankfort, in interest of his college.

At the Republican convention held here Saturday, at the county court house, Dr. V. Davis, first assistant city physician, was honored secretary of the convention.

Mr. Gus Tarian, the popular Pullman porter, of St. Louis, spent several hours in "Old Paduke" Monday, shaking hands with his pals.

Prof. Bud Williams is rehearsing the good fellows for a big K. of P. minstrel.

AT THE NATION'S METROPOLIS.

Young Undertaker Making Good—A Young Musician—Haynes Opens Beautiful Dining Room—Rich Woman Succeeds as Hair Dresser.

Allen's National News Bureau, 321 West Fifty-ninth Street.

NEW YORK, N. Y., March 6.—Your correspondent, covering his rounds last week called on William G. Rabian of 212 West 61st street, a young undertaker, who is succeeding in his work Mr. Rabain represents that class of ambitious young West Indians who come to this country bent on succeeding and making good in the new clime that they adopt. Mr. Rabain, who came to this country in 1898 from St. Kitz, B. W. I., and worked at odds and ends before launching out in business for himself. He worked in the hotels of Washington and West Virginia, and came to this city in 1911. During that year he opened his undertaker's shop and has since become one of the most successful men in his field. Mr. Rabian is well versed in his work, and is a licensed undertaker. By hard and consistent work he has forced his way to a creditable place in the commercial life of this city, and sets an example for thrift and persistency that might well be emulated by other young men of the race. In that section where Mr. Rabian lives he is one of the strongest forces for good in the civic life of the community. He is 34 years of age, and is prominent in lodge circles.

Your correspondents will call attention from time to time to young men of the race who are succeeding along all lines.

* * *

A Young Musician.

While dining at the Virginia Tea Room last week your correspondent made a chance acquaintance with Harry (Figi) Hull, one of the most accomplished young musicians of the race. Mr. Hull is now a member of Europe's Orchestra and is playing at the Strand theater, one of the largest theaters along Broadway, and one of the few theaters in this city employing colored men in the orchestra. Mr. Hull is an expert on the bass violin, and began his career in Kansas City with the Clark Smith Pickaninnie Band. He has traveled with the Ernest Hogan companies and the Nashville students and other companies. Mr. Hull is very capable in his work, and has had a fine background in his work. In talking to your correspondent, Mr. Hull said that the young men of the race who are musicians are making good in their line, and that a better day is opening for the Negro musician.

* * *

Haynes Opens Beautiful Dining Room.

Perhaps one of the most creditable dining rooms to open in this city for the exclusive trade of the better element of the Negro in this city is The Haynes Dining and Social Club of 143 West 136 street. The dining room has been started to meet the conditions which for some time has confronted the professional and business men of the city who, with their wives, desire a refined place to dine evenings under wholesome conditions. The dining parlor is making its point tell and is filling a long felt need. In addition to the dining rooms, there are rooms set aside for reading purposes, and for recreation, etc. The Haynes Dining and Social Club is broad in its scope and has for its object the promoting of a healthier moral, recreational and intelectual spirit among the people of the city.

The club proposes to bring together the most thoughtful men and women of the race in this city, who will find an environment that will be suitable for the discussions that will make for the general uplift of the race. The president of the organization is Mr. Hunter C. Haynes, one of the most enterprising young men of the race, and who has embarked upon many unique movements looking towards the general betterment of the race. The secretary is C. B. Weekly, and the treasurer is Mrs. Alice Haynes, the accomplished young wife of the president.

The dining room is a model of fine taste, and furnishes one of the most inspiring dining parlors in this country. Visitors to this city will find the Haynes dining parlor a splendid place to take their meals under ideal conditions. The object of the movement launched by Mr. Haynes is well stated in the following general law governing the organization:

"It shall be the aim of this organization to provide and maintain for its members a club house to advance the interest of its members morally, socially and intellectually, by social contact and intercourse. To gather, analize and perpetuate data, statistics and information relating to the economic, financial, social and domestic conditions of the American Negro: his progress, accomplishments and contributions to literature, art, science, music, athletics and the maxims and principles of good American citizenship. To maintain a library for the purpose of acquainting and preserving the history of the Negro race and all of his worthy achievements. To disseminate the principles of justice, fraternity and equality regardless of race, color or creed, and to inculcate the doctrine of equal opportunity to all men alike."

In talking further with Mr. Haynes he told your correspondent that membership in the club is open to all men who are morally and intellectually prominent, and that the fees for membership is $1.00. The movement is one of great importance and will mark a new movement in the social life of the Negro in this city.

* * *

Richmond Woman Succeeding as Hairdresser.

Your correspondent called at the beauty culture parlor of Mrs. Virginia Kelly, of 143 West 135th street, one of the most accomplished women in this city engaged in this work. Mrs. Kelly is building up a fine trade and is making a splendid success in her line of work.

Mme. Kelly opened her shop about six months ago, shortly after her graduation from the Walker School of Hairdressing of which Mrs. L. J. Walker is the founder. Besides doing manicuring and hairdressing for the trade, Mme. Kelly conducts a school which is training young women for the work. Mme. Kelly is assisted by Miss Bertha Hartgrove. Mme. Kelly is a member of St. Mark's M. E. church and is devoted to her mother, whom she brought from Richmond, Va., three years ago. She told your correspondent that it was her whole aim to make her mother comfortable in her old age, and in this direction she is succeeding well. She is buying a comfortable home for her mother in Corona, L. I., a suburb of New York.

DANVILLE, KY.

(By Marie B. Ewing.)

Mrs. Helen Ring Robinson (white), of Colorado, the only living woman senator in the United States, was in our city Saturday, March 4, and spoke to a large audience at the club house.

Mr. Mary L. Brooks, or Frankfort, Ky., M. N. G., of Household of Ruth lodges, of the state of Kentucky, will make her annual visit to Household No. 59, this city, March 31.

Rev. J. E. Wood, Messrs. A. F. Rochester, and L. M. Shaw, attended the Republican convention in Louisville, on Wednesday.

Danville will be a busy little burg the last of June and the last of August. The first occasion is the annual session of the state grand session of United Brotherhood of Friendship and S. M. T., and the second occasion that of the National Grand Council of Good Samaritans.

The teachers of Danville and Boyle county are planning to attend the state teachers' association, when it convenes in Louisville in April. Excursion rates have already been announced and a large number of our teachers will attend. The meeting will be April 19-22. Prof. F. M. Wood, the president, is a live wire and it goes without saying that the program will be interesting from start to finish.

Mr. Robert Butler, of Cincinnati, O., came up from Harrodsburg and spent a few hours in our city Sunday.

Mr. Preston Sherley was in Louisville a few days last week.

Miss Rachel Doneghy left Thursday on an extended visit to Chicago, Ill.

Mrs. Leona Custard Sweeney, after a few weeks' illness, passed into the great beyond Saturday morning. The deceased was 21 years of age and leaves a husband and two small children (boys), a father, mother and one sister, two brothers. Funeral services were held at the First Baptist church, of which she was a member, Monday, at 2:30, conducted by pastor Rev. J. E. Wood. Burial followed in Hillsdaye cemetery.

The afternoon Sunday school at Stoney Point, conducted by Mrs. S. P. Craig, had a rally and rendered a program Sunday, March 3, at 3 p. m., which was a grand success.

The rally at New Mission Baptist church, Rev. M. D. Perdue, pastor, Sunday, February 27, was a grand success. Amount raised was $1.47.

The musical and literary program at the C. M. E. church Thursday evening was a grand affair and those present enjoyed the occasion.

Mr. C. C. McCoy, the expert auto mechanic, and Dr. J. H. Peters made a business trip to Cincinnati and Dayton, Ohio, last week, and rolled home in Dr. Peters' large 5-passenger limousine car.

Danville has three medical doctors and all have handsome cars.

Mrs. Lucy Barbee left Tuesday morning for Detroit, Mich.

NOTES FROM TROY, ALA.

(Special to The Freeman.)

Rev. McLamdy, the pastor of the First Baptist church, has been on the sick list for sometime, but is improving rapidly now. We will be glad when our pastor is able to preach to us again.

The First Baptist Sunday school was largely attended. The classes were beautifully and interestingly taught.

Dr. A. C. Brown, one of the proprietors of the popular Daniels' Drug company, received the Sunday school lesson in a masterly and interesting way.

The Daniels' Drug company, under the management of the efficient Dr. J. J. Daniels, is quite an asset to the city of Troy.

The colored people of this vicinity now have a drug store of their own where prescriptions are carefully and accurately compounded under the direction of the proficient Dr. A. C. Brown, who is equal to the emergency.

Our people are very energetic and industrious here. There are businesses here that we are really proud of, viz.: Henry Slaton, leading merchant; H. V. Stevens, the only harness maker in Troy; Lonnie Britt and C. B. Brooks conduct real cafe for whites and colored. They have more than they can do at all times. Press Thomas and Jim Henderson, who have respectable places for both races; Prof. L. W. Pen, the manager of the Union Mutual Aid Association of Mobile. It is the leading insurance in the state among our people. Andy Presswood, the owner of the colored theater is doing a nice business here.

To visit the colored enterprises here will cause one to get an optimistic view of our people.

Last, but by no means least, we are blessed by having two eminent and efficient physicians, Drs. J. A. Brewer and S. B. Innis, who are making the sick well and the lame walk.

There are signs of progress to be seen everywhere in Pike county among our people.

The East India Hair Grower

Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.

S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.

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Real Colored People's Hair

We are the largest importers and manufacturers in this line. Plats, Wigs, Pomps, Puffs and Transformations in stock and to order. All our goods guaranteed to stand washing and combing and to hold the color and crimp. All shades matched, none too difficult. Mixed gray our specialty. Send 2c for catalogue. Straightening combs and toilet articles our specialty. The only and old reliable

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PERSIAN CREAM HAIR GROWER

If a Beautiful Head of Hair is Your Pride Then Try This Real Hair Grower, the Most Wonderful Discovery of the Century.

There is nothing like it on the market—entirely different both in principle as well as in its effect. Absolutely guaranteed to contain no vaseline nor petroleum, but only the best and finest of oils. We give you a binding guarantee to refund your money if Persian Cream Hair Grower is not as represented or fails to improve your hair.

2 in 1 PERSIAN CREAM A Hair Grower and Straightener

The New Way of Treating the Scalp and Growing the Hair.

Persian Cream acts instantly—one application stops the head from itching and freshens up the hair. You will be surprised and delighted with this helpful toilet necessity, for nothing else is so good for the hair and scalp, and nothing so quickly beautifies the hair, giving it that enviable charm and fascination. Persian Cream is one of the quickest acting hair growers known—inexpensive and easily used at home. Price, 50 cents.

Manufactured only by the RANKINS MANUFACTURING CO., Hair, Toilet and Household Preparations.

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It is more than a mere school
It is a community of service and uplift

Its influence is destined to be felt in all sections of the country in improved Negro community life wherever our trained workers locate.

Settlement workers, missionaries for home and foreign mission fields, Y. M. C. A. and Y. W. C. A. secretaries and district nurses receive a compehensive grasp of their studies under a Wellesley graduate and experienced co-workers and actual everyday practice through the school's social service department.

We aim also to create a better qualified ministry.

Industrial training, advanced literary branches, business school.

Thirty two acres, ten modern buildings, healthful location. We can accommodate a few more earnest, ambitious students. Communities requiring social workers should write us.

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is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward. Dropsy of the Womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhoea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors. Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.

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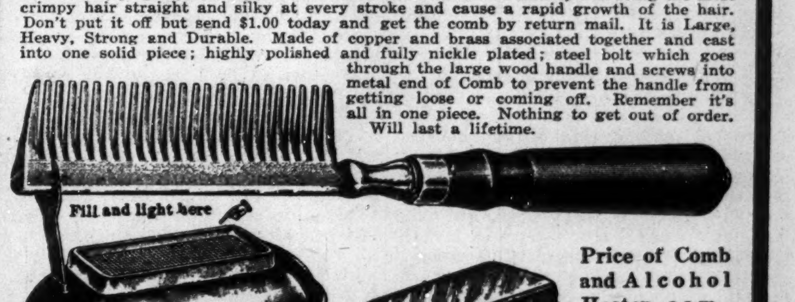
This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.



Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

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is a scientific vegetable compound of hair root and Aino Oil, together with several other positive herbs, therefore making the most powerful harmless Hair Grower known, actually forcing hair to grow in most obstinate cases. Unexcelled for Dandruff, Itching, Sore Scalp, Falling Hair. Will grow moustache and eyebrows like magic. It must not be put where hair is not wanted.

Mrs. Luffetts writes: "After having used every known advertised hair grower for years with no results I tried Hair Root Hair Grower and continued faithfully for 16 months, now my hair is 29 inches (it was 4 inches when I started.) I believe every woman can grow her hair one-half to two inches a month by using Hair Root."

Hair Root Hair Grower is 50c. a box or bottle. Sh 25c. Agents Wanted Everywhere. Make Big Profits. Send stamp for particulars. If you wish to try agency, send us $1 and receive supply. When sold, return us our money. Address all mail and money orders to

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GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, MARCH 18, 1916.

Joseph H. Douglass, son of Frederick Douglass, was recently a visitor in this city. Mr. Douglass is one of the leading violinists of the race. During his stay here he made a complimentory appearance at Simpson chapel, M. E. church, where he delighted the audience with his wonderful playing.

Politics is politics, that s all there's to it. Political parties in America or elsewhere can not exist without organization—without machinery. In the senatorial mix-up the Republicans should seize the opportunity to take care of both Mr. New and Mr. Watson if possible. Any attempt to side track Mr. Watson, in event other prospects before him than disturbing Mr. New are presented, will, we think, not be considered a friendly act. In fact it will tend toward defeat at the polls.

A meeting called by Dr. S. A. Furniss was held at the Y. M. C. A. last Friday afternoon. This was in accord with the expressed wishes of Emmett J. Scott that steps be taken in this city in the interest of the $250,000 fund, the raising of which he is supervising. Owing to the lateness of the week it is impossible to give particulars of the meeting. The sentiment, however, is to help sustain Mr. Scott in his great and laudable effort.

Carranza is a stickler for dignity, and one would guess that he is about right. To see your territory invaded by an outsider, not to speak of an enemy, for any purpose, or for whatever cause, is not pleasant to think about. President Wilson put himself in Carranza's position, the result being that the Mexican government will have practically the same privileges as our own government.

The outcome, so far, is agreeable enough, and it bids fair to wind up with Villa in the toils where he so rightfully belongs.

The Jim Crow street car measure intended for Baltimore has been defeated in the legislature of Maryland. One of our race publications had this by way of comment: "The legislators, both Republicans and Democrats, who aided in killing the mischievous measure in its incipiency, deserve thanks of all the good thinking people, without regard to race or color in the city of Baltimore." Doubtless the colored people should be thankful for their salvation, but if the Democrats and Republicans were for them who could have been against them? "A strange world mi masters."

FIRES A BROADSIDE.

The Indianapolis Star, in a recent editorial, commenting on the success of Alvah J. Rucker for the nomination of prosecuting attorney at the primary election last week, said:

"The result is, of course, ominous in many ways. His vote was largely recruited from among the colored people, whom he has seduously cultivated with his promises of social equality and his bare faced advice to them to resist the police. The sinister possibilities of this sort of thing need not be exploited. They are too apparent."

The Star was warm in the support of Mr. Rucker, hence the tears. It is a very had loser, at least in this instance, so bad that it is willing to misrepresent thoroughly the situation. It imposed on Mr. Rucker when it said that he talked social equality to the colored voters as the price of their support. It imposed on him when it said that he advised them to resist the police. It imposed on the colored voters when it intimated that they voted for him because social equality was promised them. It imposes on the colored citizens when it infers that there is a disposition among them to resist the police. Both Mr. Rucker and the colored people stand notably for law and order.

Mr. Rucker did not talk social equality to the colored voters, and had he done so it would have been resented as a cheap attempt to hoodwink them. The Star knows the deep significance of such a charge, and we take the liberty to say that it is set forth to destroy Mr. Rucker at the coming election.

If Mr. Rucker goes down we, the colored people, do not wish it to be charged to such an account. Absolutely, there are no expressions being made along that line, nor do we believe any such thought is being entertained by the colored people.

The Star knows how to be dangerous all right, something for which it has no patent. Other disappointed publications and individuals could do equally as well at the business if they cared to be dangerous. Owing to our under dog situation as citizens, we need the support and sympathy that the under dog generally gets. The Star can not afford to give it because unduly interested in the fight. We are surprised and ashamed that such a publication can be successfully accused of being called small and malignant regardless of the large patronage it enjoys among the colored people.

"JIM CROWISM."

Baltimore has escaped the "Jim Crow" street car business, while Louisville, Ky., is menaced by the evil; and if the Knight's bill which recently passed the Kentucky senate becomes a law that community will have been struck two staggering blows within a comparatively short while. Segregation stands regardless of the vigorous efforts to dislodge it. It perhaps does not mean a serious inconvenience if any at all. The point is that an element of discrimination is introduced into public laws; a thing of principal is the contention.

It is needless to say that the colored citizens are shocked by this new blow, and which comes after so many years of equality of rights on the street cars. Our country is in no condition to invent new causes for race friction. And if war did not rage around us it would be just as unwise and unsafe to strike at the manhood of a people who are struggling upwards. The laws are known; the spirit of the laws are known. The views of just men are known concerning the operation of customs and the laws. This all being true, it is remarkably shortsighted in legislators to make laws or to establish customs, which, when, in their operations, curtail the privileges of a given people. This is especially true in cases of this kind, in cities like Louisville and Baltimore where the Negroes are progressive in all ways, and where they have enjoyed the privileges of common carriers and streets for residence without restrictions. They are opposed to the backward move and especially the artifical ones that are instigated by others than themselves. Louisville must bestir itself if it would shake off its octopus and other communities likewise if they would escape its merciless clutch.

OUR ISLAND POSSESSIONS.

Our race papers are having very much to say since the republic of Haiti "has passed under the American yoke," as one of them long since had it. This particular publication took what we hold to be the correct view, when it said, speaking of the Haitians;

"They have lost their independence, their self-government, by the corruption, viciousness and brutal violence of their own leaders. This is the simple truth. The treaty ratified by both countries is drastic enough to keep any Haitian hot headed in his place by force of American soldiers and marines."

The publication rather overshoots the mark when it says "they have lost their independence." In a sense this is true, but to be temporarily relieved of a thing does not mean an absolute loss. So the Haitians have their independence in store for them; a greater and grander independence being possible through the kindly offices of this country.

Of course it is readily seen why the interference in Haiti is opposed by many of our race. It's the same old thing—the race question. Some take the radical anti-Negro white man's view of the Negro as the nation's view, consequently they see no good resulting to the race from any transaction where the two people are concerned. To put it exactly right, they do not expect a square deal, a square civil deal where the two races are concerned. The thing has been learned from the daily lessons and from whose influence none escape. But what we endure, while resisted, must be set down to the credit of the age in which we live. This in no sense relieves individuals or peoples of their duty to the human kind, nor calls for a deminishment of vigilance on the part of those who are contestants or candidates for the utmost of the various freedoms.

It does mean that we are to see and know the philosophy of the struggle, viewing it as a sort of endowment whose premises were when men first began to exalt the ego at the expense of the altruism. The individual preference became a national preference, so we have the legacy of the years bequeathed us and from which no people are exempt. The struggle of the lower man down has ever been, and ours is in a most exaggerated way, since we have more terms in our race "offensiveness" to be dealt with—this is, at least, some of the philosophy of the race struggle.

We are inclined to see this country, the United States of America, the colored people's worst enemy, when we have no reason to think that under similar circumstances our situation would be better elsewhere. This is not a plea for unprotested abuse but a plea for a true estimate of our relationship. We have the history of all the races as it concerns their colonial possession, none of which is fairer than that of our country.

Fair England has nothing on us; it has its African problem, where the natives are scarcely more than things. Barring the Hawaiian annexation, whatever has been done by the way of acquiring possessions or governing them, can be readily approved by the consciences of right thinking individuals. We halt at the manner of acquiring Hawaii, merely because of the poor disposal of its queen. If the human race could get away from the postulate that a people prefers their own in poverty, rather than be an appendage of grandeur, then Hawaii is a most blessed isle, for it seems to be an object of special care. The islanders have but little reason to complain, if any at all, owing to the administration of their affairs. A regiment of Negro soldiers is stationed there, and from all accounts they are faring finely. Far sighted statesmen, we take it, saw the necessity of the island, its value as a halfway place for ships making their way to and fro on the Pacific, hence it has to be appropriated and much in the sense of possessions coming by way of the law of eminent domain, the difference being that it was not ours to take. The island incident is closed and best for all concerned.

It is expected that there will ever be discussionsinc ident to any public transaction of moment, e specially when the liberty of a people is involved. Haiti is the subject, and because its liberty is involved we are inclined to indict the thing that holds it in "durance vile." All of us know why Haiti is in its present plight, and knowing it is infinitely unfair to the administration, which is noted for its quality of mercy in such matters to have it appear that the island is to be "gobbled up" just as soon as it gets "good and juicy," as it has been inferred. The Democrats, particularly, are opposed to taking on new possessions, especially "niggers" as it was said of the Philippines. Nor is that the lone sentiment that sways them. They are for the principles of Thomas Jefferson even if late in the application as it concerns colored people. With all of this in view and the fair administration of Philippine affairs, and the disposition to let the islands go as agreed in the beginning, should warrant the behavior of the succeeding administrations in dealing with Haiti.

The Republicans, as a whole, we think, are scarcely less inclined as it concerns the promises of independence when promised, and as for the government of colored people its reputation has long since been established.

We have gotten into the habit of viewing everything with alarm that touches colored peoples ,and, of course there is a reason. But it is based on a great big general law, a higher law, and ancient, and of which we spoke in the beginning—the "I am" of individuals and peoples as against the alter. We can not refer to it on every occasion unless we mean to obstruct our own progress. We suffer most perhaps because in our relationship we have the worst example. It is unfortunate, but not particularly malicious because of the unusual terms of the racial proposition.

The Haitians were in a deplorable muck and manifestly represented such a repulsive political aspect that we should feel ashamed to say one word in its defense. Had this state of affairs been merely incidental, happening now and then, and at long intervals, we could well afford to complain that our country had gone into the land grabbing business. Under the circumstances such a charge would be most unpatriotic not to speak of the probable colossal untruth.

To get nearer the subject, Haiti in its chronic disorder was, making perilous the Negroes civil existence in America through its utter disregard of government and the shameful excessive ambition of its leading men. It became a comedy of a government and yet tragic in the issuance, reducing high pretensions to jokes which struck at the Negro's political efficiency wherever he was. It was making for a distinct political and sociological classification of the races based on the seeming indifference to republican tenets or non-suceptibility of the same. What Haitian Negroes would do we are held a sort of reflex, answering that awful accusation of Prof. Jordan of the Leland University that wherever an individual is found he will have with him traits that were his when at home; awful if in the demonstration these traits prove opposed to the progress of civilization—standing for barbarism.

And if these damaging evidences were not sufficient Haiti threatened the quietude of the western hemisphere by its riotous conduct, compelling an intervention—plain, palpable, and for the good of that country without question, and for the Negroes of this country without question.

NEWS FROM MOORHEAD, MISS.

(By Limmie L. Scrivens.)

The Four Leaf Clover Club gave a big reception on last Monday night at the Abysinia dancing hall, and every one who attended wishes it to be given every week. All kinds of soft drinks were served. Mr. Joseph Scrivens was the toastmaster of the evening and he made everybody happy. Music was furnished by Prof. Ed Simon, pianist.

Mr. Buckwheat Stringer of the Dreamland Exposition show has been a visitor in our city for a few weeks, giving dancing lessons, but has gone to rejoin the show in Charleston, Miss. We wish him much success.

Most all of the best people in town are furnishing their homes with the book, "The Life of Booker T. Washington," with Miss Della King as agent.

Mr. J. C. Meadows, our tailor, has been suffering with a very bad finger for a few days, but is able to be at the old machine again.

Mrs. Melissa Evans was in Greenwood last week on business.

Mr. Rilla Brooks is on the sick list this week, but we wish her a speedy recovery.

PARIS, TEXAS, ITEMS.

(By C. C. Mack.)

Saint Paul Baptist Church is conducting a revival with the services of Rev. L. J. Van Pelt of Fort Smith, Arkansas. He will be remembered as being the efficient evangelist who rendered such valuable services last year.

Mrs. Sallie Bray's residence was the scene of a most brilliant function when a "Large Tea" was given by the ladies of the Sewing Club. Judging from the attendance, the affair was a huge success. Fruit punch and ice cream was served.

Mr. Fred C. Richardson, who has been suffering from a severe cold, is able to be out.

The Junior Class of Gibbon's high school gave, under the direction of Miss Alice Fobbs, an entertainment to assist in gaining funds to buy books for the library. This was given at the palatial home of Miss Ruth Baccus, a member of the class.

Rev. S. W. Hampton, a former pastor of the C. M. E. Church here was in the city a few days enroute to Greenville, where he is now stationed.

The Freeman will be on sale in Paris every Saturday—place of sale will be announced later, but those who wish may drop a card to C. C. Mack, 82 Pine Bluff street, and paper will be sent by carrier. Leave all items intended for publication at the above address.

FROM EAST ST. LOUIS, ILL.

(By Geo. C. Anderson.)

The Gem Theatre has reverted to moving pictures. Even with this degeneracy the crowds still flock to this lone place of amusement in the Packers' City. The fact that people will go to such a makeshift as this place shows conclusively that a nice theatre for colored people in this city would pay.

Quite a number of East St. Louisans attended the closing session of the conference of Y. W. C. A. workers in St. Louis last Sunday. A very good program was rendered and the audience was well pleased.

After the regular services Sunday night at Metropolitan A. M. E. Zion Church, St. Louis, Dr. Shaw asked for a contribution to fight segregation. Among the heavy contributors was Mr. P. Abernathy, the lone colored real estate dealer of East St. Louis, and a number of his friends.

The Union Sunday-school contest is drawing to a close. All Sunday-schools (colored) in the city have been benefited. Collections have run high. The best record made so far has been St. John A. M. E. Zion Sunday-school. The collection at this school last Sunday was $22.

The March number of the Lincoln High School Journal is a literary gem. This is a product of unaided student endeavor and it will rank favorably with any in the country.

Mr. B. F. Washington, a colored man of Lovejoy, Ill., recently furnished a $200,000.00 bond, as required, to fill the office of tax collector, to which he was appointed. This is the largest bond furnished by a colored man.

BRUNSWICK, GA.

The friends of Mr. and Mrs. William Williams regret very much to learn of the death of Mrs. Julia Green, who was called to rest last Monday night at 12:30 o'clock. She leaves one son, Mr. Charles Smith of New Jersey, and two daughters, Mrs. William Williams and Mrs. William Delaach, of this city.

Mrs. Green was a faithful member of the First A. B. Church for 40 years. Now she is resting until the resurrection morning and we must prepare to meet her in Heaven. Dying is but going Home, but sleeping death is eternal life; why should we weep.

Don't forget March 26, the fourth Sunday, the K. of P. anniversary will be held at Shiloh Baptist Church.

The members of Shiloh Baptist Church are proud to see the pastor return from North Carolina, where he went to undergo an operation on his eyes. We hope for Rev. S. C. Roberts improvement in his eyesight.

On last Friday, March 10, Ashley Pollard, who was convicted some time ago for murder, was to have hanged, but through the efforts of his lawyer, his time was extended until April.

The Yoryon Turpentine & Rosin plant, which was destroyed by fire last Friday night, is a loss to Brunswick, although we hope for its rebuilding. The loss is estimated at one-half million dollars. Three hundred men are now out of work. At present the associates say the plant will be rebuilt at once and a better and larger plant will be raised from the wrecked building.

YOUNGSTOWN, O.

Buckeye Lodge of Elks, No. 73, will meet in regular session March 16. Rev. Ball, pastor of St. Mary's church, Mahoning avenue, is conducting a revival services each evening.

Edward Funney, of Prospect, is improving after his illness.

Miss Ethel Heywood, Myrtle avenue, is on the sick list.

Logan Lodge No. 4, K. of P., will meet in regular session March 23.

The Leap Year party given at the home of Mrs. Bessie Franklin, 17 Hogues street, February 28, by the B. A. B. club, was a grand affair. The evening was spent in music and social talks. The following sat down to a fine dinner: William Redout, Charles Manily, Charles J. Seral, Harry Woodson, Montgomery Stewart, Harry Stewart, Joe Dyer, Charles Galloway, Toyie Whittett, Benjamin Chancas, Dr. Herbert, Prof. Ringo, Mrs. Jackson Mathew Mitchell, Miss Lacey, of Steubinville; Miss Mamie Franklin, Akron; Miss Julia Brown, Newcastle; Mrs. Harris Martin, Detroit; Miss Anna Galaway, Mrs. Hattie Woodson, Thornhill, Mrs. Stephens. The colors were red and green and a number of musical selections were rendered by Prof. Ringo, Dr. Herbert and Mrs. Brown.

REV. DR. JACKSON ALL RIGHT IN HIS ACCOUNTS.

Dr. J. S. Jackson, Financial Sec'y. A. M. E. Zion Church:

Dear Sir—We have brought to a conclusion the investigation of your account as financial secretary of the A. M. E. Zion church, from May, 1912, to December 31, 1915. We find that the total amount of money received by you has been accounted for, and there is a balance due you from the church at the close of business, December 31, 1915. We have prepared exhibits, and reports verifying the statement of your accounts, will turn same over to you on request.

Yours truly,
LEHMANN & McINTOSH,
Auditors and Accountants.

CREAM CITY NEWS.

(By H. Jones.)

Rev. Evans, of Kalamazoo, Mich., preached a soul-stirring sermon last Sunday evening at St. Mark's A. M. E. Church. Dr. A. L. Herron will lecture on "Tuberculosis" on the 19th, under the auspices of the Frontenac Club, at the same church. Dr. Herron, a race man, but one of the leading physicians in the Northwest, is always willing to give advice for the betterment of the race.

Several benefits are scheduled for this month at the St. Mark Church with a county fair and festival for the church, and a young party for Rev. Woods, who is confined to his bed, but is slowly recovering, and Mrs. Mildred Brown, deaconess, who has also been sick for some time.

Mrs. Barker, of St. Mark A. M. E. Church, has gone to Clarksville, Tenn., to visit her relatives. She is accompanied on her trip by Booth Evans.

Our well-known Mr. W. C. Simons is conducting a laundry agency business at 513 Chestnut street, and seems to be having success.

COLUMBUS, GA., NEWS.

The members of the Friendship Baptist Church are preparing to build a brick church. The work will begin on Monday after the second Sunday in March. We have also organized a club known as the Christian Workers and Social Club for the purpose of raising means to beautify our church. We extend a cordial invitation to the friends of this church and we hope that you will come as one one portion of Scripture says, "Come over to Macedonia and help us and God will reward you at the end." Rev. R. K. Paschal, pastor.

By Miss Atelia Williams, 817 Ninth avenue.

Mrs. Lue Jones, who passed this life on Monday last was buried Sunday Sunday aftrnoon at 3 o'clock from the Sixth Avenue Baptist Church, of which she was a member, Rev. Smith, officiating. Mrs. Jones was a devoted Christian lady and was loved by all who knew her. Her life, while in this world, will be long remembered and never forgotten. She leaves two daughters and several relatives to mourn her loss.

MOUND CITY (ILL.) NEWS.

White's A. M. E. Church was again successful in its second quarterly meeting, under the leadership of Rev. D. M. Cole, pastor. African Methodism is being advanced in a financial and spiritual way as never before, and the working condition of the church is above normal. The sermon preached Sunday morning by Presiding Elder J. H. Sides gave spiritual impetus to the whole concern. The financial side is commensurate with the spiritual enthusiasm of the church, which speaks good things for the loyal majority of the members, for although the people were generally terrorized by a flooded city, as soon as conditions became favorable at the bugle call to duty, the brave soldiers of the cross responded.

Rev. Sims, pastor of the F. M. B. Church, has returned from Newberg, Ind., where he was called to the bedside of his wife.

The Peerless Club held a meeting Wednesday at the residence of Mrs. Lulu Bolen. The election of officers took place. Profitable discussion was followed by a three-course luncheon.

The school entertainment given by the three rooms of the primary and intermediate grades was a financial success, and made a splendid impression upon all present. Misses McCray, Higgenbottom and Taylor and Mrs. Roberts are to be commended for their efficient service in rendering this excellent program.

OWENSBORO, KY., NEWS.

Mrs. Mary Perkins, who has been ill for some time is improving.

Mr. Bud Slaughter is very ill.

Mrs. Priscilla Fuqua, who has been ill for several weeks, is able to be out again.

Mrs. Amelia Wheatley is reported much better.

Mrs. Lucy Bradshaw is not able to be out yet.

Mrs. Vituda Clemons has taken the place of Miss Arabelle Smith as music teacher in the Western school.

The Feast of the Passover, given at the Odd Fellows Hall Monday and Tuesday nights for Rev. B. F. Smith, pastor of the Asbury M. E. Church, was largely attended and proved to be quite a success.

Miss Arletta Jackson left Monday for Chicago, Il.

Smith-Williams.

The wedding of Miss Arabelle Smith and Rev. W. H. Williams which was solemnized at the Fourth Street Baptist Church Saturday, March 4, at high noon, was a very beautiful and attractive affair. Music was rendered by Mrs. S. R. Guthrie. The bride was lovely in a white brocaded net over messaline silk and carried a shower bouquet of roses and lilies of the valley. She entered alone, preceded by four ushers, Messrs George Wilson, Thomas Sutton, Felix Claybrooks and A. O. Guthrie, and the groom on the arm of Mrs. Robert Roan; next came the ribbon bearers, little Misses Burl Lee Edwards and Mary Lee Long, followed by Master James Cross, license bearer and little Miss Olivio Smith, bible bearer; then came the maid of honor, Miss Helen Furgerson, of Bowling Green, Ky. The ceremony was performed by Rev. W. T. Amiger of Louisville, Ky.

Out-of-town guests were: Rev. and Mrs. P. H. Kennedy, Henderson, Ky.; Rev. W. J. M. Price, Henderson; Rev. W. H. Shelbairne, Russelville, Ky.; Rev. and Mrs. M. L. Porter, Nicholsonville, Ky., and Miss Elsie Guthrie, Henderson, Ky.

REMEDIES FOR WOMEN.

For diseases peculiar to women, see Miss Lillia B. Hawkins, representative of the Woman's Mutual Benefit Company. She carries a full line of remedies known as the Primeda remedies, special treatment for women. She makes a specialty of body massages. Address 1619 Martindale avenue. Phone 6053-Y, Indianapolis, Ind.

ANOTHER FREEMAN AGENT.

Norman Hicks, general agent for The Freeman, sold at 1506 McDiffie street. Telephone 579. P. O. Box 310, Anderson, S. C.

FOR SALE!

Five-room house, 1331 N. Treemount street. Lot 150 feet deep, 37 feet wide. For further information, phone Belmont 848. Late style house.

Man immortal now. Swedenborg's great work, "Heaven and Hell," 400 pages, 15 cents, postpaid. Pastor Landenberger, Windsor Place, St. Louis, Mo. March 25.

THE 81 THEATRE, ATLANTA, GA.

(Buddie (S. A.) Austin Producer and Stage Manager.)

Has become the dramatic center of the United States without any dispute. Buddie Austin is proving to the world every day that colored people can do drama, providing the talent is drilled by a master that is competent. Buddie is offering his latest drama entitled, "The Bridge of Death," in two acts and one scene, and it was a knockout. Buddie has been producing at the 81 Theater for twelve weeks with success and many people are wondering and asking Austin where the shows come from. Austin claims that a producer never runs out. How about it, Real Producers? I am not asking reproducers.

Miss Birdie Gibson is taking the leading part as usual and her flying leap over the Bridge of Death would make Helen Holmes look like a hobby horse rider. Miss Florence Sewell, as the Hag, did the part without a flaw, and she did this character better than anything she has ever before attempted. She is exceptionally versatile.

Miss Elnora Morten, as the kidnaped daughter, was surely there with the emotional acting and was a hit. She drew much applause. She is very well adapted to drama, as she has every requisite.

Maggie Austin, the little actress, is quite a favorite, and she is only three months old in the business. But then, she is the wife of Buddie, and association is a great asset.

Ethel Purnsley, as an outcast, was good, and she will become great if she continues to take lines.

Josephine Hill, also an outcast, read her lines like a veteran and her voice just suited the part she did.

Joe Bright, as a villain, is simply great, and he is an artist of rare ability and is very well versed in the dramatic art, having several offerings to his credit. He is a very able playwright and does any part assigned him.

Edward Lankford, also doing villain, brought forth the hisses, and he and Ed are surely mean men. Ed has a voice that makes him one of the best villains among our race. He is a very hard worker and is due much credit for his work. His musical opening was a hit. Speddy Smith, the little noisy boy, was a riot with his Shakespearean extracts, and he surely recites with feeling.

Dinah Scott, as a black hero, kept the people watching him. It is hard to keep Dinah awake. He is some sleeper.

Billy Higgins, as the servant, was the boy who wanted to shoot somebody, but he stopped to cry and his man escaped.

Frank De Lyons, as the father, did the part as only Frank can do it. He is very popular here.

That classy team, Morten and Allen, had charge of the Olio, and they handled it to perfection. They are fastly becoming drawing cards. They work clean and hard and are both nice dressers, which is half the battle.

Buddie Austin is indebted to Mr. F. F. Fuller for the idea of writing "The Bridge of Death," as Mr. Fuller laid all the mechanical plans and Austin built the show around the plans. The breakaway bridge was made by Mr. Fuller, and it worked without a hitch. He is a very valuable man.

Lew Kenner and Maggie Johnson have gone to Macon, Ga., for a long run. They make good, as they have a sure enough hot team and both are gentlemen and not knockers. Book this act, managers; they are good.

Henri Bowman is taking a very much needed rest here this week. He will soon be seen in a new act.

Have written you, Della Watson, at your San Antonio address. No answer. Write.

Mr. Bailey, our chief, has bought a fine upholstered parlor suite and it's some dream—so soft and easy. He has the best theatre in the South. All big acts and sure enough performers. Write Mr. Bailey or Buddie Austin for booking.

Miss Irene Sterling, our cashier, is the fastest ticket seller in the South, and she does so without mistakes. She is very attractive and very well suited for the position that she has held for years.

The 81 Theatre did the greatest business in the history of their existence Monday, March 13, 1916. The report is out that String Beans was playing the opposition house, just two doors below 81 Theatre. At this writing we are unable to verify the report. It was claimed by some that he was seen on the streets Monday morning, but judging from the crowds that packed the 81 Theatre, it must have been a battle between a man with a past reputation and drawing power and the clean, moral dramas that are being produced by Buddie Austin, and the result was that Austin won by great odds. The 81 Theatre seats 1,500 people and was packed six times. The opposition house seats 365.

Mr. C. B. Bailey gave Mr. F. F. Fuller an automobile as a token of appreciation for his services. Mr. Fuller deserves it, as he is an earnest worker

The entire aggregation of the 81 Theatre were very handsomely banqueted by Mr. Pleas Thomas on last Sunday at 3 o'clock p. m., in honor of his little daughter Hazel's birthday, and it was the finest dinner we have ever had the pleasure of sitting to. Every one present voted Mr. Thomas a card of thanks. We will mention more next week.

Jules McGarr and Maggie Hill, the ragtime steppers, are featuring Jules McGarr's latest compositions entitled, "The Drummer's Blues," and "You'll Miss Me When I'm Gone." Two real hits.

QUEEN DORA RAMBLING RIGHT ALONG.

Closed with McCabe's Georgia Troubadours on march 1 to except 10 weeks in vaudeville over the Boyce circuit, and then some more. Everybody is kicking about hard times and can't get no work to do, but there is plenty of work if you get out and around the country and don't sit in one place so long and sleep. Make up and get out and get under and you will get the work. Of course some performers think if they can't get on big time, Keith's and Proctor's time, they can't work, but for myself, I will work on anybody's time and get the money for I am working all the time some place and I carry an electrician, white, and a union man, and I pay him union wages. My act is an old act, but it is such a good one and one that keeps me working, and is a scream on everybody's bill, for when Queen finished with her beautiful fire dance and fell in the flames, every one thinks that she is really burnt and just screams. Little children say, "Is that lady burn up, Mamma?" My agent's address is G. E. Boyce, suit 202, Majestic theater building, Waterloo, Iowa. Write him and I think he will fix you up. Regards to all. Hello Doc Strain and Carnie Bailey. I wonder how is a certain party. Ha ha.

STRAND THEATRE, JACKSONVILLE, FLA.

(By Ed. Ballard.)

A few lines from the Gate Way City of the South, Jacksonville, Fla., where sun shines all the time. Irvin C. Miller and company are now in their fifteenth week, and are playing to good business. Miller and his company look like a gang of millionaires, as every one is wearing $20.00 gold pieces for watch charms. Jacksonville has become a moving picture producing center, having representatives here from some of the largest moving picture concerns in the business. Mr. Walker, the manager of the Strand, has made it possible for Irvin C. Miller and company to be in some of the biggest moving picture productions that has been produced in Jacksonville. Mr. Miller has become quite a favorite with the moving picture people, and is making quite a hit. Jacksonville is getting on the boom again and things are picking up generally. The Strand this week had one of the largest houses since its opening, turning away over 500 people. An automobile show was held in the city this week, and Mr. Miller has been very busy inspecting automobiles, and has not quite made up his mind which one to buy yet, as he says they all look good to him. Miller and Bunch send regards to all old friends.

DANVILLE, ILL., THEATRE NOTES.

(By Geo. W. Thompson.)

The manager of the New Palace theater, formally the Dixie, which reopened two weeks ago, seems to have a bit of difficulty in operating their theater in which Moses Cary, Munday the Great, Welch and Dorsey and Maude Jones played two weeks, and are now stranded here on account of partial payment. Sunday, the so-called manager, fled Saturday evening and has not been heard from since. The original manager and proprietor disowned the theater and the theater was just rented by him, which later was learned that he was the original manager also, but Saturday he could not come to an agreement with the players. Sunday morning the players and Bob Broadnax, the proprietor of the Manhatten cafe and Annex hotel, stormed the original manager, and he paid part of the payment to the players and the correspondent of this paper was told several times by the white machine operator to leave, which he did not. The players said that they had tried in vain to receive their payments proptly. This theater seems to have opened to bribe players of their weekly earnings. The theater opened again today under the original manager and players that plays this theater will stand the same consequence if they do not send a contract ahead. Readers should notice this paper more closely as this is the second offense of this theater, a theater with a colored manager and a white moving picture machine operator. The public is shocked by the way this gentleman acts, who is manager of this theater.

Easton and Easton played to a full house every night last week at the Columbia theater. They also carried a laughable stock in which all would share when attending this theater. Findley is playing this week. Watch for his success in this column next week. Also few other articles not mentioned this week. As this Danvill correspondent keeps in touch with other colored theaters throughout Virginia, he will keep players posted with theaters that does not pay well and where contracts are required. The writer thinks players should be paid every Saturday night so that they can make their engagement to some other city in time. Watch this column next week. In benefit of players and actors always. Copyrighted by Geo. W. Thompson, Jr., Danville, Va.

JOSEPHINE TOBIAS' TRUNK SEIZED.

To the Public and Well Wishers and Broadminded Theatrical Profession:

I, Josephine Tobias, was booked by Mr. M. Klien, the Consolidated Vaudeville Agent, to open March 6, St. Louis, Mo., at the Booker Washington Theater, Manager Charles Turpin. I arrived in St. Louis Monday morning, on the above date, went to the theater, rehearsed with the orchestra. After I had finished, Mr. Turbin said, "Miss Tobias, you open the show." I asked him to kindly place me in a different position, as it was very hard for me as a soprano singer to open the bill in any of our colored theaters and not the appropriate position for one, and he was the only manager of the many theaters I had sang in that I had to open or was even asked to open the bill. I have sang at the Booker Washington several times before and Mr. Turbin always gave me a feature spot, or as near that as possible, until the last time, when he asked me to open. Owing to his booking, a white man's single act, as an experiment, and in order to give the white man a chance to make good, he gave him the position I always filled. I did not refuse but had an awful time to make good. And to my surprise this same man was on this bill this time. As Mr. Turbin is using a mixed bill, part white and part colored acts, of course, I felt he was showing partiality and I refused to open the show, not knowing I was breaking the laws of my contract. I only thought I was the loser on my week's salary. But Mr. Turpin did not give me a chance to explain or to consider my mistake. He talked to me in the most insulting manner and "yelled" to one of his male employers: "get her music; get her pictures down." So what could I do or say, only leave the theater at once. Mr. Turpin also remarked he could get plenty of white acts much cheaper and better than what he was getting from the Consolidated Booking Agency. And he also substituted a white singer in my place. As to the management of the Booker Washington Theater I have nothing to do. I am only speaking of the way I've been treated. Mr. Turpin didn't stop at canceling me, but he also had my trunk and all I possess attached for $7.50 railroad fare which he placed for me to come to St. Louis from Chicago, which is a custom of most all of the colored managers to place tickets for the performers. And now I can't leave town or get my trunk until I pay the cost of ticket and cost of court, whatever the courts dee mit necessary to charge me when Mr. Turpin canceled me I did not know I was responsible for the railroad ticket, as it was to be taken out of my salary of week's work. But according to contract I was under the wrong impression. However, if he had come to me personally and told me like a man, I would have paid it, if only through common courtesy and not honesty. As it appears to me, Mr. Turpin didn't even consider me honest or civil. He didn't look upon me as a lone woman trying to make a higher aim in life in the profession with the talent God has so wonderfully blessed me with. No, he only stopped me by seizing my trunk from filling engagement that I could have played if I had the necessary costumes. I didn't only lose the week' of the 6th, but I am still laying off. Now, friends, I am not looking for sympathy, but I only want you to know the truth about this little affair, and not get the wrong impression, and also to let you know how very wrong one of our race's leading theatrical managers has treated me. As I have worked very hard for my small reputation and always tried to carry myself in and out of the different theaters in cities of both this country and Canada, so that I can always play a return engagement. And now that I have worked hard all alone from a little singer as I have been called, to a recognized soprano singer, and as I have strived so hard for a position in life, I felt it was no more than right to fight for or ask for one of the best positions on Mr. Turpin's stage, or any other vaudeville stage. I know the soprano singers that have sung in the colored theatres will agree with me that the principal part of our theater-goers do not appreciate high-class singing, and they don't seem to be very sentimental or in the least affectionately tender. Hence, it makes it very hard for a soprano to have to open a bill of that kind. Of course, I realize that fact that the colored people who really appreciate my class of singing do not near support the majority of our theaters, but that is no fault of mine. I think the fault is with the colored managers. If they would book nothing but clean and classy acts at all times they would soon be supported by the better class of our people. But when they have a legitimate show this week they will spoil it next week by booking low comedy and suggestive acts. So, you see, my dear friends, just why I object to first place on the bill of that kind in our colored theater. And the people who keep up our theaters come Monday to see the first show, and the biggest majority went to hear the Blues or something on that order, and as I can't sing them, I would much rather someone else go ahead of me and cheer them up by singing blues, or meeting with the approval of the ones that want that class of act. And for the one that really want a nice little ballad or classic number I feel much better to come out and sing after the comedy is over. And I feel it would be more appreciated after the audience has been awakened. And with these I feel sure I can and will make good if I am placed in the proper position. Now, I trust, my dear friends, and especially my theatrical friends, that you read this explanation carefully, which I feel will place you in a position to judge me according to your own judgment. And in regards to the treatment I received at the Booker Washington Theater, I will say God is just, and He pays in His own time.

Thanking you one and all in advance for your consideration, I am,

Your most vocally,
JOSEPHINE TOBIAS.
Care Freeman, Ind.
Previous address 3101 S. State St., Chicago.

P. S.—Please send all mail addressed to Josephine Tobias, to 311 Market St., St. Louis, Mo.

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STAGE GOSSIP

J.B. DAVIDSON

Ike Bradford, resting up in Hattiesburg, Miss. Address all mail 413 Fifth street.

Costello is playing over the western time, making good in his Ada Walker impersonation. At the Casino and Apollo this week, Chicago.

Joseph H. Douglass, violinist, was in Indianapolis a few days ago. He made a complimentary appearance at Simpson Chapel Church.

Leon, the magician, has been playing a few dates in Mississippi, and is now in the State of Louisiana. Will be in Texas soon. Regards to all friends.

John H. Mason closes in Mobile with the Rogers Shows, going to J. C. Miles, his summer home under the white tops. Mail will reach him at 125 Water street, Hot Springs, Ark.

Rebecca Redmond and Maggie Dixon have joined hands and have a nice act. Played vaudeville theater last week with Chicago to follow. Love to Bessie Oliver. I like Dupont but Oh, you Detroit.

Mule Bradford's route: Columbia Theatre, Detroit, Mich., week of 13th. Grand Rapids Orpheum Theatre, March 20-21-22. Toledo, Ohio, Palace Theater, March 23-24-25. (MULE.)

Al G. Field and his greater minstrels will soon visit Indianapolis, where the bunch is a great favorite. Fields is a minstrel classic—can't grow old in spite of the years he has shown his "wares." Doc Blair, who has been with Mr. Fields for many years, will be on the scene.

Clifford Brooks, of the team Brooks and Jenkins, has been on the sick list for about three weeks but is now convalescing. The team going big everywhere now with the Robinson, (Ky.) Minstrels. Jenkin's principal comedian and Brooks interlocutor par-excellence. Regards to all friends.

Thomas Wallace Brown, formerly of the Illinois commission Half-Century Anniversary of Negro Freedom, is in Indianapolis this week. Mr. Swann is interested in a moving proposition, featuring the leading events of the exhibition and other stand pat features of the race. He hopes to be able to show his pictures here and elsewhere over the country.

Boisey Gray, cornetist, joined Richards & Pringle's Minstrels in Austin, Texas, and is putting 'em over in band and orchestra. His wife paid him a visit for a week and it is needless to say that her visit was enjoyed by the company, as well as herself. Mrs. Gray is of a very congenial disposition and naturally makes friends unconsciously. Boisey says "hello" to Abe Wright, J. H. McCamon and all the old bunch.

Prof. Eph William's new and original Silas Green shows, with Max C. Elliott, The Wildcat Agent in Advance still packs them in nightly in the Orange Belt, and on March 27 bids adieu to Florida for this season and starts on its way north into the old State of Virginia, where it is a pass word with everyone. Speaking of opposition, the other day Max C. Elliott said, "why there is no such animal, that is so far as Prof. Eph Williams is concerned." The cast this year is the strongest cast ever carried with William's outfit makes them all sit up and take notiec. Even Nat Nardon's carnival closed up the other night when Silas Green hit the town of Durant City. The whole carnival was on hand to see the show.

William Corey Dudley, stage manager of the Grand Theatre, Birmingham, Ala., was recently married to Ethel Cain, of Mobile, Ala. They were married at the home of Mr. and Mrs. Thrasher, in the room of Billy Kersands, 1927½ Avenue A, Birmingham. The ceremony was performed by Father Riley of the Catholic faith. Those of the profession present were: Madame Bitly Kersands, Gus and Trixie Butler, Edwards and Edwards, Stauper and James, Davis and Elmore, Martin and Floyd, Lajoy and Young, Berry and Washington, Pellebon and Meloncon, Tally and Butler, Princess, Regustus, Jessie Love, Tatum (the great), Gene Hooten, Leroy Knox, Golden Leggs, Willie Pettiford (Jellyroll), Geo. (Peg) Richardson, Willie Ethridge and Johnny Sawyer.

HENRY GETTING THROUGH.

It is a positive fact that Lew W. Henry resigns his position as manager of my enterprise on April 1. Lew has worked for me ever since I first threw my doors open to do business and I will no doubt miss him in many ways.

We are parting friendly and want the public to know it. All I can say is that Lew is a good fellow. I wish him the very best of luck.

S. H. DUDLEY.

THE IMPERIAL STOCK COMPANY AT THE RUBY THEATRE, LOUISVILLE, KY.

S. R. O. Sign was out this week at this theater which was a clean and up-to-date bill. The opening was a very funny first act, entitled, "The Ladies' Barber," featuring little Jimmie Cox as Charlie Chaplin, singing one of his own conceptions. Also Joenell Perry as Mable. Mr. Cox stunt of Chaplin was great; he really can't be beat. He kept the audience a laughing until he left the stage. Mr. Billy Owens was another riot in his winch character as the boot black. He also took the house by storm, featuring a funny comical song, "Feed the Kitty." Then came the olio. Miss Lottie Grady, singing artist, featuring Bert Willion; George Walker and Ada Overton Walker, which was a knocker. Mr. Joe Taylor did his wire stunt. He also entertains the audience highly. Miss Saddie Britten has a new act entitled, "Give Me a Nickel;" very funny. Then came Cox & Perry. Jimmie & Joenell feature "Im On My Last Go Round," by Jimmie, and "I'm a Lonesome Melody," stopping the show nightly.

AT THE DOUGLASS THEATRE, MACON, GA.

Feature films, condensed comedies and brief but snappy dramas are scattered thickly throughout the program this week. Today, Helen Holmes in the sixth episode of "The Girl and the Game." "Beyond All Is Love," one of the most distinctive photoplays of the season, staged in three parts. Wednesday, Grace Cunard and Frances Ford will appear in the 19th chapter of "The Broken Coin." Also a three-reel Lubin production, "Heredity." Saturday, "The Taking of Stinagree," in two parts. An Essanay comedy, "Table of the Heir and Heiress," one of the funniest comedies ever filmed. These are just a few Space will not permit to mention each one.

In Vaudeville.

Mrs. Billy Kersands, wife of the late Billy Kersands, is the hit of the bill. As she strolls across the stage, showers of applause greet her. She renders beautifully that dramatic recitation, "In the Baggage Coach Ahead," the work of the late Gussie L. Davis. She is singing, "Lights of My Home Town," Chas. K. Harris' latest success. She scores heavily with this number.

Hall and Thomas are also on the bill. Miss Carrie Hall is a native of Macon, Ga. All of her old friends were glad to see her and received her with a hearty welcome. This week they are producing one of their best Indian acts, "The Squaw and the Chief." Miss Hall is featuring "Lackawanna," arranged by Prof. Mickell of Jacksonville, Fla.

Miss Thomas is making a big hit with "My Fire Fly," their closing number.

Kenrer and Johnson, the act with class.

After a successful seven weeks engagement in Atlanta, opened at the Douglass and went big as usual. When it comes to real acting these boys have "got 'em." A good act for any manager. Clean, classy and up-to-date.

Lewis' old friends were glad to see him back; also Mr. Johnson. Lew says all managers look out for Buddie Austin, "The Lone Star" producer, because he is great.

House and House, better known as Carrie and Bert, have just closed a two weeks' engagement here. This act is par excellence.

It is the motto of the management of the Douglass theater "to please its patrons."

ALEX. TOLLIVER'S BIG SHOW.

(Al Wells.)

With good weather and good business we are on our third week in New Orleans. Mardi Gras and the enjoyment that it brings is over and everybody is settling down to business now. We won't forget it very soon as on Monday and Tuesday, March 6 and 7, Tolliver had one of the auto trucks out with the bunch in it and we all had a fine time. Caggie Howard wanted to wear a mask, but Tolliver told him that it wasn't necessary, just look natural. Tolliver says he never realized what a band leader had to contend with until he became leader of his clown band. "I don't know what other leaders use to lead their band with, but I use a baseball bat." Fred Kewley says Robert Miller (Sippi), why don't you write. I have sometming good for you. I have written to you twice.

McNeal and McNeal says, "Hello, Susie and Bob Rickett." Artie B. McGinty wants to hear from Leola Grant and other friends. The Woodens sends regards to all their friends in and out of the profession. Slim Jones sends regrads to Joe Patton, Leory White and Saddie Foster.

J. W. Craddock sends regards to little Joe Miller, Prof. G. W. Ayers and William Daniels. Wesley Mitchell says "Hello Clarence Davis, how is Bennett; regards to all." Magnolia Brown sends regards to Miss E. Van Clay. H. B. Howard says hello Joblots, why don't you answer my letter. Ma Rainey and Ed. Love will be seen in a new act soon. Pa Rainey is still on the sick list; also Arthur Williams. Ed. Love, the monologue artist, says "I've been in the profession for a number of years as comedian and chorus worker, in all my experience I never had such hard dancing as Mr. Tolliver puts on. After a season with him I will be able to say I've been through the school. Regards to all my friends." Sussie Cooksie, one of our ticket sellers, has been on the sick list for a few days, but is much better now and sends regards to all her friends. Tessie Leggs and Sussie Edwards says hello Clara Smith and Bootsie White. Don't laugh. Come out from under the table. Address all mail to Box 568. Hello Wolfscale boys.

SILAS GREEN FROM NEW LEANS AT EUSTIS, FLORIDA

Prof. Eph. Williams, famous troubadors, introducing "Silas Green" from New Orleans, consisting of 35 people, showed Eustis, Fla., March 9, under canvas to business that was highly satisfactory.

The S. R. O. sign was called into action before the curtain went up. This is the tenth season for the "Silas Green company" through this territory, and each succeeding visit establishes the members more firmly in the good graces of the patrons.

Mr. Williams has some big preparations under way for the soming summer season under canvas.

He carries a sixteen-piece band and full orchestra—nothing but new and high-class music is featured.

The show moves in Mr. Williams' own all-steel Pullman sleepers. Special scenery is a strong point in this company's equipment.

The wardrobe is clean, neat and up-to-the-minute, and each member of the company looks prosperous.

The Eustic audience consisted of five hundred white people and near six hundred colored.

Yours very truly,
T. GUNNEY LAWRENCE.
A Hoosier Boy.

THE J. M. BUSBY'S SHOW.

The J. M. Busby's show is still pleasing the public through the state of Texas, playing nightly to fair audiences. Considering the cool weather we are experiencing, especially at night, business is great.

Our singing numbers in the first part are pleasing. We open with Jimmie Watkins singing "Back to Dixie Land." The following numbers are the "Mississippi Cabaret," by Belle Berry; "Cows May Come, But the Bull Goes on Forever," by Morris Grisgby.

"You're More Than the World to Me," Louis Ford.

"Chinese Blues," Rastus Berry.

"I Found You Among the Roses." Arthur Fulcher, assisted by the Hormony Four.

Mr. Fulcher is a recent addition to our show, also the profession, and I must say that with his range of voice he is destined to become one of the leading lyric tenors of our race. He is followed by Miss Willie Venable, who is making good nightly singing, "The Weary Blues." Then Dock Ward, that queer comedian, singing "All In, Down and Out;" Chas. Smith, "When I Leave the World Behind." Emma Birdwell, "Don't Go Away." Major Daniels, basso profondo, "Asleep in the Deep." Lulu Singleton, "Wrap Me in the Bundle." Eddie Singleton closes with "Go Get Your Habit."

We can say without a doubt that we have one of, if not the best, tent shows on the road today, with such novelty acts as Willie Young known as the "Cat on the Wire," and Eddie Carson, the tumbling wonder.

Our band, under the leadership of Prof. Timmons, is also retaining its reputation as one of the best. Prof. Timmons would like to hear from an A1 alto player that doubles.

COLORED MEN

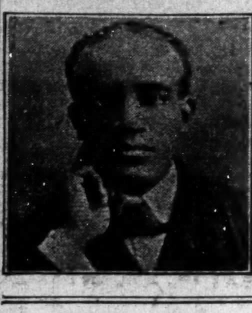
Wanted to prepare as

Sleeping Car and Train Porters

No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standard railroads. Passes and Uniforms furnished when necessary. Write now.

Inter-Ry. C. I.,
Majestic Bldg.
Dept. 171, Indianapolis, Ind

MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

BUSTER AND BAILEY AT THE GRAND.

Clinton and Rooney Win Favor—Green and Pugh and Miss Claude Coleman Last Half Favorites.

It was up to Buster & Bailey to put one over on a strong bill and the two clever comedians gave a novel act, "The Bellhop and Porter," which was modernly interspersed with grotesque comic and difficult dance numbers to add to their funny jokes. Leo Bailey was more himself than when he returned from Europe. Busters grotesque black face female finish gave exhilerating pleasure. The white acts were Clinton & Roney, two most excellent nimble dancers, especially the girl, and their dialogue and songs were good. The juggling Bannans were three lightning club swinging manipulators who made a hit. The Musical Story's were an odd act, which gave satisfaction. The boy is a pianist, good in ragtime, who also plays the xylophone well, and the girl is attractive and a good alto singer, even if she did sing once too often. Happy Harrison and company with a trick donkey, an ape, a white poodle dog and a black cat, gave much pleasure. The last half of last week had Green & Pugh in a new act and while it made a hit the opening pander was slow until Pugh's song and steps and their comic instrumentality stopped the show. Montgomery & McClain, including Buster No. 2, the original Buster Brothers, held popular sway all the week. In dealing with "gag" trade it will do well to inform both teams that they had to omit Arthur Allens old gag, "As Ye Sow." There are far too many colored actors using each others best gags for their own good and then they wonder why the audiences are small. The white acts were Miss Claude Coleman, whose caricature on a woman's ways and a woman's tongue made a distinct hit, in fact she could be a better headliner than some acts I see in the loop. The Anderson Sisters, one an eccentric, were fairly good and the Flying Valentines, with a boy who is a fine tumbler and a girl who cannot afford to show the white feather in her occupation, which calls for bravery, but they all entertained nicely.

* * *

The Smart Set at the Victoria, Closes Their Chicago Engagements.

The Oakley Amusement Company gave the Smart Set show a trip to the north side where they played last week in one of the very handsomest, new modern theaters in Chicago. The neighborhood is thickly settled by foreigners with a young generation of American extraction who enjoyed the show, especially the blackface comedy work of Salem Tutt Whitney and the music of the production and vocal beauty of Blanche Thompson's voice. In J. Homer Tutt they enjoyed the type of racial fashion with which they were familiar. Luke Scott's character scenes held marked attention while little Hathe Akers kittenish antics of the little colored child gave unbounded pleasure. Ethlyn Proctor, who was ill all the week and had to be sent home, was replaced by Ethel Marshall, who made a fair impression upon short notice. The Victoria, which is located at Belmont and Sheffield avenues, is well managed by John Benario, who indicated intelligence and thoroughbred qualities. Manager J. Martin Free was quite indisposed with a cold and was broken up over the sudden death of his property man. The company has closed its Chicago engagements in a blaze of glory and this aggregation will find a new welcome in the Windy City in Salem Tutt Whitney's new production next season.

New Monogram.

Edgar Conner and Cecil Mann, Margaret Ward-Thomas and Kelly & Davis.

Old Monogram.

James White & Wesley Norris, Hattie Garland and Tim Moore and Gertrude Brown.

At the Picture Houses.

The Washington theater is to have a special attraction March 26. Pavlowa, the uncomparable, the lamb girl, in the opera of Masannello, the Keystone Triangle series, continues. The States theater will have "The Game of Three," Saturday, March 18, and "The Woman in 47," Sunday, March 19. The Phoenix will have "Betrayed," Saturday, March 18, and "Her Mother's Secret," Sunday, March 19. "The Great Divide," March 26, at the Atlas. "Camille" drew big. There will be a special feature picture Saturday and Sunday.

* * *

Stage Notes and Stroll News.

Chester Cunningham and wife have returned from a trip in the west, which was taken for the benefit of his wife's health, with ample reward.

* * *

Anna Singleton, of Knoxville, Tenn., has been the guest of Mrs. Myrtle Brauner during her visit in Chicago, which has been highly enjoyable and pleasing to her friends from her home town.

* * *

The rumor that Philip Austin, the orginal Buster of Buster & Bailey, was recently married to Mrs. Lovey Dudley, the pianist seems to be generally regarded as a fact although I have not seen the parties to interview them.

* * *

Ethel Haman, sister of Chas. H. Young and Isaac Young, was a visitor in the city last week, the guest of Madge Gans on Calumet avenue. She has left for her home in St. Louis, Mo., much pleased with her visit.

* * *

To be a public writer, especially to be well known as one of truth and experience, is an unthankful job. I will illustrate the contempt of the idiotic sulky and heathen class of individuals at some other time. But to the nice, thoughtless class, who want their letters answered, please enclose stamps. You are one of many and you are not very many in the upper story.

* * *

Hiram Sorrell, the ventriloquist, is now with J. C. O'Brien's Minstrels, Company No. 1. He is introducing a variety novelty of dummies in his act in the olio and is interlocutor in the first part. Mr. Sorrell is a good talker, mechanic and character actor and he should prove to be a useful acquisition to the company.

* * *

Fred Grant Gilmore, of Rochester, N. Y., has just printed a new book called "The Problem," in direct answer to "The Birth of the Nation." Mr. Gilmore is the author of a book of Masonic poems. He is soon to take the road with his new publication. His home is 223 Spring street, in a city where Frederick Douglass lived and where his statue greets you at the depot.

* * *

It is unbecoming for an author-poet-critic-philosopher to indulge in personal exchange with other scribes. But just to satisfy the public, I will answer back to a big local newspaper. Here it is: "I am always so very busy I don't take time to change my linens, that is my collar, but I have plenty of money to pay for my laundry. I often eat ice cream, but never touch candy, I thank you."

* * *

The Elite program is as follows: Will Rivers, Sallie Lee Johnson, Alice Christie, Oliver Perry, George Hall and Ray Green. Teeman Jones' place has been full every night. The management of the Ranier is destined to become popular. The stop-off entertainers are Mabel Burrell and Mrs. Travalee McMahon. The Manhattan buffet is Joe Gorman's place, newly remodeled, on the southeast corner of 35th and prairie.

* * *

Mrs. Haley-Roberts left the city for Kalamazoo directly after her return from Indiana. She and Miss Henrietta Tonight, who first opened the old-time Methodist mission, have been assisting Rev. George Evans, the pastor, in a series of meetings. Mrs. Roberts is the Chicago evangelist and city missionary, so familiar and popular on State street.

* * *

Phelix Werveke, of Werveke Brothers, wholesale restaurant supply grocers, at 31st and Dearborn streets, died in the depot before reaching home on his arrival from the south last week, where he had gone for the benefit of his health. Mr. Werveke was a fine gentleman who was much beloved by everybody who knew him and had been a good friend to colored people. On the morning of the funeral, Saturday, March 11, I called to pay my respects to the family at his late residence on Princeton avenue, near Fifty-fifth boulevard. The parlor was a bed of roses. The funeral took place at St. Ann's Catholic Cathedral.

* * *

William Downs, the well-known minstrel tenor of years ago, who hailed from Baltimore and known to his friends as Inkdom Downs, died in London, England, where he had resided for over a score of years. He leaves an English wife and six children and his oldest son is now in the British Army.

* * *

Fred Kaber, a Jewish property man, who had been traveling with the Smart Set company, dropped dead of heart disease at his hotel last Tuesday while Salem Tutt Whitney's company was playing at the Victoria theater. The body was shipped to his brother in Philadelphia.

* * *

The Siege of Columbus and the eagle falling from the White House does not appear to be a good omen for this country. I look upon the Mexican situation as a grave sign which points to an ultimate intrique of international warfare. Injustice and dishonesty is the curse of any nation. Its proportions is far greater unchecked than any stage of immorality or drink yet existing. But what is the clamor? Even the Christian churches no longer speak out for justice to a blighted race of now mixed colored people who cannot even find a decent place to eat or sleep or traveling courtesy as strangers traveling in a strange homeland. American white people are not wise and may soon reap the reward of their own prejudice, greed and folly.

THE FALLEN EAGLE.

America's Rebuke.

The eagle from the White House fell,
With destiny, a nation's woe;
He saw a white American's hell,
At Columbus in New Mexico.

The eagle could not scream and tell
Like southerners did, since slavery days,
That torture for black men worked well,
'Till now—the parting of the ways.

The eagle fell one thousand feet,
And each foot numbers, one black brave,
Who'll cross the line, and thence to meet,
The tragedy of war—the grave.

The eagle doomed by color caste,
The wind that blew for slavery's "chile,"
Knew well that lynching could not last,
That white men were wrong all the while.

The eagle will be all rebuilt,
"Preparedness" will thrive, at east,
And if our blood must all be spilt,,
The black men then will fight like beast.

And when the eagle takes his stand,
Why "Ebo" he must rise again;
They call this free America-land,
And that's what gives us all a pain.

The eagle had been growing faint,
He thought of, well, "The Golden Rule"—
That stolen gold and color taint,
Is kindled fire of coke and fuel.

ALTON, ILL., NEWS.

An elaborate banquet was held at Crowe's Hall Feb. 22, under the auspices of the Sure Winner Club, which is an organization of A. M. E. Church. Plates were laid for 200 guests.

A beautiful duet was rendered by Mrs. H. B. Coats and Miss Robinson. Readings by Miss Luzette Shupee, Mrs. Moore, Miss Eliza Walker, local talent, and Mr. Roscoe Cisco of Jerseyville, Ill., which delighted the audience. Russell's orchestra furnished excellent music throughout the evening.

Milk Maids' convention was held Feb. 28 at the Union Baptist Church. There was a large attendance.

ROUTE.

Smart Set Co., with Salem Tutt Whitney—Cleveland, Ohio, week of March 20.

Silas Green Co., Prof. Eph Williams, Manager.—Willston, Fla., March 21; High Springs, 22; Lake City, 23; White Spring, 24; Jasper, 25; Waycross, Ga., March 27.

J. H. Mahoney's Model Mobile Minstrels—Lancaster, S. C., March 24; Rock Hill, 22; Ft. Miller, 23; Chester, 24; Winnsboro, 25; Columbia, 26-27.

LETTER LIST.

Gentlemen's List.

Arrant, Chas. J.
Austin, Slim.
Airship Rastus.
Bright, Wm.
Bailey, John
Butler, Slim
Bozan & Granger.
Banks, Chas.
Brown, Buster.
Bireums, C. S.
Buckner, W. C.
Cheatham, Emanuel.
Carter, M. D.
Cable Jasper.
Churchill, Frank C.
Doughlass, Ham.
Doakes, Joe.
Dewey, Miles V.
Dudley, George.
Dabier, Robert.
Davenport, Willard.
Eldridge, Willie
Fredricks, A. G.
Fleming, Harry G.
Givins, Eugene
Greer, A. W.
Gaston, Gallie.
Hines, Saml. 2.
Hooten & Hooten.
Hinson, Walter
Hull, Henry.
Hampton & Bowman.
Johnson, J. R.
Jaques, Emery.
Johnson, Nuggie
Jennings & Jennings.
Jones, T. H.
Jackson, Ben A.
Jackson, Frank
Kelley, Kid.
Hull, D. R.
Ivey, John
Lomax & Watts.
Lomax, George
LaJoy, Freddie.
Lewis, T. M.
Latham, Julius
McCabe, William
McFarland, Ollie
McDaniels & Williams.
Morse, Newell
Mikell, Eugene.
Mitchell, Billy
Mauphins, Russell.
McFarland, A. J.
Miles, Ray.
Mosley, William
Nevelle, W. B.
Nealy, Rastus
King, Phillips.
Overstreet, W. B.
Perryman, Frank.
Polk, Leroy
Porter & Porter.
Patrick Centest
Padmore, T. F.
Robinson, Will U.
Randall, Wm.
Small, Chas. L.
Schenck, Wm.
Smith, Ragtime Billy.
Smith, Harry.
Smith-Bright Co.
Smith, J. J.
Sparrow, Bennie.
Sorrell, Hiram
Shook, Joe
Therence, A. J.
Triplett, Titus D.
Thomas, Henry.
Taylor, Rastus.
Teasley, Wiley J.
Tribble, Andrew
Williams, P. M.
Wright, Abe
White, Mr.
White, Mr. Jephenia
West, Dennis.
White, Elbert.
White, Mardicia.
Young, James
Young, Harry

Ladies' List.

Arnte, Grace.
Allen, Mrs. E. O.
Caldwell, Miss Ray.
Curtis, Beulah
Fowler, Miss J.
Freeman, Anna
Gresham, Mrs. LeRoy.
Harrison, Maggie
Keelum, Maude
King, Miss Sibewa A.
Logan, Edith
Love, Mrs. Gussie
Love, Miss Jessie.
Marshall, Miss M. E
Manley, Jean Prince.
Mays, Viola.
Mathews, Nellie
Nichols, Miss Ray
Perry, Nettie
Payne, Mrs. Bessie.
Payne, Mayme
Spikes, Evelyne.
Smith, Mrs. Laura.
Wiggs, Pauline
Williams, Mable
Walton, Miss L.
Watson, Idella

AT LIBERTY

Tuba player, sober young man; no bad habits

Johnny Fitchett

1435 Jefferson St., Baltimore, Maryland

HEAD LINER

Jimmie Joenell
COX & PERRY
as Charlie Chaplin as Mabel

Featuring those two big hits. "There'll be a long time before you see my face again." "I'm on my last go round." Words and music by Jimmie Cox This Week at the Ruby Theatre Louisville, Ky.

String Beans Been Here Made His Quick Duck and Got Away

PERMANANT ADDRESS CARE
THE FREEMAN, INDIANAPOLIS, IND.

String Beans and his big vaudeville festival as usual turn them way in Atlanta, Georgia, at the Royal Theatre. When the curtain rose on the opening show Monday evening, March 13th, at the Royal Theatre, Atlanta, Georgia, String Beans and his bunch received a hearty reception. String Beans is a big favorite in Atlanta and when he visits this city he is always welcome. The show is one big talk of Atlanta on every corner and in every home. Why? Because Beans has a bunch that knows how to please the public. Look who they are: Archie Jones, that colored Jew; Gallie & Gaston, the fellows who work to please all; Emma Frederick, the girl with the lasting smile and sweet voice; Ebbie Burton, the little girl with the big voice; Ross &Bludsaw, the mail man and the street cleaner, good as the best; Billie West, the Missouri Nightingale, and some sweet singer; last but not least, Benbow & Baby, that high class comedian and dainty singing and dancing subrette, and some clever pair.

The manager of the Royal Theatre made a flying trip to Louisville, Ky., to secure Beans and his company. It seems like Mr. Goldstein has found out, as other managers have, the only cure for bad business is to secure the world's biggest and best box office attraction, the one and only String Beans.

Mr. G. H. Goldstein is a young manager, a few months in the show business, yet he is widely known. Why? Because when an act leaves his house they go out with the same spirit in which they come in with. His ghost has never known to go lame since the day he opened his doors to the amusement seekers of Atlanta. He has always lived up to his contracts. Beans and his company is well pleased with their new manager.

All the bunch sends loves and regards to their friends and wish good luck to all.

WANTED!

For Orton Bros. Three Ring Circus Museum and Menagerie, two strong Colored Cornet Players and Tuba. No Drummers, Address all mail to Homer Butler, 16 East 6th St. Peru, Indiana.

WANTED!

To hear from good Stock People and Vaudeville teams.

H. S. Walker

Strand Theatre, Jacksonville, Fla.

WANTED!

For Paris' Family Band & Minstrel Show

With Roy Gray's Amusement Company

To open in Indianapolis, Ind., April 8—long season. Musicians that double stage, cornet, clarinet, alto and drums. Must play standard music. Comedians, singers and dancers that are not afraid to work. No b ozers, cigarette smokers or managers wanted. W. H. Banks, Arthur Boyd and George Montgomery write. State lowest salary and all in first letter. Address all mail to

Sidney G. Paris

801 E. Wabash Ave., Crawfordsville, Ind.

IN THE "MOVIES"

.....Illinois National Half Century Anniversary Exposition and the Lincoln Jubilee.....

Showing the Progress of the Negro. A Marvelous Spectacle in (3) Reels. Take your Wife and Children to see it. Tell your neighbors about it. It will make them better Americans "On to Mexico" in (3) Reels Colored Soldiers Fighting for Uncle Sam "The Dandy 8th" Illinois Crack Regiment under command of Colonel Franklin A Denison, 1000 Battling Veterans is a real battle. Owners—Peter P. Jones Film Co (LTD) Chicago, U. S. A.

Booker Washington Theatre, 521 Indiana Ave., Indianapolis, Indiana

Thurday, March 23rd. 1916

See it! See it! See it! See it!

JULES and MAGGIE

THE RAGTIME STEPPERS

In Birmingham, Ala. This Week

WANTED!

For Prof. Eph Williams'

Silas Green and Jolly Ethiopian Co.'s

Performers, musicians, novelty acts of all description. Musicians must double stage or orchestra. Ten women who are versatile and of good appearance and character on and off the stage. Work the year around. No. 2 Show opens May 1st; rehearsals begin April 15. Those who have written, write again Write or wire as per route, as this ad. will not appear again. Tickets? Yes. Be sure to mention lowest salary. Silence a polite negative.

Prof. Eph Williams

Manager and Proprietor Silas Green Co.

Criptal River, Fla., March 19; Williston, 20; High Springs, 21; Lake City, 22; White Springs, 23; Jasper, 24; Waycross, Ga., 25-26. Per. Add Hatch Printing Co., Nashville, Tenn.

Wanted! FOR Virginia Minstrels!

22-PIECE BAND

Four clarinets, good baritone player and alto player. Must deliver the goods. Mark Veal, Bob Young, Bob Gant, John Pamplin and Chas. Rue write or wire. Address

J. H. McCAMMON

As per route: Bismark, Okla., March 20; Brokenbow, 21; Valliant, 22; Hugo, 23; Antlers, 24; Madill, 25; Okmulgee, 27.

WANTED!

For Georgia Smart Set!

Good all around performers and musicians Want one good trombone and alto players that double stage; also clarinet and cornet players that double stage. Address mail to Black Cohn, Mgr., or Frank Moreland, Bandmaster. Route: Booneville, Ark., March 27; Hartford, 29; Wilburton, Okla., 30.

C. L. ERICKSON

WANTED!

For the Famous

Alabama Minstrels!

Best Equipped Two-Car Show on the Road

A few more musicians, those that double B. & O. or stage given preference. Also want a good stage director that can put on a first class show. Address mail to

E. H. JONES

Manager Alabama Minstrels

Stuttgart, Ark., March 21, Or Care of The Freeman

GOSSIP OF THE STAGE

NEW LINCOLN THEATRE, NEW YORK CITY

Keeps Up Its Business—Public Shows Appreciation for Great Bills Presented There.

The greatest tribute that a public can pay to a theatre has been paid to the New Lincoln Theatre every day and night since its opening last fall. For since that time the house had stood them up at every performance, rain, shine or snow, and sometimes six rows deep from the parapet to the doors.

It is clean vaudeville the management is serving out there, and four-act drama playlets acted by a stock company of colored players who really know how to satisfy. Messers Burke and Dempsey, the managers, are devoting a great deal of study to the problem of giving to the public the things in the show world that it wants. And right up to this writing they have succeeded in striking the nail square on the head each week. And the only fault that is found with the house is that it isn't larger.

Mr. Walker Thompson, who plays the leading role in the stock company, continues to be as much an "idol" with the theatre-goer as he ever was. Clarence Muse has developed into the best versatile performer in the company. The New York papers are as a rule full of compliments of Mr. Muse's acting abilities, that I am left nothing else to say. The other members, namely: Al F. Watts, Mae Olden, Mattie Wilkes, Cecil Jones and Ophelia Mure, are keepink well up with the pace set by the afore-mentioned, and each in their own way are real favorites with the people in the front.

NOTES FROM THE J. K. JOHNSON TRIO.

We are on our third week in Little Rock, Ark., and doing good business, working to full houses every night. Members of the company are: Dr. C. E. Hankenson, manager of show; George Rhynes, violinist; Evelyn Johnson, that singing and dancing soubrette; Bob Johnson, leading comedian, and stage manager. Best regards to all friends. All mail reaches us through the Freeman.

NOTES FROM THE FRANKLIN MAN'S BIG COLORED MINSTREL AND MEDICINE SHOW.

This is our third week in Wisconsin and business is fine. We close here on March 7 and open at Burlington, Wis. Then to Iowa for the outdoor summer season. We meet shows complaining of bad business and Dr. Daly tells them to get a colored band. The boys wish to be remembered to Bosan & Granger, Whitney Viney, Sid Carter, George Bryant, Morgan Prince and all the Georgia Minstrel bunch. We welcome the Freeman every week.

PETRONA LAZZO.

Great American Shows, Laurel, Miss.

After a few weeks at Palm Beach, Fla., Miss Petrona Lazzo spent a couple of weeks in Jacksonville, Fla., where she was entertained by Mrs. Anna Cook Pankey and Mrs. Millie Kenner Williams, then spent a week in Macon, Ga., taking in the Douglas theater, a picturesque little house with some bill. Houze & Houze and The Two Sweets. Miss Lazzo is now with the "Dandy Dixie Co.," singing with success "Take Me to the Midnight Cakewalk Ball" and "The Pigeon Walk." Will be seen in vaudeville this fall, with four dancing boys. Regards to the bunch at Palm Beach and all friends.

NEW QUEEN THEATRE, BIRMINGHAM, ALABAMA.

None of the acts on the bill term themselves box-office attractions, but our manager will vouch for us just the same. The show opens with Johnson & Baylor, an act purely high class and up-to-date; following is Semour and Mary, a better dancing team there is none; then comes Lonax and Watts. Say, this is some pair. Managers get wise, closing the bill. Geo. Lewis puts on his greatest afterpiece "The Female Police Force," and it was a scream. This is Lewis's last week here as stage director and the many friends he has made since coming here, will regret very much to see him leave. He came to the "New Queen" last August and made good from the start.

Week of March 13th.

LEWIS AND LEWIS.

At Queen Theater, Birmingham, Ala.

Geo. Lewis, of the team of Lewis & Lewis, just finished six months and one week at New Queen theater, Birmingham, Ala., as a producer, changing shows twice weekly. Also his single act, and hasn't repeated a show nor his act during the six months and one week stay. Guess that's going some. Then went to Anniston, Ala., played and produced at New Queen there three weeks and opens back at New Queen theater, Birmingham, March the 6th. That's breaking the record of Birmingham and a few other spots of earth. And is still arranging music for performers and writing new shows, and also new songs for his use. He wishes all in and out of the profession good luck. Glad to hear from all friends and knockers, yes the ghost always walks at both the New Queens theaters so come on over. The Freeman is our guide and consoler every week.

NOTES FROM ROBINSON'S KENTUCKY MINSTRELS.

We are still in the State of Louisiana playing to capacity business. We played at the Star theater in Shreveport, La., March 4, to good business. Prof. C. H. Booker and his concert band set them wild at the noonday concert and at 7 o'clock that night, when this band of all stars appeared in front of the theater, the street was crowded with music lovers waiting to hear something out of the ordinary, and believe me, they were not disappointed. Prof. Booker appeared with a broad smile as usual and met a few friends and then the concert started and it was a roar from start to finish.

The Kentucky minstrels received a favorable surprise a few days since when Mr. R. L. Lovelace and Miss Hazel Edwards was secretly united in matrimony. We wish them a successful future.

C. H. BOOKER.

Selma, La.

NEWS OF EPH WILLIAMS' SILAS GREEN'S SHOWS.

Ada Lockhart, leading lady in Silas Green's shows, is scoring great nightly, singing Hesitation Blues and St. Louis Blues and sends regards to all friends in and out of the profession. Wilnet Freeman Blake, second lead to Ada Lockhart, has improved wonderfully since taking the part. She is also learning the cornet. Her husband, E. W. Blake, bandmaster, who is also her instructor. Mrs. Ella Simmons, our active little dancer who has been away upon a six months' vacation, has returned and is still getting hers nightly with her "You've Got to Be Kind to Me," and her agile buck dance. Means and Means (Joe and Sally), joined us at Palm Beach with their chair balancing act and their all but talking dog "Buster." He is as sedate as an old man and does his stunts with the assurance of an old time performer although he is only one year old. Mrs. Margaret Lester is scoring nightly singing "My Little Dream Girl." Frank Smedley, our robust basso profundo, gets his singing two bass solos, "Any Old Port in a Storm," and "Asleep in the Deep." Our leading comedian, Silas Green, enacted by Ford Wiggins, is a scream each and every night. Our band roster is as follows: E. W. Blake, cornet, band master; B. F. DeLeo, cornet; Lawrence Booker, second cornet; W. L. Blake, bass; Jerry Martin and S. S. Hale, trombones; Frank Jap Reed and W. Goff Kennedy, altos; Frank Hopkins, baritone, W. Hoyt, snare drum; Ford Wiggins, bass drum, and they are playing a lot of new and standard music just received. F. Hopkins is all grins over his new baritone which same he deceived last week. Mrs. Eph Williams has just returned from a very pleasant trip to Cuba and she reports having a lovely time. She was accompanied by her friend and visitor, Miss Jennie Mason. All the company sends best love and say long live The Freeman. Prof. Eph Williams is as jolly as ever. They say it is whispered that L. Booker is about to jump through the matrimonial loop.

NEWS OF THE PLAYERS

Novelty acts with Georgia Smart Set Arthur L. Prince, hoops, and Ben Young, wire acts.

Pearl Moppin will be seen with Virginia Minstrels doing his musical hoop rolling act.

Ernest Watts will be stage manager of the Georgia Smart Set. Lawrence Glover, stage manager Virginia Minstrels.

Virginia Minstrels, Argenta 14; Arkadelphia, 15; Prescott, 16; Hope, 17; Nashville, 18. All Arkansas. Then Texas.

Route George Minstrels Hot Springs, 9-10-11; Malvern 13; Little Rock, 14; Biglow, 15; Dardanelle, 16; Plainview, 17. All Arkansas.

John Pamplin and Arnet Nelson, clarinet player. Wire C. L. Erickson, manager Virginia Minstrels. Your address also write as per route in Freeman.

STAGE NOTES FROM DALLAS, TEXAS.

Stage and pictures at the Park Theatre. The Laum will have an entire new appearance to the many patrons when they open the season, March 20, 1916. Workmen are daily repairing, painting and changing everything about the place.

Col. Griff sends his regards to Mr. and Mrs. S. A. Austin & Company at the 81 Theatre, also the Texans, Burns and Burns, Drake, Walker & Company, S. H. Dudley, Bobby Kemp.

Chester Johnson, the old veteran showman, is at the Mammoth, where pictures are fine.

When it comes to passing out the duckets, Mrs. Mamie Lowery is there.

The big crowds at the Grand Central nearly riot every Sunday. The patrons have outgrown the size of the theatre.

P. H. Ridge and Charles Wiley are packing the high school play house every night. You get quality pictures and polite attendants at the high school plays.

Chintze Nelson and Kid Bumpsky have had luck at the Park every Saturday and Sunday.

NOTES OF DIXIE TROUBADOURS.

The Dixie Troubadours, under the management of T. G. Clay and F. F. Proctor, now hehearsing at Rochester, Minn., bid fair to have one of the best equipped one-car shows on the road during the coming season. The staff is as follows: F. T. Proctor, general manager; T. G. Clay, assistant manager; A. M. Lacy, band leader; Archie Grant, stage manager. The roster of the show is as follows: Will Washington, Compton White, T. O. Hunt, George Harris, Jimmy Conroy Tedd Pope, Alonzo Brown, James Shackleford, Ethel Dallas, Alma Robinson, Mamie McClure. Show is carrying fourteen piece band and orchestra. To open April 1st. Playing north of the Mason-Dixon line exclusively.

Archie Grant wishes to hear from John "Cateye" Alford at once.

T. O. Hunt, of the team of Hunt and White, sends regards to all friends in and out of the profession.

The show is greatly strengthened by the addition of Pope (Ted), and (Dallas) Ethel, those invincible wire walkers, singers and dancers.

Watch for the Dixie Troubadours.

NOTES FROM THE GREAT ATLANTIC SHOWS.

Ed T. Peat, Formerly of Peat and Hayes, Engaged as Principal Comedian and Will Be Featured With Special Paper.

Since our last writing several changes have been made by the management, owing to a report circulated that Mr. Watts had my show. I wish to correct that statement. He will not be connected with the show in any capacity. I have placed Mr. Billy Ward in sole charge and am spending my good hard money which at thi stime is nearly up to $1,000 upon this colored man's ideas, and I intend to carry out the Great Atlantic Shows, the neatest, cleverest and most refined colored ladies and gentlemen on the road this season. Our season will be of thirty-four weeks, and our opening stand will be Connellsville, Pa., on April 22nd. All colored performers should address Mr. Billy Ward, 35 Fleet street, Brooklyn, not Mr. Billy Watts.

NEWS OF HOT SPRINGS, ARK.

The Elite Social club was delightfully entertained at the residence of Mrs. M. Kaufman, 32 Pine street, on the evening of February 24.

The house was decorated with the club colors, which are blue and white. A buffet luncheon was served at 11:30, during which time an elaborate program was rendered by members of the club. The program was as follows:

"A Long, Long Way from Home,"
Ezra Cross.
"The Rosary"__________Mr. O. D. Moore
"I Can't Stop Loving You Now"______
______________________John Fielding
Instrumental solo—"The Spring Song,"
by Mendelssohn____________R. M. Durr

In conclusion some interesting remarks were rendered by the president, Golder D. Smith.

The following is a list of guests: Misses Cozetta Parker, Susie Fielding, Sadie Presort, Ethel Avery, Mrs. George Bullock, Mrs. Henderson and two daughters; Messrs. W. E. Pearson, George E. Bullock, James Proctor, D. V. Brown, W. W. Greer, D. C. Pryor, J. W. Bell, Warren Shelton, H. Turner and others.

At 1:30 Mrs. Kaufman was honored and the entertainment was brought to a close.

NOTES FROM J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS.

(By J. B. Norton.)

We are now in our second week and everything running smooth. The show is in fine shape. Mr. J. B. Norton, who has produced shows that have made millions laugh, has produced a real minstrel show over here and our manager, Mr. Lew Anderson is all smiles over the show. The band has been put in line by Prof. T. A. Homes. He has been a great addition to the mand and orchestra. We played Dublin, Ga., Monday night, March 6th, to a crowded house and the show went like wild fire. It was a scream from start to finish. When the company gets through with the opening it is peaches to the world. The olio is opened by Fred Clarkston, the bending wonder, who receives a heavy applause. The original Happy Howe keeps the house in an uproar and closes his act with seven pickaninnies. The real eccentric buck and wing dancers, Rastus Wilson and Tom Shaw, then comes J. B. Norton and Willie May Dowdy in a very laughable act. The quartette is composed of Kid Homes, leader; Gussie Drew, second tenor; John Lewis, baritone; Sam Homes, bass. Their act is great. Then comes that classy sketch team, Lewis and Lewis. They open with a good number and their line of talk is good, and they close their act with that pleasing song, "If You Can't Get a Girl in the Summer Time You Can't Get a Girl At All." The jolly old men is what the people want. Happy Home, Tow. Shaw, Gussie Drew and W. R. Earl, they know how to handle the sticks in their "Old Man Song and Dance." Harry Humbolt keeps them spellbound while he is on the wire. He does many daring tricks on the wire. Then comes that laughable last act, J. B. Norton, Happy Home and Billy Earl carrying the comedy, and when the curtain goes down the people say, Gee, whiz! What a good show for such a little money. The roster of the band is as follows: Prof. T. A. Homes, band master and leader of the orchestra; Clifford Forby, John Web, N. E. Perkins, B. P. Alston, cornets; W. T. Howard and M. L. Jones, clarinets; C. J. Crenshaw and Frank Robinson, altos; Harry Humbert, Riley Williams, W. H. Walker, Silos Hill, trombones; Milford Butcher, baritone; Judge Nelson, tuba; Nathan Evans, snare drum; Sam Holmes, bass drum. This band is the talk of the town after each noon-day parade. This show gives the swellest parade of them all. The parade wardrobe is great. J. B. Norton sends regards to S. A. Auston, James Crosby, the state manager of the Mobile Minstrels, and Jim Green, the stage manager of No. 1 show, and Simon Seroeel.

Old boy, I have the bunch marching now.. The original Jew baby is doing a nice clean act. Rastus Wilson, our conversationalist, is there with the goods and knows how to handle a first part.

THE WHITMAN'S AT THE MONOGRAM, CHICAGO.

The famous Whitman Sisters, with their company of ten, are playing their initial engagement here to record business. This company is not a stock concern, but is billed as a vaudeville aggregation. The piece being presented is Maria Green's Wedding, and it is a riot from the beginning. Miss Bert Whitman, who works under cork, handles the title role, and as a commedienne is easily the best ever seen at this house. Indeed, commediennes who work blackface are so few that Miss Whitman is a distinct novelty, and one who knows how to present her stuff without stopping to the coarseness so frequently used under the same conditions. But the same can be said of the entire cast. Cleanliness in both dialogue and actions distinctly stand out, and the costuming is great, a revelation to the regulars who are accustomed to the laxity and carelessness of dressing frequently displayed by both stock and individual acts at the different vaudeville houses on The Stroll. Thomas Hawkins, the principal comedian, is good, and is ably assisted in his work by Sambo Reid. Aaron Palmer, straight, is clever and does a song and street dance well. Babe Whitman is a good juvenile, and Mabel and Essie Whitman are finished performers. Dialogue, lyrics and music are all original and unpublished, and are protected by copyright. The company is in a class by itself and has worked 36 consecutive weeks.

The Whitman Sisters are the daughters of the late Rev. Whitman, poet and scholar, and are highly educated in music, letters and otherwise.

PAUL J. STEELE WRITES FROM

J. C. O'BRIEN'S FAMOUS MINSTRELS No. 1.

We are still in the State of Georgia, though it has been pretty cold for a few nights past we are showing to packed houses. The original Jim Green, the human top, who has been with the O'Brien show for the past seven years, has put on one of the best shows this season that has ever been here. Thirty-six people on our first part and our first part overture runs 15 minutes, making our part run 55 minutes, opening up show with the Great Hannah, the Cuban entertainer. The Indian act with 12 in number and best of costumes. The Zuloo Dene with 15 members pleases the house. Robinson and Robinson, the great dancing team. Slim Jim Austin, the great sensation dancer, brought the chicken reel to the Georgia minstrel. For our last act, 20 minutes in Hell. Featured with all the scenery that it calls for. Head liners Tom Scott, Sam Jones, P. G. Graham, Alahamie Selick, Mrs. Mamie Robinson, Austin McQueen, as the devil. The original Jim Green, who destroys the devil in all his imps and brings the house down to a scream. Prof. G. W. Ayers, with his 15 piece band, is featuring the Bunch of Blues—the bunch send best regards to Nos. 2 and 3.

NEW YORK NEWS.

(By Billy E. Jones.)

Burt Murphy this week at City Opera House, Watertown, N. Y.

Dixieland Co. at Pantages Theatre, Spokane, Wash.

The Old Time Darkies quartette en route, I. Louis Johnson, manager, this week at the Temple Theatre, Rochester, N. Y.

Wilbur Sweatman at Proctor's Theatre, Mt. Vernon, N. Y.

Crumbly & Cross at the Majestic Theatre, Newark, N. J. first half this week and last half at the Dekalb Theatre, Brooklyn.

Rucker & Winifred are at the Pantages Theatre, Los Angeles, Cal.

Brooks & Bowen are at the Orpheum Theatre, Jackson, Mich.

Wilson & Wilson are at the Orpheum Theatre, Madison, Wis.

Johnson & Deane are at the Bijou Theatre, Fall River, Mass.

Brown & Jackson are at the Grand Theatre, Duluth, Minn.

Houseley & Nichols are at the Uriscilla Theatre, Cleveland, Ohio.

Buster & Bailey are at the Grand Theatre, Chicago.

Lulu Coates and picks at the Academy, Chicago.

Miss Laura Brown, the sweet singer and pianist, of Newark, N. J., is scoring successfully with the Darktown Follies.

Fiddler & Shelton are at the American Theatre, New York.

Dotson, the clever colored dancer, and one of the best, formerly of Dotson & Gordon, on the Loew circuit. He is certainly causing a riot on all the bills. This week he is at the National Theatre, New York.

At the Calumet Dining Rooms, 85 W. 134th street, special music and vocalist this week are entertaining the patrons.

I. Francis Mores is playing in stock at the Lafayette Theatre, New York.

At Leroy's Cabaret De luxe, a fine array of singers and orchestra introducing popular song hits to the delight of the patrons who crowd nightly.

Miss Cora Cross and the dainty Ruby in feature popular numbers at the Libyia, 115 W. 131st street.

The greatest ballad ever written, "My Mother's Roseary," sung with great success by the popular balladist, Billy E. Jones.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

(By J. H. Gray.)

In securing J. Leubrie Hills Famous Darktown Follies of 1916 in the three-act Musical Comedy "Here, There and Everywhere" this week, Manager John T. Gibson, of the New Standard Theatre is again showing evidence of a constant effort to give to his patrons the best that is obtainable. Liberty to coin a new word can be denied no one: therefore, let us accept joyfully the designation of "Here, There and Everywhere" as a "re-busical" production and congratulate the inventor upon his tact in tacking to it the apt combination of spectacle, extravaganza, burlesque, comic opera and satire in turn and variety. This comedy is in three acts and fourteen scenes, and was brought in the plentitude of its glory to Gibson's New Standard Theatre this week, where large audiences received it warmly and bestowed upon it an indorsement that must have cheered greatly everybody who had anything to do with it. We need not recount all the aims that the producers of this comedy had in view when they were writing it, but they all hit the mark and told strongly except that it lacks speed. There is a lot of good music in the production. This is credited to J. Leubrie Hill. The book is by Alex Rogers and the whole is staged elaborately with brilliancy and regard to color effects by Ben-Ed Amusement Company, changes in background are made frequently. The big scenes are in and around Tuskegee, Ala., Pekin Theatre, Chicago, exterior and interior with a burlesque performance rehearsal on. Striking musical numbers predominate, and principals and chorus not only prance around the stage, but make quite free with our old fried Andrew J. Dean. From the moment the curtain goes up merriment prevails. Even the fun makers enjoy the fun; and what an assemblage there is! There are girls a plenty, "selected" girls who dance and sing and smile and do turns that make spectators forget all their troubles. These girls are gorgeously apparelled and make stunning pictures. They help wonderfully to give "The Darktown Follies" a twentieth century celerity that loses none of its dash at any point. With all these accessories to a sprightly entertainment is a big cast of stars headed by Leubrie Hill and Alex Regors. The program comprises twenty-five musical numbers and dances. When Miss Nellie Newton sings "Keep a Little Love Light Burning" she holds the audience. Chief among the other entertainers are Tim Thomas, Tuskegee Sextette, Bessie Breece, Irma Baptiste and last but not least is our own girl, Miss Hilda Offley, who was born and raised in this city, who with the "Big Trip Around the World Girls" works with a vim that wins her much applause. Lackaye Grant, Bessie Simms and Ruth Ruffin, in whirlwind dances, deserve credit, and there many other entertaining features that serve to impress the audience that "The Darktown Follies" is the best in musical comedy. J. Leubrie Hill is a fun maker whose work has delightful variety, and while he "speeds" up there is none of the "rough house" methods which may be denominated as "rip roaring" about his comedy, "aDrktown Follies for 1916" may be commended as a production with all the requisites for dispelling the most tired kind of feelings, and depression will surely flee its presence. There are seventy-five people in the cast.

NOTES FROM CHAS. ENGLISH'S BLACK TROUBADOURS.

Business continues good in the state of Oklahoma. Members of the company are well and enjoying the best of health; have been a few changes made since last week. Clarence Rucker and Savannah Kid, principal comedians, are sending them out screaming every night over their jokes and songs. These two comedians stopped the show Thursday night. The team of Soluvan, John and Mary never fails to get theirs every night in the olio. Mr. Lewis grins. A new member is cleaning nightly with his buck and wing dance.

Miss Mossie Smith and Miss Julia Coleman certainly some sister team. Sing! You missed a good woman when you picked all over me and the hesitation blues.

Mr. Mansy Ritchison, the boy with the rubber lip, is hitting hard with "Buy a Bale of Cotton." Master Cranston is doing a nice wrench turn featuring "You Can't Keep a Woman down." Music is furnished by Arnold Wiley, pianist and Prentiss Oliver trap drummer. The two musicians really know how and do deliver the goods.

This company is booked with the Dunn & Evans show. Mr. English finds Messrs. Dunn and Evans two fine white gentlemen to do business with. The Black Troubadours is owned and managed by Charles English. English would like to hear from all friends. Mail will reach all members of this company care of the Freeman. Week of the 14th we will be in Henryette, Okla.

NEW YORK CITY NEWS OF THE THEATERS AND SPORTS.

Charles S. Gilpin, Famous Actor, Heads New Lafayette Stock Company—Theatre Under Elmor's Management Fastly Regaining Lost Patronage.

(By Jack Trotter.)

The Lafayette Theatre since its change to new management and policy is slowly and surely re-establishing itself in the esteem of the public and is gradually reaching the point of success to which Mr. Lester A. Walton, the former proprietor, brought it to, more than two years ago. With the reopening of the Lafayette, the owners of the theatre have evidenced a choice bit of business sagicity in the selection of Eugene (Frenchy) Elmore to fill the position of manager. Mr. Elmore, though of the opposite race, is probably one of the best known figures either in or out of the theatrical profession in New York City. He has had years of experience with both the colored theatre-goer and the colored performer, and both have always received the greatest of satisfaction.

One of the most notable changes that has taken place since Mr. Elmore's reign has been the really thorough renovations and redecorations to which the Lafayette has been subjected to. Besides having the theatre beautifully refurnished, the much talked of and asked for new heating system has been installed, making the Lafayette a theatre of real comfort both in front and behind the stage. And all of these things haven't been accomplished only on paper either. They are actual facts.

Polite vaudeville, polite in its most refined sense, yet having all the dash and vigor necessary to making it semi-volcanic, is the new bills of offerings at this theatre. Pursuing that policy which had so much to do with making the New Lincoln Theatre popular while he was its manager, Mr. Elmore has brought together a stock company for his new charge headed by the well-known actor, Charles Gilpin, which will undoubtedly prove to be one of the strongest cards that a theatre has ever had.

In the acquiring of Charles Gilpin as the lead for the repretoire of light, heavy and comedy dramas which are to be presented weekly at the Lafayette, and surrounding him with performers of such recognized abilities, namely: Mrs. Anderson, Mrs. Cleo Desmond, Miss Lillian Wood, Andrew Bishop and J. Travers Morris. Frency Elmore has undoubtedly played the kind of trump that will doubtless be the lead for which the New York Theatre-goers have long watched for and which will in the end result in Mr. Elmore's theatre having the public to pack it to its largest capacity.

THE ELITE CLUB ENTERTAINS.

HOT SPRINGS, Ark.—The Elite Club entertained two hundred guests at their black and white ball on Tuesday evening, March 7, 1916, at Clack's Arcade on Walnut street. The Frisco orchestra rendered a lovely selection of music for the affair. Many visiting people ing which will open on the 11th, witnessed the wel lspent evening. The hall was decorated in their colors and are in the city to attend the race meet-the members dressed accordingly. The dance opened at 9 o'clock with a grand march led by James C. William, while the floor director, James Procton arranged the line. At 1:30 the orchestra played "Home Sweet Home" and the ball closed. Officers are as follows: Golder Smith president, Geo. Bullock vice-president, Joseph Holland secretary and James William treasurer.

HUMBOLDT, TENN., NOTES.

(By Eddie McCray.)

Special to The Freeman:

March 11, 1916, the concert given by Shane and Wilson was a great success. They had a two-nights' play; the house was full each night. Every one present left saying that it was the grandest and best they had ever heard. Old Wilson, better known as "Round Head," showed himself to the best advantage those two nights, with Shane, in company with him, they cut up bad those two nights. Miss Mattie Webb sang one of the most beautiful songs that you ever heard. J. B. Melin captured the whole thing when he was on the stage, but don't ask what Walter Medoy did, for Medoy was called on the stage three times each night. Old Modley had the blues that night and he just had to sing them out, and when he sung them it stirred up the whole house. Old Modley had to go on the stage three times on that Wilson says look out R. J. Simons, He's coming. He says he is going to put on another show in Humboldt and then he is going to travel some then.

The services conducted by Rev. C. C. Townsend Sunday was a great success. Sunday was the 25c day; the members came up and threw their 25c down on the table like it was a dream to them. Rev. Townsend is preparing for the State League Convention which will be held at his church in April. Well, well, Humboldt has launched her first newspaper with Eddie McCray the editor and Dewy W. Ragans, manager. Look out for Humboldt, she is coming.

Miss Nannie Simons, Miss Myrtle Simons and Mr. Bennet made a flying trip to Trenton Monday.

If any one wishes The Freeman, come and see Eddie McCrey. He keeps all the news of the town and out of town, too, or go to the Southern Star Cafe.

Look, Here It Is!
What? Two Big Hits.
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Why, Prof. Geo. W. Thomas has compesed two hit songs, "It's Hard to Find a Loving Man That's True," and "You Just Can't Keep a Good Woman Down." These songs are screams: what I mean a big hit. Send and get a copy of each, only 15c per copy. Mail orders promptly attended to. Agents wanted, write for terms. Address all mail to
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FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

The Origin of the Battlers

Representatives from Many Countries—The Dull Face Chinaman Has Seen Service.

NEW YORK.—There is, perhaps, no sport more cosmopolitan than the boxing game; no pastime which attracts as participants men of so many different nationalities. The prize ring has no geographical limits. The glove gladiators come from almost every quarter of the globe.

America and the British possessions are the most prolific in the production of the mittmen, or at least more biffers have been born in this country or in some angle of John Bull's empire than anywhere else, but Italy, France, Austria, Denmark, Portugal and Greece are among the countries now represented in the ring by native sons.

Ireland, Wales, Scotland, Australia, Nova Scotia, Canada, South Africa and the West Indies have turned out good men. There has been a Chinaman, at least one Jap, and a Turk in the ring at different times. The Chinaman we have in mind was not the alleged Chink displayed here by Jimmy Johnson on one occasion, but a pig-tailed individual who appeared out west quite some years back. He did not follow the resined boards long.

The Jap was known as Young Togo, and was conducted around the west by Eddie Robinson six or seven years ago. He was a better jiu jitsu wrestler than he was a fighter. Abdul, the Turk, is now Jim Flynn's trainer. He once fought Philadelphia Jack O'Brien, but he did not fight him very long.

George Knockout Brown, of Chicago, who went twenty rounds not long ago, with Les Darcy, the new Australian marvel, was born in Sparta, Greece, George is a rugged fellow, who is not highly rated in fistic circles, but no one knocks him out.

One Theodore Antonopoulis, alias Anton, the Greek, did considerable fighting out around Milwaukee for a time, and may still be in the ring, for all we know to the contrary. He was born in Andresina, Greece.

George Chipoulonis, otherwise George Chip, sounds Grecian, but George was born in Scranton. He is described as a Tetewanian American, but does not look anything like that.

Joe Azevedo represents Portugal. Billy Murray is said to be a Portuguese but Billy was born in California, while Joe was born in Portugal. Jim Coffey, as everybody knows, or ought to know, was born in Ireland, which sent us Jack McAuliffe, Jack Dempsey, Tom Sharkey and Peter Maher, just to mention a very, very few.

Sam Langford was born in Nova Scotia, which sent the wonderful George Dixon to the fistic wars, and George Carpenter, who is pronounced by those who have seen him as one of the greatest fighting men who ever dipped his head between the ropes, is a Frenchman. If Carpenter survives the war he will probably return to the ring. He is probably the greatest boxer ever produced by France, where the fist fighting game is comparatively new, but a number of others were showing much promise when they were called to the colors.

Consider: Of the recognized ring champions of today, three are American-born. They are Jess Willard, of Kansas; Jack Dillon, of Indiana, assuming that there is no dispute as to Dillion's right to the light heavy title, and Johnny Kilbane, of Ohio. Whether there was ever a period in the history of the prize ring when all the various titles were held, without argument, by American-born fighters is a question.

Freddie Welsh, the lightweight champion, was born in Wales. Ted-Kid Lewis, who claims the welterweight crown, was born in England. His title is disputed by several American-born gents. Both claimants to the bantamweight honors are foreign-born. Kid Williams was born in Denmark, which produced Battling Nelson, and Ertle is from Austria, also the birthplace of Charley Weinert, one of the shiftiest of the big boys now in the ring.

Italy has been represented by numerous native-born sons, to say nothing of a vast army of lads of that nationality who were born in America, and are American citizens. Hugo Kelly, a good middleweight of some years back, was born in Florence, while Johnny Dundee, one of the best of the present day lightweights, was born in Sharkai.

Boxing is supposed to have been invented in Greece, but the business seems to have died out to some extent in that country. A bird named Thesus, son of Aegus, King of Athens, is alleged to have been the Edison of the pastime over two thousand years ago. Today we have only a few native sons of Greece pursuing the game of give and take.

In America, every part of the country—nearly every state, in fact—has contributed representatives to the ring. No one State has any monopoly as a birthplace of the fighting men, although there was a time when it looked as if California might corner the industry. Jim Corbett, Abe Attell, Jimmy Britt, Aurelia Herrera, Eddie Hanlon, Frankie Neil, Jose Rivers, Willie Ritchie and Sam McVey are a few Native Sons of the Golden West of fairly recent memory.

You could dig up a lot of arguments in connection with the question: Which State has produced the greatest trio of fighters? Michigan could step in with Kid Lavigne, Stanley Ketchel and Adolph Wolgast, while Ohio could present James J. Jeffries, Frank Moran and Johnny Kilbane, although this trio, while strong at one end, bogs down a bit in other spots.

New York State would not look at all bad in the contest, being in there with Terry McGovern and Tommy Ryan, to start with, and having a big field from which to pick the third man. Massachusetts would begin, of course, with John L. Sullivan, while Illinois might start out with Billy Meyer, of Billy Papke, with Packey McFarland and numerous others in reserve. The State of Maryland would be entitled to respectful consideration if it mentioned the incomparable Gans and Young Peter Jackson. George Chaney may win himself a place on the list when he meets Johnny Kilbane in March.

Damon Runyon's "Fistic Map" in the Chicago Examiner.

KEELER EXCELLS TY COBB.

Comparison of Records of Players Shows That "Wee Willie" Was Greater Star Than G. Peach.

DETROIT, Mich.—A few days ago an article was going the rounds telling us about Tyrus Raymond Cobb and his wonderful record in his eleven seasons in baseball. After sending out apologies and words of condolence to the boys of '61, the vets of days gone by, the boys whose locks are tinged with the frosts of many winters, the writer comes forth with a defi in the shape of a bunch of figures giving the record of the famous Cobb in fine detail, for his eleven seasons' battling on the diamond, and they are correct. Mr. T. R. Cobb is regarded by all safe and sane persons and others residing in Detroit and Ypsilanti to be the greatest ball player of the country, the man of the hour, the living, breathing champion of today in batting a baseball and in running bases. And this opinion is shared by 80 per cent. of the fans of the United States. This writer used the records of Anson and Delehanty for comparison—their complete records. To have made an honest and fair comparison this statistician should have used the first eleven seasons of their work in baseball. At any rate, let it be conceded that Cobb has these two famous batsmen faded from any angle. The great Larry Lajoie and the wonderful Hans Wagner, in their first eleven seasons' work failed to equal the mark reached by Cobb, although Lajoie is mighty close to it. Just one player in the history of the game has a record—an all-round record—that has the edge on the record of Ty Cobb, and Ty has to go some yet to surpass the wonderful work that "Wee Willie" Keeler pulled off in the eighteen seasons he played ball in the big leagues. In his first eleven seasons in the National League William Keeler created a record that surpasses the one now held by the Southern gentleman who labors for Frank Navin. In every respect, save base running, does the work of Keeler excel that of Cobb's, as the figures here given will prove. It would not be a fair comparison to use the best of Cobb's years against the entire career of Keeler, for "Wee Willie," like all other men before him, faltered some in his batting during the last four seasons of his career. Ty will experience the same demands of nature. Some day he will be forced to step aside for some budding young star whose brilliancy with bat and ball will dim the luster of his splendid record. We will take Keeler's work in his first eleven years in the big leagues for comparison's sake. This will place him and Cobb on the same footing, and will show just how fast the "Georgia Peach" will have to travel in order to surpass the best all-around offensive work on record for all time back. Keeler's grand total of .346 in batting is a wonderful average, and exceeds the best efforts of such sluggers as Anson, Dan Brouthers, Delehanty, Larry Lajoie or Hans Wagner. The only man in sight who has a start ever excelling that of Keeler or Ty Cobb is Joe Jackson of the Chicago White Sox. With a total average for six seasons of .368 the older stars have a challenger in the field, and if the brilliant Jackson doesn't slip a cog or two for the next half score of years he is liable to become a serious bidder for all world batting honors.

WHAT'S DOING IN SPORT.

Mexican Kid met Young Joe Gans at Tulsa, Okla., March 9th at the Dreamland Theater. The result of the match is unknown. The kid is willing and anxious to meet fellows from 124 to 133 pounds. He left for St. Louis.

* * *

NEW YORK.—Harry Wills, of New Orleans, outfought Sam Langford, of Boston, in a fast ten-round bout here March 7. Wills weighed 204 pounds; Langford, 195.

* * *

CHICAGO.—Battling Nelson, former lightweight champion, was granted a divorce March 7 from Fay King, a Kansas City and Denver newspaper artist. Desertion was charged by Nelson and his wife did not contest.

* * *

NEW YORK.—A match between Johnny Kilbane, featherweight champion, and Harry Donahue, the Peoria, (Ill.), lightweight, is pending. It appeared the two might meet here on the night before the Willard-Moran battle.

* * *

TULSA, Okla.—The match between Carl Morris and Gunboat Smith, which was set for St. Patrick's day, has been declared off by Sammy McClintock, manager of Morris and promoter of the event. It is said Gunboat "cold turkeyed" and refused to meet the big engineer. This fight off, Morris will be matched with Jim Coffey to fight in May. It is known friends of both men have been anxious for them to meet, and it is believed the bout would draw a great crowd on the big engineer's native heath. Morris and Coffey fought ten rounds to a draw in New York two years ago. Fight writers disagree as to which man had the best of the bout, some being of the opinion Coffey had the Oklahoman outclassed. It is a certainty a second meeting between these two will mean one of the big pubilistic events of the year, and "good picking" for both fighters and promoters.

* * *

Arthur Stigall, local colored lightweight, has been secured as trainer and sparing partner for Fay Keiser, Cumberland, Md. Keiser only a few nights ago knocked out Al Rogers of Buffalo in three rounds. Keiser is slated to meet Al McCoy soon. He is now under the management of John Snyder, address, Pennsylvania Hotel, Cumberland, Md.

* * *

CINCINNATI.—The time honored towel, for many years used by seconds to fan contestants in boxing bouts, has been barred from the local ring by the Cincinnati commission. Hereafter palm fans must be used. Boxers in preliminary bouts who fail to make the required weight will be subject to a fine of 10 per cent. of their purse, says another rule.

* * *

NEW YORK, March 8—Frank Moran is right on edge. His greatest danger at present is overtraining. This was the impression gained after watching him go through his work at Hawkins's roadhouse yesterday afternoon. The big blond was full of fight and had to be admonished frequently by trainer Willie Lewis. He went through two rounds of boxing with Frank Kendall, the Oregon husky, and one round with Bartley Madden.

Nothing much was done in the first bout with Kendall, bnt when Madden came on Moran got busy. He managed to land some heavy blows but missed a great number, Madden being somewhat of a shifty boxer. The failure to land on Madden aroused Moran and when Kendall came back he sailed into him and ripped rights and lefts to the body and jaw until Kendall became wabbly. Lewis finally called a halt.

* * *

BATTLING JACK RUSSELL HAS MISHAP.

COLUMBIA, Ga.—Battling Jack Russell of Montgomery, was matched to fight Kid Monday of Columbus ten rounds at the Athletic show in Columbus, Ga., the fight to go ten rounds but on account of injury to the right hand the fight wer awarded to Monday. But Russell had his heavy opponent covering up in every round and also had him beat by his clever foot work and his wonderful speed. I must say, for Russell's size and weight, he is the most dangerous lightweight in the ring today. He now challenges Leo Johnson, Arthur Stigall and any other fighter in the world. Yours and sport,

JORDAN WILLIAMS,
Manager of Batlling Jack Russel.
Address 25 N. Colbert St., Montgomery, Ala.

* * *

ALBANY, March 9.—An attempt to prevent the Willard-Moran boxing contest being held on March 25 was forestalled, temporarily, at least, in the assembly yesterday when an objection prevented the introduction of a resolution of Assemblyman McCue, of New York, a former pugilist calling on the state athletic commission to revoke the license for the fight.

McCue said he had seen Willard recently and that the champion was in no physical condition to fight. McCue later announced he would move, next Tuesday, to suspend the rules to permit the introduction of his resolution. He argued that under the regulations governing boxing, contests could be held only by bona fide clubs, composed of citizens of the state.

"These rules are not going to be lived up to in this fight," he declared.

"I don't want the people to be humbugged out of a lot of money as they were a few months ago. Then a man named Gibbons and a man named McFarland fought. It was a sham of the worst kind. After they went back West they laughed at the suckers in New York."

"I looked at Jess Willard a few days ago. He is no more in condition to fight than I am. To permit this fight to be held will be the death knell of boxing in New York."

Assemblyman Malone defended the state athletic commissioners and said that if Willard was unfit physically to enter the ring the commission would not allow the bout to be held.

* * *

NEW YORK, March 9.—The state athletic commission yesterday interrogated Tex Rickard, promoter of the Willard-Moran bout, and Secretary Edwards and Manager James J. Johnston, of the Show Corporation, under whose auspices the bout will be staged. Chairman Wenck said the purpose of the inquiry was to arrive at some definite arrangement whereby every precaution would be taken to safeguard and protect the interests of the public. He said in case either or both principals were to threaten to absent themselves or make some objection to the details he would advise that no money be paid to either principals until after the bout.

It was finally agreed that all ticket receipts, the purse and the forfeits should be placed with a stakeholder, amenable to the comisioners and acceptable to the promoters and managers, who should pay out no money until after the fight had taken place and all contract conditions had been faithfully performed.

During the discussion it developed that the purse had been increased from $70,000 to $71,250, of which Willard is to receive 47,500, while half that sum, $23,750, is to be paid to Moran. Rickard explained that he had increased the amount because he believed Moran should get at least half as much as the champion.

* * *

PITTSBURGH, Pa., March 12.—Frank Moran's friends are rejoicing over the good fortune of the Pittsburgh heavyweight in signing up for such a lucrative battle as his fight with Champion Jess Willard. According to report Frank will receive $666.67 per minute for his thirty minutes' work in the ring.

This is in sharp contrast to some of the "purses" for which Moran battled in the past. A number of Hill residents were discussing Frank's pugilistic rise recently. One of them recalled a bout in which Frank took part at the Bedford Skating Rink here about ten years ago, when Martin Burk was conducting that place. A heavyweight was sought to meet a district favorite and Moran applied for the battle.

"What will you want for your work?" he was asked by the promoter.

"I'll go on for a $5 bill," replied Moran.

"That's too much," was the impresario's comeback. "We'll split the difference and give you $2.50."

According to the tale Moran was tickled to get even that much and went through with his agreement for the sum named.

A. B. C.'S WERE LEADERS.

Mr. Know: I am a subscriber for your paper and would like to know who or what colored baseball club was considered the best in this country. Thanking you if you can give me this information, I am very respectfully, C. Roy Brooks, Murphysboro, Ill.

The A. B. C.'s of Indianapolis led in the number of games won from the great aggregations such as the American Giants, the Cubans and the Lincoln Giants.

MONARCH BASE BALL CLUB GETTING READY FOR 1916 SEASON.

OKLAHOMA CITY, Okla. —The Monarch Baseball Team, of which Dixie Henderson is manager, is geting in shape for its 1916 campaign. Henderson, who is one of the race's star southpaws, will play with the team. They will play in the North, according to plans. W. V. Johnson is president and owner, address 323 E. 2nd street, Oklahoma City, Oklo.

THE BLACK BOY WITH AN IRISH NAME.

Sporting Editor of the Freeman:

All you could hear talked about last night after the Peoples' Theatre turned out was the black boy with the Irish name, Paddy McCune, who boxed Jockey Moore, of Kansas City. There was not a round out of the three which could be credited to Moore. McCune jabbed and side-stepped and out-boxed Moore at every angle. If anybody deserves a chance at the championship, this little star colored bantam certainly does, for he certainly demonstrated last night that he knew as much if not more than the white stars. His judge of distance is great, his blocking and ducking is perfect and beautiful to look at. To many people it seems that its only his color that keeps him from being a champion.

JACK DILLON HOLDS BACK KNOCKOUT PUNCH IN TEN ROUNDS WITH FLYNN.

NEW YORK, March 11.—Jack Dillon, the Indianapolis biffer, demonstrated here last night that he is a kind-hearted boy as well as a great fighter, when he permitted the venerable Jim Flynn to stay the limit of ten rounds. Had Dillon desired, he could have sent the Pueblo fireman to the Land of Nod in the very first round.

All during their ten rounds Flynn was on the receiving end of most of the punches that were passed in the twenty-four-foot ring. At times when Flynn was in apparent distress the Hoosier would let up and allow Flynn to recuperate. Following this line of tactics the Hoosier saw to it that Flynn stayed the ten rounds. Flynn's weight was announced at 190 and that of Dillon at 171. Flynn is booked for several fights in the East and a knockout would have caused the bouts to be cancelled.

JOHNSON STOPS PARKER.

Bout Between Negro Lightweights is Ended in Second Round.

NEW YORK.—Leo Johnson, the Negro lightweight who claims the supremacy in that class among boxers of color on the evening of March 7th proved that he possessed a punch as well as cleverness. Johnson made short shrift of Kid Parker, knocking him out in the second round of their bout at the American Sporting Club.

It was a stormy night for Parker. It was evident from the opening bell that the Kid was outclassed and that it was a very poor match. Parker hit the canvas three times in the first session and should never have been permitted to start the second round.

ABOUT THAT HANNIBAL-WATTS GO.

Editor the Freeman:

Dear Sir—Referring to your data in the colored Freeman in regards to the Watts-Hannibal fight at West Baden Springs, I in behalf of Jack Watts, who is without a doubt a gentleman and the best colored middleweight in the ring today, can safely say Watts K. O.ed Hannibal fair and square, and when one says Watts ducked, he lies. Ask Hannibal or Milburn Turner or numerous others who Watts has defeated and they will tell of his wicked, clever right cross. Furthermore, if Hannibal is dissatisfied, nothing would suit Watts better than a return engagement any time or place. Really the promoters say Watts crabs their shows (being square) by knocking his opponents out too quick.

Now for full details of the Watts-Hannibal fight at West Baden Springs. I, Art McCormick, was present as Watts second that night. Watts played with Hannibal until the K. O., which was a right cross. Referee counted two, and told Watts to step back or he would disqualify him. Then occurred an intermission of ten seconds followed by continuing to count eight; then some one else counted ten more and Watts was told to enter his dressing room. This statement can be verified by spectators at the ring side.

Again I say if Hannibal is dissatisfied any time or place will suit Watts, who has been denounced in the colored Freeman. One thing is sure, if they or any club wishes Watts' services they must pay real money, which he deserves. He will not fight for coffee and doughnuts. I consider Watts one of the greatest boxers ever produced.

SPORT NEWS FROM LITTLE ROCK, ARKANSAS.

Britt Sims, a Little Rock Negro boxer, seems to be falling back as a boxer. Some months ago Sims became popular here in these parts among those who did not know what boxing was. Sims had a good many fights here in Little Rock and vicinity and was going good until about three months ago. It seems as if a jinx has struck him, for he has been losing right along. If he doesn't get knocked out he loses by the way of fouling the other man. The first fight Sims had here was with a fast black of Memphis Sims started his insane ways in the first round and lost that bout. The next was with Eddie Palmer, of New Orleans, in Memphis, and lost that one in three rounds. The next was with Eddie Jordon, a man about ten pounds lighter than Britt. This fight was staged at a Negro picnic on the 4th of July. Jordon began to show Sims how to box, and began to do the tango dance in the right with Sims and hit him when he wanted to. Sims began to bite like a bull dog and he lost that one also. The next fight he had was with Leslie Williams, a Negro boxer of Little Rock, on last December. Sims got to running into Williams' right and left punches so often that in the third round Williams hit Sim about six times while he was down and he lost this one. Next fight of Sims was a return match with a fast black boxer at Hot Springs. This black was giving Sims all he was looking for so Sims hit him about six times. He finally butted him down with his head and consequently lost this bout also. Just two weeks ago in St. Louis Sims fought Hock Bones. Sims ran into Hock Bones's left in the third round and lost that one. So rather than see our home boy get whipped so often we wish him to come home and get a position somewhere and get paid **off by the week** and be sure of his money. Success is not for him when it comes down to prize fighting and so all of his friends and folks here in Little Rock will not have anything to regret.

NEW YORK CITY IN FEVER OF FIGHT TALK.

All Worked Up Over Coming Champioonship Battle Between Willard and Moran.

(By Jack Trotter.)

New York City for the time being has laid off its regular job of making a living and has taken up the less arduous pastime of making guesses regarding who'll be WHO on the morning of the night before Marcn 26, Willard or Moran?

Of course that contingent of colored sports who light up Lenox avenue nightly, with clear havana cigars and Tiffany solitaires are all more or less of the opinion that Big Jess Willard will flop, take a nap, or in other words be counted out, that is if its the same Maron that Jack Johnson cuffed about the ring over in London last year that meets Willard this month.

Willard, they say, has proven himself to be a "hand made champion" by his avowed intentions, after Johnson had presented him with the laurels, of never, never having any quarrel with any of the colored brothers. Then again, Willard's boards of managers, issued for the purpose of giving the New York dalies something more unusual to print, challenge to all heavyweights hereabouts to box Willard at his training camp, offering the tidy sum of FIVE HUNDRED full grown "iron men" to the man possessing the ability to make him stop. When pressed with the question by Sam McVey, who happened to be in town at the time, as to whether the sweeping statement also included him, the board of managers turned pale and admitted that it did not. It may be a funny way of doping out a fight, but after one has listened to the dopesters for a while, you begin to see the logic in their arguments. Can't ou?

* * *

Leo Johnson Convinces Fight Fans That He is the Real Class.

Leo Johnson, the colored light-weight who has been in New York only about a fortnight, has met and bowled over everything in the form of a fighter who claimed to make anywhere from 133 pounds, which is the strict lightweight limit, to 148 pounds, the welterweight scale. His last two engagements, both which were staked at the American Sporting Club in New York City, resulted in his knocking out each of his opponents. Both knockouts bebeing scored within two rounds.

Leo Johnson's rise to popularity in the Metropolis as a fighter has been, so to speak, metoric. Until the past few weeks very little of him was known to the average fight fans of this city. His climb into the lists of prominents was completed when he showed how decisively he could whip Charlie Smith, the Brooklyn shadow, the fastest and most dangerous colored welterweight in the East.

Harry Wills, of New Orleans, handed out to Sam Langford, of Boston, a very neat trimming in their ten-round battle last Tuesday night at the Brooklyn Broadway Sporting Club. It was as has always been on the meeting of these two men. Wills was there with dazzling speed and kept Langford's face filled with fists, while Langford kept boring in trying to connect—which he couldn't do.

Chairman Fred Wenck, of the boxing commission, who by the way is a decided advocate of mixed bouts in New York State, gave the referee of the bout a stiff call for his continued stopping of the men in the midst of battle and threatening to order them out of the ring because, he stated, they won't try hard enough. When the round was finished Mr. Wenck went over to the ringside and yelled up to the referee: "Why are you cautioning the men to fight harder? I think they are boxing as hard as they can, and you must not pay any attention to those people in the cheap seats who are always ready to hoot and hiss unless they see menslaughter each other." After the bout Wenck said it was one of the fastest fights between big men that he had ever witnessed.

* * *

Howard Drew Banqueted.

Howard Drew, the world's greatest sprinter, had a dinner tendered in his honor at the celebrated dining rooms of the Hof-Brau Haus, in Brooklyn, last Friday evening, at which he displayed another form of speed in speechmaking that showed that he has more accomplishments of which the public are not aware. Appended below are ome of the notables who attended.

Mr. Fred A. Ruebien, President Mthropolitan Association ofthe Amateur Athletic Union; Howard Valentine, sporting editor New York Globe; George E. Wibecan, Dr. Leroy, J. axter, Counsellor Robert P. Lattimore, Fred R. Moore, Philip A. Payton, Wm. Frederick Trotman, James E. Harris, Charles E. Green, Granville Green, Lester A. Walton, Dr. Benj. Withers, Dr. George Wright, Charles Brown, Lester A. Walton, James R. Europe, Howard C. Warren, Paul Prayer, Charles E. Moore, Benj. F. Glover, George W. Harris, Wm. E. Freeman, Gilchrist Stewart, Counsellor Philip M. Thorne, Raymond B. Wright, Richard E. King, Arthur E. Chase, Lansing E. Johnson, Chas. W. Boyd, D. P. Agard, Edward G. Conick, Chas. L. Williams, Edward A. Nichols, Albert Carter, Counsellor Jas. C. Thomas, Jr., John W. Dias, E. C. Sudam, Arthur L. omither, R. M. Meroney, Wm. H. Taylor, Franklin W. Morton, R. L. Hutchins, Jr., John T. Bailey, Gerald F. Norman, Dr. Stroud, G. A. Fleming, Wm. H. Hackley, Constant Smith, Fred T. Smith, John T. Bobbins, A. G. Dill, Frank L. Jenkins, Wm. H. Jones, Paris Archer, E. F. Horne, Jr., Charles Scottron, Harmon Wilson, J. Hoffman Woods, Frank Holbrook, W. Randolph L. Granger, Chas. E. Harris Will A. Madden, Walter B. Warren, W. B. Mattis, George R. Ralston, W. H. McFarland, Edwin F. Horne, Sr., Dr. Gustavus Henderson, B. Warick and Rushford Lord.

COLUMBUS, GA.

Battling Jack Russell Puts It on Kid Monday.

Battling Jack Russell of Montgomery proved himself to be the master of Kid Monday, of Columbus, La., last Friday night, March 10th. Russell started his whirlwind speed and his wonderful rapid stunts and clever foot work in the first round. Monday then jabbed a left at Russel and Russel then played for the ropes. Monday rushed Russell and Monday caught him with a hard right with a spring off the ropes. Monday then was knocked out in the third round and fell in his corner and thought the bell had rung. Well Russell had seen Monday in his corner and he went to his corner and everybody says the bell hadn't rung yet. Then Russell jumped up and started after his man when the bell rung. That was luck for poor Alce Monday.

I will say that Russell sure is a rope king, and sure can fight off the ropes. So I will tell all of the fighters to keep away from that whirlwind Russell when he starts that rope stuff. That is what I saw about a big dub fighter that wan't to fight a little fellow all the time. Now Russell has fought Kid Monday twice and won, so I guess that he will let Russell alone now and fight in his class.

Now look at this Russel; only weighs 138 pounds and Kid Monday weight 177 pounds. Now that is just what is killing the boxing game. These big dubs knockout such boys as Kid Elison and black Gunboat Smith. Those boys don't know the game at all. Why don't he stoy some good boys like Eddie Palmer or Roughhouse Ware. Leo Johnson does the same as Monday does. Leo knocked out such boys as Battling Ball and K. O. Black Diamond in one round, and Charles Green in one round. Why don't Mr. Leo Johnson knock out such boys as Kid Washington or Arthur Stigall. Johnson is afraid of Battling Jack Russell and Young Joe Gans. When I read of Leo Johnson stopping Battling Jack Russell I will say he sure is some fighter.

Yours in sport,
Tiger Kid.
13th street, Columbus, Ga.

BOWSER

Will Own and Operate the Well-Known Indianapolis Aggregation—Wickware and Barbour May Be Seen With the A. B. C.'s This Season.

The question has been asked me many times in the last month, "Are you going to have the A. B. C.'s this year?" I wish to say to all interested fans that I am going to own and operate the Indianapolis A. B. C.'s baseball club this year, and all of our home games will be played at North Western Park.

The park will be enlarged and possibly a car line extended to the grounds. I will have some of the same players that we had last year and some new faces will be in the line-up. Address all letters to T. A. Bowser, Indianapolis A. B. C. Ball Club, 441 Indiana avenue.

YOUNG LOWRY IN NEW YORK.

Bennie Butler, sporting promoter, is hot because of the efforts to take from Young Lowery his victory over Charlie Smith a few days ago. He won on a foul. The Brooklyn Times had the following account of the scrap:

Young Lowry, of Philadelphia, won on a foul from Charlie Smith, of Brooklyn, in the fourth round of the star bourt of the Negro show at the Vanderbilt A. C. last night. The weights were announced at Lowry, 146; Smith, 143.

In the semi-final Mark Spencer outpointed Battling Chuck in ten rounds of furious fighting.

In the preliminaries Young Thompson shaded Young Clayton, King Alfred and Young Happy went four rounds to a draw, and Smoke Jones put it all over Kid Pluto.

Young Lowery holds the championship colored welterweight title fo Philadelphia. He recently conceded 14 pounds to Kid Henry of Albany and beat him. Bennie Butler looks after Young Lowery's interests.

HICKMAN, KY.

Mr. Elmo Allen, a prominent barber and proprietor of the leading barber shop of the city, celebrated his thirty-seventh birthday Tuesday, March 14th, with a six o'clock dinner. The dining room was beautifully decorated with flowers and the good things for the palate were numerous and daintily served by his charming wife, Mrs. Gertrude Allen. Covers were laid for sixteen: Those present were: Prof. G. T. Halleburton, P. Atwood, C. H. Menefee, Dan Brown, Amos Nichols, Sr., Dr. W. J. Weston, Herman Brown, James Priest, O. B. Flowers, B. Benregard, W. F. Finley, M. Kelly, J. K. Thompkins, Abe Knuckles, Theo Vaughn and the host, Elmo Allen. Master Mangrum Allen celebrated his tenth birthday along with his father, Mrs. Elmo Allen.

Mrs. Missouri Wilkerson was buried from the Pleasant Hill Baptist Church Tuesday afternoon. She had been ill for some time, and her death was expected. She leaves a daughter, Miss Claudie Wilkerson, and a sister, Mrs. Faith Thomas, with a host of friends to mourn her loss.

The annual meeting of the stockholders of the Liberty Coal and Ire Company met Monday night and declared a ten per cent. dividend. The following directors were elected: P. Atwood, A. Nichols, Sr., G. T. Halliburton, C. H. Menefee, Elbert Carr, C. W. Wiley, Dr. W. J. Weston, J. G. Keys and Henry Wiggs. The directors met Wednesday night and elected the following officers: P. Atwood, president and manager; J. G. Keys, vice-president; Dr. W. J. Weston, secretary, and A. Nichols, Sr., treasurer.

Rev. Mulaney, pastor of the C. M. E. Church at Fulton, was in the city last week helping Rev. Stoner with his revival.

Mrs. Ida Smith received a very serious cut on the fact last Saturday night.

Mr. Louie Klyce reports a fine time in Mobile, Ala., during his attendance at the Madi Gras.

The Busy Bee Club was entertained last week at the residence of Mr. and Mrs. J. K. Thompkins.

Master C. D. Hattlburton has been out of school this week on the account of a slight illness.

HORACE D. SLATTER STRICKEN WITH TUBERCULOSIS AT THE WALKER SANATORIUM, ASHEVILLE, N. C.

ASHEVILLE, N. C., March 11.—Horace D. Slatter, well known negro newspaper corerspondent is confined in the Walker Santarium here, continuing his brave fight against tuberculosis. His physician, Dr. J. W. Walker, states that Mr. Slatter's chances for recovery are very good. The brave fight which Mr. Slatter has made against the white plague has attracted considerable attention throughout the country. Through Mr. William H. Holtzclaw, a life-long friend, principal of the Utica Institute, Utica, Miss., a sum of money was raised out east for his benefit, to which efforts the Birmingham News, leading daily newspaper of Birmingham, Ala., joined. Through these efforts the sufferer was able to go to Asheville.

Mr. Slatter was stricken with tuberculosis early in June, 1915. His wife, who had been a suffered from the malady for nearly two years, died in October, and since that time he has been trying to work and take care of himself at the same time. During the past fifteen years Horace D. Slatter has been of immense service to his people as a correspondent for daily newspapers, serving them at all times by publishing those things that would make sentiment for his race. His stay at the Walker Sanatorium will depend largely upon his raising ten dollars a week, which he must do from his sick bed.

THOMAS
The Cleaner and Dyer
All kinds of alterations on ladies' and gents' garments. We do all kinds of fur trimming. Feathers cleaned and curled
Phone. Main. 2004. 335 Indiana Ave.

FITS
We have sworn statements from patients cured of Fits, Epilepsy, Falling Sickness or Convulsions by a free sample of Dr. Roof's remedy. We PAY EXPRESSAGE on FREE TRIAL BOTTLE if you CUT OUT and RETURN THIS AD in your letter. Hundreds of testimonials on file. Give age and full particulars.
Dr. F. HARVEY ROOF CO. Dept. A, Sta. N, New York

SANTAL CAPSULES MIDY
These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience.
MIDY
Sold by all druggists.
No increase in Price.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
488 Indiana Ave., Indianapolis, Ind

DICE! CARDS!
Strongest work in dice $2.00 per pair; tops and bottoms $1.50; New Idea in passing dice $2.00 per set. Cards single deck six for size and unit, $1.00; four for $3.00 or $7.50 per dozen. Ink $1.00 per bottle How to beat the races, try our system price, $2.50. High class work. Catalogue free. Orders filled by return mail.
Buckeye Novelty Co., Box 1082-F Columbus, Ohio

Douglas 3309 Automatic 71-316
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Buffet and Billiard Parlor
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3517 State Street, Chicago, Illinois

The Ranier Buffet
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Formerly the Marquette Club. First Class Entertainers
FRED LEWING Props. GEO. HARBERT

Phones; Douglas 6803 Auto 73-112
THE STOP OFF
Waiters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
J. A. BARBER, Prop. 17 E. 35th Street CHICAGO, ILL.

Raleigh Thompson's
...The Office...
Modern Cafe. Exclusive Entertainers
4664 S. State St. Near 47th St. Chicago, Illinois

TEENAN JONES' PLACE
3445 State Street, Chicago, Illinois
Finest Buffet and Cafe on State Street
Chinese and American Restaurant Up Stairs
Phones Doug 5477-5491; Auto. 71-760. TEENAN JONES, Prop.

The Elite Cafe and Buffet
3030 State Street, Chicago, Ill.
Douglas 3256-5971. Automatic 72-379
Known from Coast to Coast for its High Class Cabaret and First Class Service.
A. F. Codozoe & J. H. Whitson, Props. Cass Harris, Mgr.

Douglas 4891 Auto. 72-305
The De Luxe Buffet and Billiard Parlor
3503 S. State Street, Chicago, Ill.
STAG HOTEL
Wm. Bottoms & Frank Preer, Proprietors

Douglas, 8230-626 PHONES Automatic, 74,439
The Panama Buffet
The Finest Spot on the South Side
I. LEVIN, Prop.
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D. SMYTHE Co
NEWARK, MO.

Cards, $1; Dice, $3
Palming Wax, $1.50; Card Inks, $2
Loadstone, 50cts
Books, Novelties, Magic Goods, Etc
Catalogue Free.
D. N. SMYTHE CO.
Box 40 Newark, Mo.

THE NEW GREATHOUSE!
Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
325—327—329 Indiana Ave, Indianapolis, Indiana
Archie Greathouse. Proprietor.

Automatic 72-856 Douglas 3052
Manhattan Buffet
JOE GORMAN, Proprietor
Completely Remodeled. Everybody Welcome.
Choice Wines, Liquors and Bottled Goods a Specialty
235 E. 35th St., S. E. Corner Chicago, Illinois

AT ALL GOOD DEALERS 50¢ UP
STYLE 4523

Beautiful Bust and Shoulders
are possible if you will wear a scientifically constructed Bien Jolie Brassiere.
The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.
BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.

The Home
Brewing Co.
Brewers and Bottlers of
Strictly Pure Lager Beer
New Phones: 1050 and 1030
INDIANAPOLIS, IND.

HOOSIER POET
Club Room Londres,
10 Cent Cigar.
We deliver goods direct to consumers and pay all express charges. Give us a Trial Order.
Ed. J. Rauch Cigar Co. - Indianapolis, Ind.

The Ayres Bulletin

New Hy-Art Silk Petticoats At $2.95

Every month a new shipment of Hy-Art silk petticoats arrives. Always in several pretty tailored dress styles. No others quite so attractive may be had for so low a cost.

In this new group are changeable effects in blue and tan, tan and green, red and blue, rose and green, blue and red, blue and green, and many other plain and changeable effects; all prettily ruffled and flounced.

All lengths from 36 to 42 and sizes for both medium and plump build, choice, $2.95.

New Hy-art petticoats of cotton materials may be had at from $1.00 to $1.95, grays and blues as well as black.

—Third floor.

L. S. Ayres & Co.,

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Mr. George Abrams is confined to his home, 420 North street, on account of illness.

The Rev. B. F. Boswell, of Columbus, Ohio, is conducting a two weeks' revival meeting at the Union Tabernacle Baptist church.

Mr. Thomas Wallace Swann, of Chicago, has been spending several days in this city on business in the interest of Peter P. Jones Film Company.

The Rev. J. L. Philips, of Madison, Wis., who is conducting a series of meetings at Bethel A. M. E. church, will continue throughout this week.

Miss Marion Shelton will leave the city soon for New York city, where she will remain indefinitely with her aunt and uncle, Mr. and Mrs. Ruby Shelton.

Miss Lima Alexander, formerly of Indianapolis, who resided at 408 Toledo street with Mrs. Willie Williams, was quietly married on the 15th of February to Mr. W. H. Hyatt, of Toledo, Ohio. They will make that city their future home.

Miss Viola Chaplain, of Marshall, Texas, has been obtained for provisional secretary for the provisional branch of Y. M. C. A. She was educated at Spellman Seminary at Atlanta, Ga., Bishop College at Marshall, Texas, and at Chicago University.

Mr. and Mrs. Leslie Starkes, of the Belvidere apartment, gave a party last Wednesday evening in celebration of Mr. Starke's birthday. American beauty roses and hyacinths were used for decorations. Mr. Bennie Edwards and Mr. William Newton were the entertainers.

Mrs. Carrie G. White, of 332 W. 11th street, is confined to her bed with a severe attack of la grippe. She is a member of Court of Calanthe No. 31, and Household of Ruth No. 1324, also Indian Council No. 1067, Indianapolis Order of St. Luke. She desires the members and friends to call and see her.

Mrs. Juanita M. Lloyd of St. Louis, whose visit to her grandmother, Mrs. Mary L. Hunter of 2337 Hillside avenue, was marred by sudden illness, is up and about again. Her many friends who would have been delighted to have shown her much social attention, are sorry to learn of her leaving for home on the urday at midnight over the Pennsylvania.

As a result of the recent visits of Eugene H. Jones, of New York, associate director of the National Urban League, a branch association in this city is to be formed. The association has for its aim the betterment of the urban conditions among colored people. At a meeting last Thursday afternoon of those interested at the Y. M. C. A. building a nominating committee was selected to name officers for a permanent organization.

THE DAWN OF TRUTH.

The Booker T. Washington Theatre will feature the great scenic splendor spectacle, "The Dawn of Truth," next Thursday, March 23rd. This spectacle comprises the complete illustration of the National Lincoln Jubilee Exposition held at the Chicago Coliseum last August and September, showing the rise and progress of the race. This remarkable spectacle is followed by a 3-reel story of love and adventure and war, in which the crack Eighth Illinois Regiment of Negro Soldiers is the big feature.

The Chicago Exposition brought together gatherings from all over the country and from foreign lands. Some of these remarkable conventions are shown on the screen. The National Baptist Convention and Indiana Day at the Exposition are excellent views. The Elk's parade is pronounced as one of the most brilliant achievements of moving picture art. And each lodge is at once easily recognized.

The Tuskegee and other remarkable exhibits are features that stay in the memory of the observer. Manager Riley Roberts deserves to be congratulated for his continued activity in keeping The Booker Washington a leader in the film world. The Peter P. Jones Film Company of Chicago are the makers of these great Negro feature films.

Y. M. C. A. NOTES.

Judge Charles J. Orbison Will Address Monster Meeting Sunday.

Judge Chas. J. Orbison, of Superior Court No. 3, a favorite at the Monster Meeting, will address the men Sunday, March 19th. Mr. Orbison has appeared on the program a number of times and with each succeeding visit his splendid addresses have been heard by large audiences. Mrs. Rosella Hardin, one of the soloists in the American Negro Folk Song Society, will render two vocal selections. The Y. M. C. A. orchestra will play. All men are invited and are requested to come early. The meeting opens promptly at 3 p. m.

The American Negro Folk Song Society gave a recital in the lobby at the Central Young Men's Christian Association Wednesday evening before a crowd of more than 500. This splendid organization, an auxiliary of the association, trained by Secretary Thos. E. Taylor and composed of the city's most proficient and talented vocal artists, will give its second annual concert at Caleb Mills Hall Friday evening, March 24th. The list of artists who will appear include such well known stars as: Mrs. Mattie LaMonde, Mrs. Rosella Hardin, Mr. Clarence Hicks, Mr. Wallace Wolfolk, Mr. Clifford Pierce, Mr. J. Wesley Jones and the celebrated lyric and operatic tenor, Mr. Frank Fowler Brown, who will be assisted by the two other brilliant members of the Hoosier Trio, Mr. Russell Smith, and Mr. Theodore Cable.

From the brisk sale of tickets up to now it is predicted that an unprecedented crowd in the way of numbers at least, will hear this well worth while program. The proceeds of the entertainment are to be used in the interest of the association work in this city. The program begins promptly at 8:15 p. m. and the management urges all to be present on time as no one will be seated during the rendition of a number.

Dr. D. P. Roberts of Bethel A. M. E. church addressed the Ministers Council Wednesday morning.

As a result of the financial rally that was successfully conducted by the Boy's Department, a number of interesting games and new equipment has been added to the department. Mr. Joe O'Neal was chairman of the financial committee.

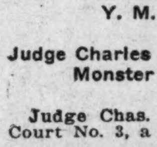
Mr. Howard Dangerfield, chairman of the entertainment committee, has arranged a very clever program to be rendered in the boy's lobby Tuesday evening, March 21, at 6:30 p. m. The public is invited to attend.

The Lauters All-Stars, a white team who has been heralded as a very fast aggregation of basket-ball tossers, were completely overwhelmed last Friday night by the "Y" team to the tune of 71 to 9. The All-Stars who passed cleverly at times, were extreme novices in the art of making goals. However, a great many of their shots were spoiled by the clever guarding of Pettiford, the "Y's" stellar guard, who has only been in the game two years. With another year's seasoning Pettiford will be ranked among the best guards in the Middle West, regardless of color. "Hap" Hazzard played a sensational game at forward, scoring 55 of his teams 71 points. His aim was unerring and he repeatedly brought forth rounds of applause from the audience with his spectacular shots. The lineup of the teams was as follows:

Y. M. C. A.		Lauters.
Wheeler	Forward	Roberts, R.
Hazzard	Forward	Roberts, C.
McGuire	Center	Powers
Pettiford	Guard	Ludlow
Butler	Guard	Stevenson
Subs.		Subs.
Baker, Carr, Thomas.		Jones

About 150 people witnessed the game.

The "Y" team left Friday for Dayton, Ohio, where they played the Alpha Omega A. T. Friday night. The same teams play on the "Y" court Friday evening, March 31st.


Having trouble pulling and shaping that neck-tie of yours? "THE CLIMAX" scarf form makes neat tie and saves time, temper and money. "THE CLIMAX" THE FORM THAT LOCKS ON ANY STYLE BUTTON. tie and form 25c- form only 10c. A Winner for Agents.
Write - Noonen Mfg. Co., Hudson Terminal, New York City.

Levinson Hats

$2

There's no Advantage in Paying More.

There's no Economy in Paying Less.

LEVINSON

THREE STORES

37 N. Penn. St. 41 S. Ill. Mkt. & Ill. St.

MADAME MEADOWS HOLDS LARGE MEETINGS.

Madame Meadows had a large crowded house Monday night, consisting of both intelligent white and colored people. She gave 85 messages from the past out and all were recognized. She makes every one welcome to her meetings which are held from 8:30 to 10:30 every Monday night.

"PHIL" WATERS ON STAF FOF THE "SPORTING NEWS."

Special to The Freeman.

CHARLESTON, W. Va., March 13.—"Phil" Waters, the well-known and highly successful political leader, platform orator and all-around athlete, has been signally honored by an appointment, for the sixth consecutive term, as staff correspondent of the Sporting News, published at St. Louis, Mo., and acknowledged as the foremost authority of the country on sporting topics.

The appointment is exceedingly popular in this city, where Mr. Waters is recognized as the best informed man in the state on news of interest to devotees of the track, field, diamond, rod, gun and other diversions of an athletic or sporting trend. He is being warmly congratulated upon all sides, and it is the universal verdict that no better selection could have been made. The Charleston Gazette says "Phil" Waters has long borne in this community the unofficial title of "human compendium of sporting events," and generously voices the opinion that he will continue to be a tower of strength to the Sporting News, which pays him the rare compliment of printing his budget of information just as he writes it—word for word—and handles all of the "dope" he can put out, be it national, local or an editorial comment.

"Phil" Waters' contributions not only appear in the Sporting News, but are widely reprinted in the athletic and and sporting columns of the metropolitan newspapers all over the land. He has a natural "nose for news," and a knack of "putting it over" in a particularly attractive fashion.

CHEYENNE, WYO.

The twenty-fourth infantry is now at Ft. D. A. Russel in its quarters. There are about sixteen hundred man and sixty families. We welcome them in our midst.

Mrs. P. Shelton was a visitor from Little Bear, Wyo., last Friday, spending her time with her nieces, the Misses Alexanders.

Mrs. Clara Ashford passed away March 4, at the residence of her son. Mrs. Ashford has been a long resident in this city, seven years of which was spent in suffering. Mrs. Ashford was a member of the Searchlight Club, Household of Ruth and Allen's A. M. E. Church. She leaves a husband and son, mother and father and seven brothers and sisters to mourn her loss.

The Baptist Sunday school held a very profitable rally last Sunday, raking over $17. Many new and interesting departures have been introduced in this very flourishing school. Mr. J. T. Muse is the very able superintendent.

Mrs. J. T. Muse was ill last week.

Mr. H. C. Jefferson has been slightly indisposed with a cold this week.

Baby week services were held at Allen's Chapel Sunday. A very instructive sermon was preached by the minister in the morning; a beautifully rendered program at night. The main feature was the singing of about fifteen children in a large chorus.

Mrs. J. E. Leonard is suffering from injuries sustained when she fell down stairs last week.

Master Jack Leonard is a little patient at home, suffering with a cold.

GULFPORT, MISS., NEWS.

A few weeks ago our social pleasures were predominant, now it seems that our religious has taken the predominancy. I judge owing to the season of lent is the cause of our turning our minds from the things that are material and concentrating them on the things spiritual. The Right Rev. Bratton, Bishop of the Episcopal Diocese of Mississippi, preached an excellent sermon here at our colored mission, on the unique position the Bible held among the books of the world. Dr. Snead, the rector of the white Episcopal Church, frely offered his services to the mission whenever it was needed. There were several from the Baptist and Methodist Churches present and enjoyed the service very much. After which Mr. S. Cotton told of the splendid condition of the mission and thanking the Bishop for the assistance he gave the mission. The mission is in charge of Dr. Middleton.

The second quarterly conference of St. Paul A. M. E. Church was held with the Rev. Dr. Butler, of Jackson, Miss., and Presiding Elder of the Gulf Port District in the chair, this being the first time he had served this district.

The St. Paul A. M. E. Church is holding revival services. The Rev. J. J. Jackson, of Mt. Bethel Baptist, who had been called to the Gaston Point as their pastor, failed to pass the examination and will be given another examination, we trust the Rev. Jackson will pass the next time to the satisfaction of his examiners. The Rev. A. H. Attaway, the financial agent of Campbell College, of Jackson, Miss., is in our town on a lecturing tour. We are informed that those places that have heard Dr. Attaway have always requested his return.

Mr. John O'Neal and Mrs. E. V. Freeman was married on March 8, and while the wedding was strictly a private affair, her home was crowded with her many friends, the Rev. Dr. Wallace Jones, of the A. M. E. Church, officiated, and on the night after the wedding she was charivaried.

Mr. H. E. Hidel being the superintendent of the Union Guarantee Insurance company of Jackson, Miss., is being promoted by that company. Mr. Hidelburg will have about 200 miles of territory to cover in his new position. Just who will succeed Mr. Hidelburg as superintendent is not known, but we trust that the mantel of Mr. Hidelburg may fall on our esteemed friend, Mr. George Wright, who is fully comptent to conduct the affairs of the company.

There was a surprise party given at the parsonage of St. Paul's M. E. Church of Pass Christian, Miss., to the pastor and his wife and their niece.

Prof. J. W. Randolph, Rev. Louis Allen and others welcomed the pastor on our midst. Refreshments were served.

One of the unique organizations among negroes is the Carnival Association of Pass Christian, Miss., known as the Tramp Carnival Club. They made a very creditable display in their parade on Mardi Gras Day, having four floats, subject: "Trip to Africa." This was their second attempt. Mr. Victor Decourdeaux was king and Miss Gertrude Martinez, queen. Float No. 1 represented King Elliot; the second his queen and her maids; float No. 2, the Hunt; float No. 3, the Trapper; float No. 4, the Hut. The founders are Mr. A. T. Alxander and Mr. Jos. L. Jackson. We wish much success for the Tramp Club.

DOINGS IN NEW ORLEANS DURING MARDI GRAS.

To begin with lets start with Brown Ekin, the overwhelming son hit by Clarence Williams, the popular composer of color, and one of the foremost composers, producers and authors of the race. It will pay music lovers to keep an eye on this young man as merit is fast pushing him to the front ranks of the profession. His partner is Mr. Armand J. Piron. They have a studio at 1315 Tulane avenue, this city, and are producing hit after hit at the present writing. Their numbers are "Brown Skin," "You missed a good woman when you picked all over me," "I can beat you doing what you are doing to me" and "That ought to get it." His latest out promises to rival the popular "Brown Skin" if that can be possible, for every kid, white or black, every piano and every band, and in fact, every street organ is playing and singing "Brown," and on the arrival of the Ring Rex in New Orleans on Monday. The ovation seemed to be Brown Skin as the crowd's demanded the bands all of them to play it again and again. The whole town is "Brown Skin" crazy, and all the white and blacks are praising this latest hit.

Clarence is certainly some boy and his eyes wide open and with the assistance of his talented wife, Mrs. Georgia Williams, formerly Davis, secured a real live bunch of entertainers for his cabaret for the carnival. They are just as good as the rest and they are packing the cabaret nightly. The entertainers are as follows, so judge for yourself: Tommy Parker & Baby Mack, Lomax & Wats, Stella White Georgia Williams and Clen Howard and Chas. H. Coffey, the topical talker.

Parker & Mack are featuring "Pigeon Walk Down in Arkansas," "Never Let the Same Bee Sting You Twice" and all the latest songs and dances.

Lomax & Watts are cleaning with "When I Leave the World Behind," by Miss Watts, and beautifully rendered to the satisfaction of all. "Good Ship Rock and Rye" is put over clevely by Mr. Lomax and other late numbers by the team that puts them in the front ranks.

Miss Davis and Mrs. White are always sure of showers of applause and appreciation in all of their numbers.

Clen Howard gets his every night and is a big favorite with the patrons.

Chas. Coffey is getting his and getting by nicely. You know what that means. He says for you to look out for something real soon, as there is a nigger in the wood pile. He will tell you all about it later.

DONT

(By Amos Davis.)

Don't think you're the whole show,
 Billy,
Don't think you're the best in the land;
Don't think 'cause the people applaud
 you
You're too good to ever get canned.
Don't think when you put on some
 cork, boy,
You're the funniest thing ever seen—
For our big Bert is still living
You know, Best Williams, I mean.

The Freeman is on sale at the Smokers' Home, in Winston-Salem, N. C. Mr. Abe M. Long, proprietor, 309 Church street.

We wonder who will be the next to bring out "the only authorized story of the life and work of Booker T. Washington?" The names of those already advertised is legion. The fact remains that the best and most reliable of the autobiographies of the late principal of Tuskegee Institute is "Up From Slavery," published by that standard firm, Doubleday, Page t& Co., of New York City. This same firm is to issue early in the spring the only true-blue "authorized" history of the inner life of the "Wizard," under the caption of "Booker T. Washington: Builder of a Civilization." The authors of this work are the ablest the country could supply—Emmett J. Scott, secretary of Tuskegee Institute for eighteen years, and Lyman Beecher Stowe, a noted magazine and book writer and grandson of Harriet Beecher Stowe. These gentlemen have access to material hitherto unavailable to others and the volume they produce is bound to be the "last word" as a chronicle of the race's peerless leader. The people are waiting for the Scott-Stowe production and will read it gladly.

FREEMAN IN MEMPHIS, TENN.

The Indianapolis Freeman is on sale at the New York Cafe, 333 Beals avenue. Charles Stewart, agent. After ordering your breakfast, look over the Freeman.

BUSINESS LOCALS.

Wanted—Woman barber at once. Address Fred Harrison 313 N. Central Ave., Lima, Ohio. April 8.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

WANTED—Agents. Write for immense profits, made supplying Morgan's Hygienic Vegetable Oil Soap to families. Free sample. Morgan Supply Co., St. Louis. 18th&25th-April 1

$25.00 per week an be earned by men and women working spare time selling our products. $50.00 per week can easily be earned if you give all your time to the work. For full particulars address Staple's Novelty Art Works, 320 James Bldg., Chattanooga, Tenn. Apr 8.

PRINTER: Practical, News, Book and Job Printer of 13 years' experience in all branches. Color and commercial work a specialty. Eleven years in present position. Southern propositions not considered. Address, Printer, 513 West Ninth street, Little Rock, Ark.

WANTED—Ladies to know that Roth's LA-EM-STRAIT Dressing makes kinky hair straight, and will take the curl out of any coarse or stubborn hair; will prevent dandruff; makes the hair soft and luxuriant. Brown's Tantalizing Skin Face Powder, prepared especially for colored ladies. Either of the above prepaid on receipt of 50 cents. Guaranteed to give satisfaction or money refunded. Flannery's Supply House, Distributors, Coulterville, Illinois. Mch 18

AGENTS.

Black arts, roots, herbs, magic hands, mirrors bones etc.; loadstones receipts, treasure secrets. Particulars 10 cents. Dr. R. D. Wester, Box 131, Montgomery, Ala.

COLORED PEOPLE'S PROGRESS.

A new race history soon to be placed on the market at $1.50; the publishers, Austin-Jenkins Co., Washington, D. C., Warder Building, are now placing agents. Anyone wanting the agency may get a fine prospectus FREE for 15 cents in postage.

NOTICE.

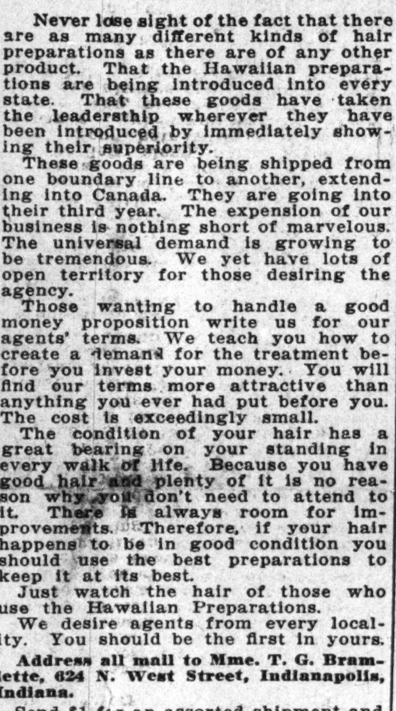
Wanted—A colored manager for my theatre. One who thoroughly understands the motion picture and vaudeville business. Theatre seats 250 people and furnishes standing room for an additional 50. Eureka Theatre, E. N. Williams, Prop., Fayetteville, N. C. April 8.

WHY THE HAWAIIAN HAIR-GROWING PREPARATIONS HAVE BEEN A SUCCESS.

From the very beginning **The Hawaiian Hair Growing Preparations** have been recognized as the best, by giving better and quicker results. They are being known as the standard of purity and perfection. They embody only such ingredients that are **Pure, wholesome** and **renovating** to the hair. **A purer or a better preparation is impossible.** These goods contain no coloring or adulteration of any sort.

If you have never paid close attention to the different preparations (for instance the one you happen to be using) assuming that all are alike, then you should look into the subject.

All preparations will not compare with the Hawaiian preparations in any way, as you yourself will find out by giving our goods a fair trial. They will not compare in clean, clear color, purity or give as quick results. They won't give the hair that healthy, glossy natural appearance so characteristic among those using our goods.



Never lose sight of the fact that there are as many different kinds of hair preparations as there are of any other product. That the Hawaiian preparations are being introduced into every state. That these goods have taken the leadership wherever they have been introduced by immediately showing their superiority.

These goods are being shipped from one boundary line to another, extending into Canada. They are going into their third year. The expension of our business is nothing short of marvelous. The universal demand is growing to be tremendous. We yet have lots of open territory for those desiring the agency.

Those wanting to handle a good money proposition write us for our agents' terms. We teach you how to create a demand for the treatment before you invest your money. You will find our terms more attractive than anything you ever had put before you. The cost is exceedingly small.

The condition of your hair has a great bearing on your standing in every walk of life. Because you have good hair and plenty of it is no reason why you don't need to attend to it. There is always room for improvements. Therefore, if your hair happens to be in good condition you should use the best preparations to keep it at its best.

Just watch the hair of those who use the Hawaiian Preparations.

We desire agents from every locality. You should be the first in yours.

Address all mail to Mme. T. G. Bramlette, 624 N. West Street, Indianapolis, Indiana.

Send $1 for an assorted shipment and start treating your own hair. It is enough goods for a month and at the end of that time see the improvement in the condition of your hair. A better appearance, feel softer and it will fix up so much better. Your scalp will be left clean, not covered with gum. Your hair will be glossy, not greasy, and when you wash it the hair will be clean, soft and the pores in the scalp are always open. The pores always being open is one of the main necessities in maintaining a healthy scalp in order to grow the hair. Our goods does it, because they penetrate the scalp, a goods containing wax can not. Wax will not penetrate, therefore preparations containing it must stay on top of the scalp. By doing so it forms a crust covering up the pores and scalding the roots of the hair, hindering them from growing.

"MONEY MADE EASY"

If you have the time and are in position to become an agent and will take up the sale of our line of Toilet Articles, you can make money easily and establish a good business of your own that will be worth much to you.

Our articles are considered by us, and thousands of others who voluntarily testify to their merit, and will prove to you, the best on the market.

You can make 100 per cent. profit, and we will aid and protect you in building up a substantial trade. You can start in a small way.

Agents all over the United States are making good and are delighted with the articles and the work. If we can only get you started, it is easy to secure your co-operation ever afterwards. Just sit down and write us for particulars and enclose this ad.

However, we only appoint agents in such localities where we are not now represented, and when a new agent takes up the work we protect them by out selling others to take advantage of their business.

We want you to sell "White's Specific" Face Cream (bleach), Cold Cream, Face Powder (in assorted colors, including brown), Soap and Hair Dressing.

In answering your inquiry for particulars we will also forward you samples of above articles, free of charge.

WHITE'S SPECIFIC TOILET CO.,
Dept. "C." Nashville, Tenn.

WANTED—All Men to know that the celebrated Asparagus Gin can be found at all Bars and Cafes.

100 Per Cent. Quality!

is incorporated in every article of jewelry we sell. Think of our reputation, then bear in mind we guarantee every purchase. A great responsibility lies in the purchasing of a diamond or a precious stone, but if you buy from us the responsibility is entirely eliminated. Our word for it insures you against imitation.

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DIAMOND IMPORTER

28 Monument Place.

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The greatest Clairvoyant and Psychic Palmist the world has ever known. He reads your life as open book; guarantees to call you by name, without asking a single question; tells who and when to marry, and if the one you love loves you. He overcomes evil influences, reunites the separated, causes speedy and happy marriage with the one of your choice, tells how to influence anyone you desire even tho's thousand miles away. Tells whether wife or sweetheart is true or false.

To those unhappy or discontented or in any other trouble whatever, he brings immediate relief. If you intend buying or selling property or making any important change, don't fail to Consult REDFERN Immediately.

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Permanently located

440 N. Penn. St.

Hours. 10 a. m. to 8 p. m. Sundays 12 to 5. No Letters Answered.

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34th & South Wabash Ave.

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For Wife, Mother or Daughter

Recommended by Press and Pulpit

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At once, to establish agency in each city and town. We have an attractive article for a reliable, hustling agent. A good side line. Exclusive agency to right person. Write for particulars and free samples. R. H. Parker Co., 1824 10th St., N. W., Washington, D. C.

55 Valuable Formulas, Illusions, Tricks and Household Hints in our Interesting Magazine Sent Complete for **10c**

For Two Issues. JEFFERSON SUPPLY CO.
Box 248, La Porte, Ind.

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TAILOR

For your Cleaning and Pressing, also alterations and repairing on Ladies' and Gent's Garments: we also make Trousers a specialty at $3.50. 135 E Market St., Room 3.

AGENTS—233 per cent profit selling 25c sheet music at 5c; particulars free; 3 samples 10c. Keller, Robinson & Munk, Dept M., 36 W. 118th St., New York.

WANTED—All Men to try Asparagus Gin the Celebrated Drink.

Colored Agents Wanted—Big sick and accident insurance. Box H 409, Cincinnati, Ohio.

Hayes Brothers, Inc.

Plumbing and Heating

236-38 W. Vermont St. Indianapolis

White's Furniture Store!

DEALERS IN

Furniture, Carpets, Rugs and Stoves

247-249 West Washington St.

Cook Stoves at $7.50 Opposite State House

ATTENTION FLOWER BUYERS!

We are Kentucky Florists and cater to the colored trade, no matter how small the order. We give you more flowers, larger designs for your money than any other florist. Special rates to lodges. The fact that Mme. Walker patronized us by giving us the honor of making a design for Booker T. Washington, is a fair sample of the interest we have of the colored people as flower buyers.

BENSON'S FLOWERS, Main 5151 New 4905 DENNISON HOTEL

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A few rooms and apartments now available for respectable colored people reasonable. Reference required. Flat will be put in first class condition.

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E. W. DALE, Owner, Cape May, New Jersey

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HAIR GROWER
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Mrs. A. M. Pope-Turnbo Malone
ST. LOUIS MISSOURI
FOR DANDRUFF, FALLING HAIR, ITCHING SCALP; GIVING LIFE, BEAUTY, COLOR AND ABUNDANT GROWTH
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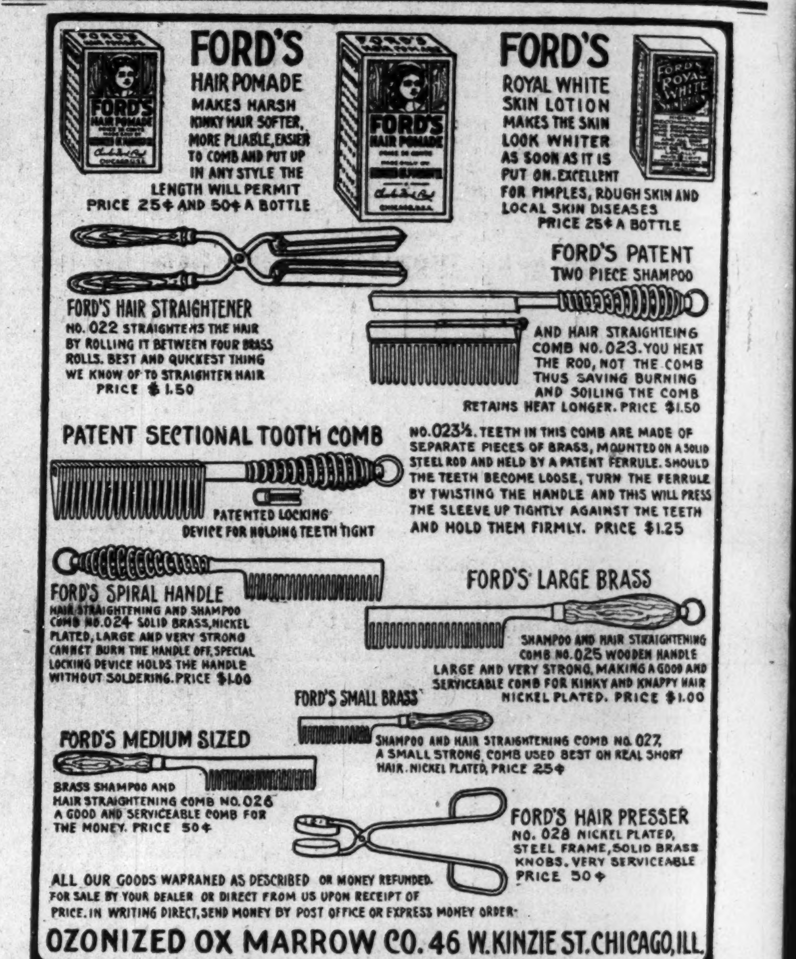

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FORD'S HAIR PRESSER NO. 028 NICKEL PLATED, STEEL FRAME, SOLID BRASS KNOBS, VERY SERVICEABLE PRICE 50¢

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The only Skin Whitener on the market that actually changes the dark pigment cells in colored skin without harm to the most delicate tissue. It is not a paste that makes the skin appear whiter, but a scientific compound that renders a decisive change, making it whiter, smooth and free from every unsightly pimple or eruption in one week's treatment. The change is gradual. Full directions with each box. 50c a box at all drug stores, or sent direct from our laboratory. No samples sent. Agents wanted. Try a box and be convinced. Guaranteed not to harm the skin or health.

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We have changed the formula slightly to "Shure White," making it a better cream.

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A small quantity of this smooth face cream applied before retiring will beautify the complexion, soften and whiten the skin. It will allay irritations, and remove freckles and blemishes from face and hands leaving them delicately soft and light in color. It is an excellent massage cream. PER JAR 50c

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Will make a fair complexion without unnatural whiteness; looks well under all kinds of light; adheres firmly to the skin, thus doing away with constant use of the chamois. Will remove redness of the skin after shaving. PER BOX 25c

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A sweet smelling health food for hair and scalp, invigorates and stimulates the roots and is a good remedy for dandruff. Use once a week of this healthful cleansing antiseptic hair tonic will make the hair soft and smooth. 4 Oz. Bottle 50c

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